

College of the Humanities

HUMS 2000

REASON AND REVELATION

2008-09

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Paterson Hall 2A49
520-2600 x 1803

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Paterson Hall 419
520-2600 x 2833

The philosophical pursuit of knowledge and happiness in Socrates, Plato, Aristotle, and Plotinus, and its encounter with Christianity in Boethius, Augustine, Aquinas, and Dante.

Prerequisite: HUMS 1000 and good standing in the B. Hum. program.

Lectures: Wednesdays and Fridays 11:35-13:25 in Paterson Hall 303

Discussion Groups:

Group 1: Fridays 10:05-11:25 (Paterson Hall 302)

Group 2: Wednesdays 2:35-3:55 (Tory 215)

Group 3: Wednesdays 2:35-3:55 (Fall Term: Southam Hall 311; Winter Term: Tory 234)

Required Texts: The following are available at All Books (327 Rideau Street, next to the Bytown Cinema, tel. 613 789-9544):

Aristophanes. *Lysistrata and Other Plays*. Tr. Alan H. Sommerstein. Harmondsworth: Penguin, 1973.

Aristotle. *The Basic Works of Aristotle*. Ed. Richard McKeon. New York: Random House, 1941.

Augustine. *Confessions*. Tr. R. S. Pine-Coffin. Harmondsworth: Penguin, 1961.

Boethius. *Consolation of Philosophy*. Tr. V.E. Watts. Harmondsworth: Penguin, 1969.

Dante. *The Divine Comedy*. 3 vols. Tr. Dorothy Sayers. Harmondsworth: Penguin, 1949-62.

Plato. *Five Dialogues: Apology, Crito, Euthyphro, Meno and Phaedo*. Tr. G. M. Grube. Indianapolis: Hackett, 1981.

Plato. *Republic*. Tr. G. M. Grube. rev. C. D. Reeve. Indianapolis: Hackett, 1992.

Plotinus. *Ennead V*. Ed. and tr. A.H. Armstrong. Loeb Classical Library. Cambridge, Mass./London: Harvard Univ. Press, 1984.

Strunk, William Jr., and E. B. White. *The Elements of Style*. 4th ed. Boston: Allyn and Bacon, 2000.

Thomas Aquinas. *Selected Writings*. Ed. and tr. Ralph McInerny. Harmondsworth: Penguin, 1998.

In addition to these texts, students should have a college-level dictionary; the following is available at All Books and is highly recommended:

The Concise Oxford Dictionary. Oxford: Oxford Univ. Press, 1964; 6th ed. 1976.

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Grades for the course will be based on

- 1) Participation in the discussion groups, including leading two discussions (one each term), for a total of 15%;
- 2) Four assignments, each 6 typewritten pages (1500 words) in length, the first worth 10%, and the others worth 15% each, for a total of 55% of the final grade;
- 3) A three-hour Christmas examination in the formal examination period, December 6th-22nd, worth 15%; and
- 4) A three-hour final examination in the formal examination period, April 9th-28th, worth 15%.

Grades will be based solely on the individual, academic merit as judged against absolute standards. Grades will not be adjusted to achieve a supposed normal distribution or manipulated in any other way.

THE FINE PRINT

To pass, students must regularly attend the lectures, complete all the written assignments, and sit both the examinations, all unless formally excused by the Instructors because of illness or some other legitimate reason. Failure to complete all the written assignments and sit the Christmas examination unless excused will result in the grade FND (Failed, No Deferral). FND will also be awarded to students whose grades on all the course work exclusive of the final examination are such that they cannot pass the course no matter how well they might do on the final examination.

Attendance Students are responsible for all material covered, announcements made, course documents distributed, and assignments returned, whether they are present in class or not.

Cell phones, Blackberries, and other wireless communication devices are not to be used in the classroom and must be turned off. Laptop computers may be used only on the recommendation of the Paul Menton Centre and only if wireless communication is turned off.

Late Assignments Assignments are to be submitted in class on the day they are due. Assignments that come into the Instructors' hands after the end of class will be docked one grade-point (e.g., from a B+ to a B) or 3-1/3 percentage points the first day or part thereof and each day subsequently. Late penalties on papers accompanied by a medical certificate or other proof of a legitimate reason for lateness will be adjusted accordingly. But once the papers submitted on time are graded and returned, *no further papers will be accepted except for very compelling reasons.* No work can be accepted for any reason after the Senate's deadline published in the current *Calendar*.

