

Carleton University College of the Humanities
HUMS 2101 Fall 2013
Art from Antiquity to the Medieval World
Paterson 303, Tuesday and Thursday 1:05-2:25

Prof. Randi Klebanoff
(613) 520 2600 ext. 2352
randi_klebanoff@carleton.ca

Office: 437 St. Patrick's Building
Office hours: Wed. 12:00-1:30,
by appointment,
or speak to me after class

"Looking isn't as easy as it looks." Ad Reinhardt (1913-1967), artist.

This course is a survey of art and architecture from antiquity to the threshold of the Renaissance. A survey of this breadth is naturally selective. Works and monuments will be chosen as representative of currents in art production in a particular period and place. Their inclusion will be based on their visual eloquence, their importance in a historical narrative and for the fruitfulness of the discussion and questions they elicit. The lectures will make links to non-Western art and student presentations will provide more in-depth studies of global art and culture. The consideration of diverse cultures and historical narratives offers alternatives and correctives to the Western canon, providing a glimpse of a multiplicity of art histories across the globe.

Course Objectives:

- to give students an introduction to major monuments of art and architecture from the Ancient to the Medieval world
- To train students to use art historical skills of visual analysis and interpretation of art works within their historical contexts
- To give students the ability to recognize and use various critical methodologies in art history
- To engage students in a lifelong appreciation of the visual, material, and spatial eloquence of works of art and architecture

Required Texts available at the Carleton Bookstore

1. Marilyn Stokstad. *Art History*. 5th edition (Upper Saddle River: Prentice Hall, 2014), volumes 1, 2 and 3 portable edition **note: this is a new edition**
 - *acceptable alternative formats:* 5th edition Volume 1 of the two-volume set, or the single combined text (pre-history to postmodern), or the e-text
2. D'Alleva, Anne. *Look! The Fundamentals of Art History*. 3rd ed. (Upper Saddle River: Prentice Hall, 2010)

Course Evaluations

Short assignment (2 pages, due Oct. 1)	5%
Mid-term test (Oct. 15) presentation	25%
Second assignment (6 pages, due Dec. 3)	10%
December Exam (in exam period, Dec. 6-19)	20%
Total	40%
	100%

Course Organization

The Course Outline: This course outline is your primary reference for this course. Read it and reread it. Not only does it give the lecture topics and readings, it has valuable information for you regarding resources you need to know about and the rules and regulations that pertain to this course. Important amendments will be announced in class and posted on cuLearn. It is the responsibility of the student to keep up-to-date on requirements and announcements.

Lecture: The lecture is a place where themes, central issues, and art historical skills are presented. The lecture does not duplicate the textbook. Coming to the lecture is the best way to learn how to “do art history” and to be prepared for your examinations. The textbook supplies required references and research tools; the lectures set the material to be covered for the course – and the examinations.

cuLearn is the university online site for your course web pages. The course page for HUMS 2101 is the place for you to keep up to date on announcements, assignments, handouts and relevant internet links that supplement the lectures, as well as giving you a community forum for discussion with other students in the class. Important announcements, assignments and any substantive changes to the syllabus in the course of the term will be posted there. Check it often.

Course readings

Weekly Reading, textbook: Stokstad, *Art History*, 5th edition. For each week of lectures, I have indicated the relevant chapters from your textbook. This will allow you to prepare for class. I do not indicate particular page numbers from the text, because I am using the textbook not as a “homework assignment” but as a reference for your research into the periods and artworks we will be discussing in class. On examinations and in assignments, I will expect you to have read the relevant chapters.

How to read the textbook Read not only for information on the works of art and architecture we discuss in class, but to understand the context, concerns, and techniques of the period. The best way to read the text for our class is to read for a general understanding and to familiarize yourself with the material available in the relevant chapter before class, and after the lecture read to find out as much as you can about the context of the art, architecture, and the discussions in lecture. In examinations you will be asked to discuss, compare and analyze works of art shown in the lectures in a knowledgeable way, showing that you can apply the knowledge of the course meaningfully. Only the works of art and architecture we look at together in class will appear on an examination, but a much larger comprehension of the period will be marshaled in their discussion.

MyArtsLab Your textbook comes with a personal i.d. that will give you access to MyArtsLab, a rich online resource compiled specifically for this book. It supplements the material in the textbook with multimedia resources as well as numerous online links. It has self-tests, an ebook copy of the textbook, a historical document archive, tutorials on writing art history papers and reference material such as encyclopedias, dictionaries and thesauri. It allows you to compare and contrast images and make flashcards to study for tests and more. Otherwise, the library website has online dictionaries and encyclopedias as well as authoritative reference links. I will post course images on cuLearn and bring MyArtsLab materials into class when I think they are especially helpful. No material on this online resource will be required for course evaluation purposes.

How to use Anne D'Alleva. *Look! The Fundamentals of Art History*. This is a book you will use throughout the term. It is the most student-friendly primer on the expectations of an art history class and how to succeed at them. **Read the first three chapters immediately, Chapter 6 as soon as possible, and save the chapters 4, "Writing art-history papers" and Chapter 5, "Navigating art history examinations" for when you need them. Notice that hints on effective note-taking and class participation are on pages 140-143.**

Highly recommended for first-time art history students

Sylvan Barnet, *A Short Guide to Writing about Art*, 10th ed. Upper Saddle River, NJ: Prentice-Hall, 2010.

Access to the lecture images and an edited study collection for the examination will be made available on cuLearn within a week following the relevant lecture.

Assignments and examinations.

Assignment One. This assignment involves writing about a work of art on display in the Carleton University Art Gallery. Instructions for the assignment will be made available in the second week of class.

