

2008 - 2009: Fall Term

College of the Humanities: HUMS 2101

**Art from Antiquity to the Medieval World:
The Western Tradition**

Lectures in 303 Paterson Hall
Instructor: Dr. Janet H. Tulloch
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Tuesdays and Thursdays 8:35-9:55am
Phone: 613 520-2600 ext. TBA
Office: 329A Paterson Hall

Office hours: TBA.

1. Description

The lectures will approach works of art as objects conceived, commissioned, produced and used in different historical contexts, from Prehistory through the Ancient World up to the early Middle Ages. The major works and artists of each period will be studied for relationships among representational style, content, craftsmanship and artistic expression, the role of patronage, and the function and meaning of the works of art in their various contexts (religious, political, social). Students will be expected to identify, describe and assess major monuments (paintings, sculptures, buildings, etc.) discussed in class using suitable, art-historical terminology.

2. Texts

1. Marilyn Stokstad *Art History: Volume One (Third Edition)*. Upper Saddle River: Pearson/Prentice Hall, c2008. [Available at Mother Tongue Books, 1067 Bank St., Ottawa Phone (613) 730-2346. Near Sunnyside Ave.]

2. Sylvan Barnet, *A Short Guide to Writing about Art (Ninth Edition)*. Upper Saddle River: Pearson/Prentice Hall, c2008. [Library has several copies of 4th edition (1993): N7476 .B37 1993]. However the **ninth** edition of this book is also required for **HUMS 3101** taught by Professor Tulloch in January 2009. [Available at Mother Tongue Books, 1067 Bank St., Ottawa Phone (613) 730-2346, near Sunnyside Ave.]

Additional short articles on specific topics will be mentioned by the instructor in class and will be available on reserve in the Library and at Carleton's Audio-Visual Resource Centre, room 460, St. Patrick's Building (613) 520-2600 x8399. <http://ssac.carleton.ca/>

NB Images shown in class will be available for study through a student account with **MDID** (Madison Digital Image Database): <http://ssac.carleton.ca/mdid/> managed by the School for the Study of Art and Culture, 4th floor, St. Patrick's Building. To access this database, you must fill out a student account request at: <http://ssac.carleton.ca/databases/mdid/>.

3. Tentative schedule of readings (from textbooks).

The lectures will examine ideas and works of art which appear in the main text, but will present complementary or different perspectives.

MAIN TOPICS FOR THE WEEKLY LECTURES

- 01.** 09.04 What is Art? Stokstad: pp. xxvi – xlvii; Barnett: pp. 1-13.
02. 09.09/11 Prehistoric Art, Art of Ancient Africa, and The Ancient Near East - Stokstad: Chapters 1 & 2; Chapter 13 pp. 422-425.
(Supplemental reading – 3 pages)
03. 09.16/18 Egyptian and Aegean Art - Stokstad: Chapters 3 & 4.
04. 09.23/25 Greek Art – Stokstad: Chapter 5.
05. 09.30/10.02 Etruscan Art – Stokstad: Chapter 6 to p.178. **Slide Test 1 [10.02]. You should be reading Barnett chapters 1-3 by now.**
06. 10.07/09 Roman Art and Architecture – Stokstad: Chapter 6 p.178 to end.
(Supplemental reading on Roman Architecture)
07. 10.14/16 Jewish and Early Christian Art – Stokstad: Chapter 7 to p. 254.
(Supplemental reading on Jewish Art)
Submit title of art work or monument for term paper with your name and student number – 1 page
08. 10.21/23 Byzantine and Islamic Art – Stokstad: Chapters 7 p. 254 to end & Chapter 8.
09. 10.28/30 **Slide Test 2 [10.28]** South and Southeast Asian Art – Stokstad: Chapter 9.
10. 11.04/06 Early Chinese, Korean, and Japanese Art – Stokstad: Chapters 10 & 11.
11. 11.11/13 **[Paper Due: 11.13]** Early Medieval Art (Europe) – Stokstad: Chapter 14 *(Supplemental reading on Viking Art)*
12. 11.18/20 Romanesque Art – Stokstad: Chapter 15.
13. 11.25/27 Gothic Art – Stokstad: Chapter 16.

A **third slide test** will take place during the official examination period in December.