Plagiarism The University Senate defines plagiarism as *"to use and pass off as one's own idea or product the work of another without expressly giving credit to another"* (*Calendar*). This can include

- Copying from another's work without indicating this through *both* the appropriate use of quotation marks *and* citations in footnotes;
- Lengthy and close paraphrasing of another's work (i.e., extensive copying interspersed with a few phrases or sentences of your own); and
- Submitting written work produced by someone else as your own work (e.g., another student's term paper, a paper purchased from a commercial term-paper factory, or materials or term papers downloaded from the Internet).

Plagiarism is a serious offence, and it cannot be dealt with by the Instructors alone. In all cases where plagiarism is suspected, Instructors are now *required* to notify their Chairman or Director, who in turn is *required* to report the matter to the Associate Deans of the Faculty. The Associate Deans then conduct a formal investigation, including an interview with the student. Penalties can range from a mark of zero for the plagiarized work, a final grade of F for the course, suspension from all studies, to expulsion from the University.

The Senate also considers an instructional offence the submission of *"substantially the same piece of work to two or more courses without the prior written permission of the instructors . . . involved"* (*Calendar*).

Passages copied word-for-word without quotation marks, whether the source is cited or not, constitute plagiarism. Plagiarism from internet sources is ridiculously easy to detect.

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LECTURES AND READINGS FALL TERM 2008

- 1 Sept 5 Introduction
- 2 10 Socrates the Sophist: Aristophanes, *The Clouds* (Prof. Laird); *discussion groups begin*
- 3 12 The trial of Socrates: Plato, *Apology, Crito* (Prof. Laird)
- 4 17 What is virtue? Plato, *Meno* 70a-80d (Prof. MacIsaac)
- 5 19 Knowledge as recollection: *Meno* 80d-86c (Prof. MacIsaac)
- 6 24 Can virtue be taught? *Meno* 86c-100b (Prof. MacIsaac); *Last day for course changes*
- 7 26 What is justice? Plato, *Republic* I (Prof. MacIsaac)
- 8 Oct 1 Glaucon's social contract: *Republic* II. 357a-368c (Prof. MacIsaac)
- 9 3 Justice in the city and in the soul: *Republic* II. 368c-IV (Prof. MacIsaac)
- 10 8 The three waves: *Republic* V-VI. 502c (Prof. MacIsaac)
- 10 10 *University day: no classes, tutorials, or office hours*
- 10 13 *University closed for Thanksgiving*
- 11 15 The Sun, the Line, and the Cave: *Republic* VI. 502c-VII (Prof. MacIsaac)
- 12 17 Decline of Justice in the City and in the Soul; Myth of Er: *Republic* VIII-X (Prof. MacIsaac)
- 13 22 Physics & its principles: Aristotle, *Physics* I. 1, 2, 5-9 (Prof. Laird) ; *first assignment due in class*
- 14 24 Nature & the four causes: *Physics* II. 1-6, 8, 9 (Prof. Laird)
- 15 29 The prime motion & mover: *Physics* VIII. 1, 4, 6, 10; Aristotle, *Metaphysics* XII. 7 (Prof. Laird)
- 16 31 *Carleton International, Study Abroad*; Happiness: Aristotle, *Nicomachean Ethics* I, 1-7 (Prof. Laird)
- 17 Nov 5 Moral virtue: *Nicomachean Ethics* I, 8-9, 12-13; II, 1-6 (Prof. Laird)
- 18 7 The moral virtues: *Nicomachean Ethics* II, 7, 9; III, 1-5 (Prof. Laird)
- 19 12 Intellectual virtue: *Nicomachean Ethics* VI, 1-7, 12, 13 (Prof. Laird)
- 20 14 Contemplation: *Nicomachean Ethics* X (Prof. Laird)
- 21 19 Introduction to Middle Platonism and Neoplatonism: Plotinus, *Ennead* V. 2: *On the origin and order of the beings which come after the First*; optional reading: Alcinous, *The Handbook of Platonism* (Prof. MacIsaac)
- 22 21 Plotinus, *Ennead* V.1: *On the three primary Hypostases* (Prof. MacIsaac)
- 23 26 Plotinus, *Ennead* V.1: *On the three primary Hypostases* (Prof. MacIsaac)
- 24 28 Plotinus, *Ennead* V. 8: *On the Intelligible Beauty* (Prof. MacIsaac); *second assignment due in class*
- 4-20 *Christmas examinations; over the holidays, read Augustine*