Page length: 2 pages

Due date: October 1 1:05 at lecture

Evaluation: 5%

Class presentations. You and one or more other students will be asked to present to the class one work of art from a non-western civilization. This will be a collaborative effort. Your assigned artwork, partner(s), presentation date and instructions are posted on cuLearn. The class presentation **will not exceed 10 minutes.**

Evaluation: 10%

Paper assignment. The written assignment will be a more fully researched elaboration of your presentation topic, according to instructions to be posted on cuLearn. This will not be a collaborative effort.

Page length: 6 pages

Due date: December 3 1:05 at lecture

Evaluation: 20%

Examinations. Examinations will consist of visual and short answer components. The final examination will not be cumulative; in other words, the components of the final examination will cover only the material examined since the midterm. The final examination will follow the same format as the midterm, but may have supplemental questions. The images will be taken from those in our textbook that have also been shown in lecture. In other words, images in the textbook that have not been discussed in class will not appear on an exam.

Assignment and examination information, including assignment instructions and the format of the examinations with study hints will be made available on cuLearn.

Late assignment policy. Late assignments will be penalized 5% per day for 5 University working days, after which no assignments will be accepted without documentation of a medical or legal emergency and consultation with the instructor or Registrar's Office. No assignments will be accepted after the Senate deadline for term work.

Make-Up Exams: A student will be allowed to write a make-up only in the case of a medical condition or a family emergency, with appropriate documentation in consultation with the instructor or the Registrar's Office. Notice of a missed examination must be reported immediately, and documentation provided as soon as possible to the instructor at midterm and to the Registrar's office for a final examination. In the case of a missed final examination, if the Registrar's office grants a deferral of final grade, you will be given a date for a deferred examination to be scheduled during the Winter term Reading Week. Note that vacation plans are not a valid reason for granting a makeup exam.

Plagiarism is a serious offense. All cases of suspected plagiarism must be reported to the Dean's office. The University Senate defines plagiarism as "*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*" This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

See: <http://www1.carleton.ca/studentaffairs/academic-integrity/>

For excellent resources to aid avoiding plagiarism see:

<http://www1.carleton.ca/sasc/learning-support-services/academic-integrity/>

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at:

<http://carleton.ca/equity/accommodation>

Carleton University Resources

Carleton University Library. Get to know the many resources available to you in the library. Browse the library website for helpful references, guides and instructions, including help in researching, writing, and citing sources in papers. The **Learning Support Services** has group study rooms, free study skills workshops, tutorial services and more. These services include **The Academic Writing Centre and Writing Tutorial Service**. Please be sure to log on to their sites and/or visit them and become familiar with their resources. Their excellent writing tutorials are designed to assist you at any and all stages of the writing process, from getting ideas to proofreading your final copy.

Student Academic Success Centre. Log on to their web page and get to know what they can do for you! Regularly scheduled workshops on study skills, writing and time management are held, and need registration. The night before a test or assignment due date will be too late for them to help.

Help is available 24/7 online through the Library, Student Academic Success Centre and Learning Support Services web pages. Instructional videos on subjects such as writing papers, note-taking, time management, and reading your academic audit are available at: <http://www1.carleton.ca/sasc/learning-support-services/>

My office hours: Come talk to me! My office hours are listed at the top of the first page. If you have a conflict at that time, please make an appointment. You can also catch me after class. I have set aside one half hour after each class for HUMS 2101 students. I will be happy to help you with tips for studying and learning, and/or with any difficulties you may be having with the class.

email contact: I am not always checking my email, so an instant response to a student query is a happy coincidence, not a rule. You may expect an answer within 24 hours on a weekday. If you do not hear from me, please resend your query, as your original might have gone missing somewhere along the way. I am always grateful for reminders or re-sends. They aid me rather than annoy me and will help me provide the assistance you need.

Final note: I am teaching this course because I love art history and because I believe that your world will open up in new ways by studying it. I am not at the front of the class to test your mettle, or to make your life a little more difficult, but to share something I have found that will have you thinking out of the box, seeing in different ways, and thinking about what it is to be human from new and compelling perspectives. How best to approach the course? Be open to learning the skills of this discipline and be prepared for revelations that will engage other areas of your curriculum and the way you understand the world, its cultures and its history.

SCHEDULE OF CLASSES

The schedule below is subject to modification during the term. Classes have an organic structure; lectures are not read from a script and discussions have their own urgency. This approach has many rewards, but requires some flexibility.

WEEK	Classes
Sept. 5	Introduction to art history and HUMS 2101
Sept. 10 Sept. 12	Art Historical Material, Methods and Study Skills Ancient Egypt
Sept. 17 Sept. 19	Ancient Egypt Ancient Egypt
Sept. 24 Sept. 26	Ancient Greece Ancient Greece
Oct. 1 Oct. 3	Ancient Greece first assignment due Ancient Rome
Oct. 8 Oct. 10	Ancient Rome Ancient Rome

Oct. 15 Oct. 17	Midterm test Early Jewish and Christian
Oct. 22 Oct. 24	Byzantine Byzantine
Oct. 29 Oct. 31	Fall Break no classes

Nov. 5 Nov. 7	Islamic, early Early Medieval
Nov. 12 Nov. 14	Early Medieval Romanesque
Nov. 19 Nov. 21	Romanesque Gothic
Nov. 26 Nov. 28	Gothic Fourteenth Century
Dec. 3 Dec 5	Fourteenth Century term paper due

Final Examination date tbs in the examination period, Dec. 11-22

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 9, 2013**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2014**.

REQUESTS FOR ACADEMIC ACCOMMODATION

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PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library