4. Requirements of course

The requirements for passing the course include three tests and one paper:

- The **midterm tests** will take place on **Thursday October 2**, and **Tuesday October 28**. The tests will cover materials discussed in class during the first five weeks (test 1) and the first eight weeks inclusive (test 2). The third test, (covering materials discussed in class from weeks 9-13 only) will take place during the official examination period.
- A **term paper** of six typed double spaced pages (excluding cover sheet and bibliography) will be due on **Thursday November 13**. The paper will discuss a single work of art/or monument (preferably one that the student has seen) from topics discussed this term (i.e. Prehistoric Art to Fourteenth Century Art in Europe) and will be chosen in consultation with the instructor. The work or monument should be well known and not discussed in class.

5. Evaluation

- a– 20% Midterm slide test (October 2)
- b- 20% Midterm slide test (October 28)

c– 40% Third slide test (December examination period)

d– 20% Term paper (due November 13)

The coherent presentation of ideas relevant to the study of works of art as presented in Sylvan Barnet's *A Short Guide to Writing about Art* (especially chapters 1: "Writing About Art"; 2: "Writing About Art: A Crash Course" and 3: "Critical Thinking") will be the main criterion for evaluation of all written work. Texts and opinions by others should be quoted following proper citation format – the MLA (Modern Language Association) Style Sheet is recommended as the preferred style guide for the course. Late term papers will be deducted 1% per day unless an extension has been granted.

MID TERM TESTS: SLIDE TEST FORMAT

Each mid-term test will last 80 minutes and take the form of a slide test. Students will be shown 10 slides and given 8 minutes to identify and comment on each slide according to the following categories:

A: Identification (worth 4 points):

- 1) name of artist(s) (if known); if unknown state: "unknown",
- 2) approximate date and place of production (if relevant),
- 3) important characteristics which allow the work or monument to be identified within a specific time period, school, movement or artistic style,
- 4) aspects which make the work unique, such as craftsmanship, colour, materials, space, inscriptions and artistic expression.

B: Informed Commentary (worth 6 points), including, for example:

- iconography and composition,
- material and relevance of it (i.e.: fresco, canvas, oil painting, bronze, marble ...) to work,
- original function and meaning of the work/monument,
- religious social/historical, political contexts (possibly including patronage),
- diverse ways of ancient viewing,
- reception, interpretation issues, gender issues, etc.

Students who do not show up for mid-term tests will be assigned an automatic "0" unless the professor is contacted by email prior to the exam. A doctor's certificate must then be presented to the professor attesting to the student's *bona fide* illness on the day of the test.

The final exam in December will have the same format as above but will present 15 slides and be 2 hours long.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*to use and pass off as one’s own idea or product the work of another without expressly giving credit to another.*” This can include:

- Copying from another person's work without indicating this through appropriate use of quotation marks and footnote citations.
- Lengthy and close paraphrasing of another person's work (i.e. extensive copying interspersed with a few phrases or sentences of your own).
- Submitting written work produced by someone else as if it were your own work (e.g. another student's term paper, a paper purchased from a term paper "factory", materials or term papers downloaded from the Internet, etc.).
- Handing in "*substantially the same piece of work to two or more courses without the prior written permission of the instructors...involved.*" (University Senate)

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of "F" for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F Failure. No academic credit

WDN Withdrawn from the course

ABS Absent from the final examination

DEF Official deferral (see "Petitions to Defer")

FND “Failed, no Deferral” – assigned when the student is absent from the final exam and has failed the course on the basis of inadequate term work as specified in the course outline.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 7th, 2008. Last day to withdraw from Fall/Winter (full year) and Winter term courses is March 6th, 2009.

REQUESTS FOR ACADEMIC ACCOMMODATION

For Students with Disabilities

Students with disabilities requiring academic accommodations in this course must contact a coordinator at the Paul Menton Centre for Students with Disabilities to complete the necessary *Letters of Accommodation*. After registering with the PMC, make an appointment to meet and discuss your needs with me in order to make the necessary arrangements as early in the term as possible. Please note the deadline for submitting completed forms to the Paul Menton Centre is November 7th, 2008 (for fall/winter term courses) / March 6th 2009 (for winter term courses).

For Religious Obligations:

Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before

the compulsory event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance. (613-520-5622)

For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 th floor Library