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WINTER TERM 2009

- 25 Jan 7 Introduction to St Augustine; Thagaste and Carthage: Augustine, *Confessions*, Books I-II (Prof. Laird)
- 26 9 Manicheism and Materialism: *Confessions*, Books III-VI (Prof. Laird)
- 27 14 Platonism, Augustine's conversion, Monica's death: *Confessions*, Books VII-IX (Prof. Laird)
- 28 16 The search for happiness: *Confessions*, Books X & XI (Prof. Laird)
- 29 21 Commentary on Genesis: *Confessions*, Books XII-XIII (Prof. Laird)
- 30 23 Introduction to Boethius: *Consolation of Philosophy*, I (Prof. MacIsaac)
- 31 28 Fortune and worldly goods: *Consolation*, II (Prof. MacIsaac)
- 32 30 The supreme good: *Consolation*, III (Prof. MacIsaac)
- 33 Feb 4 Evil and free will: *Consolation*, IV-V (Prof. MacIsaac)
- 34 6 The rise of the Middle Ages (Prof. Laird)
- 35 11 Faith and Reason: Aquinas, *On the Eternity of the World*, in *Selected Writings*, pp. 710-717 (Prof. Laird); *third assignment due in class*
- 36 13 On Human Choice: Aquinas, *Disputed Question on Evil*, 6, in *Selected Writings*, pp. 551-564 (Prof. Laird)
- 16-20 *Winter Break, classes suspended; begin reading Dante*
- 37 Love of Wisdom: Aquinas, *Exposition of Metaphysics*, in *Selected Writings*, pp. 718-743 (Prof. Laird)
- 38 25 On the ultimate end: Aquinas, *Summa theologiae*, I^aII^{ae}, qq. 1-5, in *Selected Writings*, pp. 482-550 (Prof. Laird)
- 39 27 Abandon all hope: Dante, *Hell*, Cantos I-X (Prof. MacIsaac)
- 40 Mar 4 The city that sin built: *Hell*, Cantos XI-XXII (Prof. MacIsaac)
- 41 6 The frozen lake: *Hell*, Cantos XXIII-XXXIV (Prof. MacIsaac); *last day to withdraw*
- 42 11 Peter's gate: Dante, *Purgatory*, Cantos I-IX (Prof. Laird)
- 43 13 The ascent of the mountain: *Purgatory*, Cantos X-XXVI (Prof. Laird)
- 44 18 Mar The earthly paradise: *Purgatory*, Cantos XXVII-XXXIII (Prof. Laird); *fourth assignment due in class*
- 45 25 Below the sun: Dante, *Paradise*, Cantos I-IX (Prof. MacIsaac)
- 46 27 Above the sun: *Paradise*, Cantos X-XXVII (Prof. MacIsaac)
- 47 Apr 1 The vision: *Paradise*, Cantos XXVIII-XXXIII (Prof. MacIsaac)
- 48 3 *Conclusion; discussion of final examination; course evaluation*
- 8-27 *Final examinations*

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “to use and pass off as one’s own idea or product the work of another without expressly giving credit to another.” This can include:

Copying from another person's work without indicating this through appropriate use of quotation marks and footnote citations.

Lengthy and close paraphrasing of another person's work (i.e. extensive copying interspersed with a few phrases or sentences of your own).

Submitting written work produced by someone else as if it were your own work (e.g. another student's term paper, a paper purchased from a term paper "factory", materials or term papers downloaded from the Internet, etc.).

Handing in "substantially the same piece of work to two or more courses without the prior written permission of the instructors...involved." (University Senate)

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of "F" for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F Failure. No academic credit

WDN Withdrawn from the course

ABS Absent from the final examination

DEF Official deferral (see "Petitions to Defer")

FND “Failed, no Deferral” – assigned when the student is absent from the final exam and has failed the course on the basis of inadequate term work as specified in the course outline.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 7th, 2008. Last day to withdraw from Fall/Winter (full year) and Winter term courses is March 6th, 2009.

**REQUESTS FOR ACADEMIC ACCOMMODATION
For Students with Disabilities**

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities for a formal evaluation of disability-related needs. Registered PMC students are required to contact the centre, 613-520-6608, every term to ensure that I receive your letter of accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you require accommodation for your formally scheduled exam(s) in this course, please submit your request for accommodation to PMC by November 7, 2008, for December examinations, and March 6, 2009, for April examinations.

For Religious Obligations:

Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance. (613-520-5622)

For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

PETITIONS TO DEFER

Students unable to complete a final term paper or write a final examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4th floor Library