

Carleton University
College of the Humanities

Fall 2020

HUMS 2101 A
Art from Antiquity to the Medieval World
Syllabus

Instructor:	Dr. Amy C. Wallace
E-mail:	amy.wallace@carleton.ca
Virtual Office Hours:	By appointment through cuLearn
Virtual Class Meetings:	Asynchronous materials will be posted to cuLearn on Tuesdays at 4:00 p.m. Synchronous class sessions will be held on selected Thursdays from 4:05–5:25 p.m. EST using Zoom. See the calendar on cuLearn for dates.

Course Description:

This course introduces students to the discipline of art history through an examination of objects from antiquity to the medieval period. From early Mesopotamian ziggurats to medieval illuminated manuscripts, we will study monuments of aesthetic and cultural significance that connect us to distant times and places. How is meaning created through our encounters with such diverse modes of visual expression? Course learning activities will emphasize the multivalence of visual forms as well as the role of viewers as agents in the construction of meaning. Students will be encouraged to consider the varied contexts—e.g., religious, political, social, intellectual, cultural, art historical, biographical, environmental, etc.—in which works of art and architecture were produced. In pursuing these questions, students will develop the essential skills of visual and contextual analysis to undertake further studies in art history and to navigate our increasingly image-saturated world. This course will teach students the habits of looking that are necessary to critically engage with the visual realm in their academic studies and beyond.

Preclusions:

Precludes additional credit for HUMS 4101 (no longer offered).

Learning Outcomes:

By the end of this course, students will be able to

1. explain the visual hallmarks and cultural significance of works of art from antiquity to the medieval period.
2. interpret the meaning of works of art from antiquity to the medieval period using visual and contextual analysis.
3. construct arguments about works of art from antiquity to the medieval period that are supported by visual and textual evidence.
4. understand works of art from antiquity to the medieval period as primary sources that connect contemporary viewers to diverse histories.

Required Texts:

The required textbook for this course is the online version of Marilyn Stokstad and Michael W. Cothren, *Art History*, 6th ed., vol. 1. Additional required readings will be posted on cuLearn.

Link to purchase the online textbook: <http://console.pearson.com/enrollment/zl3ptu>

Course Format:

This is an online course that combines synchronous and asynchronous learning. Asynchronous learning modules for each week will be posted to cuLearn on Tuesdays at 4:00 p.m. Students are responsible for completing the weekly reading(s), looking exercise, learning response, and discussion forum posts at their own pace over the course of the week. For this course, we will also meet synchronously on selected Thursdays at 4:05–5:25 p.m. EST through Zoom. See the calendar on cuLearn for specific dates. The synchronous sessions will be used for active learning, group work, and student presentations. The blended format was chosen to provide you with flexibility while still fostering a connected learning community. It is important that students are self-motivated and attuned to time management in completing this course.

Evaluation:

Accept Syllabus	0.25%	Due Thursday, Sept. 17 by 4:00 p.m. EST
Accept Netiquette Guidelines	0.25%	Due Thursday, Sept. 17 by 4:00 p.m. EST
Accept E-mailing Guidelines	0.25%	Due Thursday, Sept. 17 by 4:00 p.m. EST
Introductory Post	0.25%	Due Thursday, Sept. 17 by 4:00 p.m. EST
CSAS Academic Integrity Tutorial	1%	Due Tuesday, Sept. 29 by 4:00 p.m. EST
Quizzes	5%	Due Tuesdays by 4:00 p.m. EST
Looking Exercises	5%	Due Tuesdays by 4:00 p.m. EST
Learning Responses	5%	Due Tuesdays by 4:00 p.m. EST
Discussion Forum	20%	Due Tuesdays by 4:00 p.m. EST
Visual Analysis Paper	15%	Due Tuesday, Oct. 6 by 4:00 p.m. EST
Art in Quarantine Assignment	20%	Due Tuesday, Nov. 3 by 4:00 p.m. EST
Group Assignment	20%	Due Tuesday, Dec. 1 by 4:00 p.m. EST
Zoom Attendance	8%	Ongoing

Assignment instructions and grading guidelines will be posted on cuLearn.

Course Calendar:

Sept. 10	Asynchronous Course Orientation on cuLearn Read: <ul style="list-style-type: none">• No readings
Week 1 Sept. 15–21	Art of the Ancient Near East Read: <ul style="list-style-type: none">• Chap. 2 of textbook: "Art of the Ancient Near East"
Week 2 Sept. 22–28	Art of Ancient Egypt Read: <ul style="list-style-type: none">• Chap. 3 of textbook: "Art of Ancient Egypt"• Roberts, Jennifer L. "The Power of Patience." <i>Harvard Magazine</i> (November–December 2013): https://harvardmagazine.com/2013/11/the-power-of-patience. Available via Ares.
Week 3 Sept. 29–Oct. 5	Art of the Ancient Aegean Read: <ul style="list-style-type: none">• Chap. 4 of textbook: "Art of the Ancient Aegean"

Week 4 Oct. 6–12	Art of Ancient Greece Submit on cuLearn: <ul style="list-style-type: none"> • Visual Analysis Paper due Tuesday, October 6 by 4:00 p.m. EST Read: <ul style="list-style-type: none"> • Chap 5. of textbook: "Art of Ancient Greece" • Pollock, Griselda. "About Canons and Culture Wars." Chap. 1 in <i>Differencing the Canon: Feminist Desire and the Writing of Art's Histories</i>. London: Routledge, 1999. Available via Ares.
Week 5 Oct. 13–19	Etruscan and Roman Art Read: <ul style="list-style-type: none"> • Chap. 6 of textbook: "Etruscan and Roman Art"
Week 6 Oct. 20–26	Byzantine Art Read: <ul style="list-style-type: none"> • Chap. 8 of textbook: "Byzantine Art" • Pentcheva, Bissera V. "The Performative Icon." <i>The Art Bulletin</i> 88, no. 4 (2006): 631–655. http://www.jstor.com/stable/25067280. Available via Ares.
Reading Week	
Week 7 Nov. 3–9	Chinese and Korean Art before 1279 Submit on cuLearn: <ul style="list-style-type: none"> • Art in Quarantine Assignment due Tuesday, November 3 by 4:00 p.m. EST Read: <ul style="list-style-type: none"> • Chap. 11 of textbook: "Chinese and Korean Art before 1279"
Week 8 Nov. 10–16	Art of the Americas before 1300 Read: <ul style="list-style-type: none"> • Chap. 13 of textbook: "Art of the Americas before 1300" • Dean, Carolyn. "The Trouble with (The Term) Art." <i>Art Journal</i> 65, no. 2 (Summer 2006): 24–32. http://www.jstor.com/stable/20068464. Available via Ares.
Week 9 Nov. 17–23	Arts of Africa to the Sixteenth Century Read: <ul style="list-style-type: none"> • Chap. 14 of textbook: "Arts of Africa to the Sixteenth Century"
Week 10 Nov. 24–30	Early Medieval Art in Europe Read: <ul style="list-style-type: none"> • Chap. 15 of textbook: "Early Medieval Art in Europe"
Week 11 Dec. 1–7	Romanesque Art Submit on cuLearn: <ul style="list-style-type: none"> • Group Assignment due Tuesday, December 1 by 4:00 p.m. EST Read: <ul style="list-style-type: none"> • Chap. 16 of textbook: "Romanesque Art"
Week 12 Dec. 8–10	Gothic Art of the Twelfth and Thirteenth Centuries Read: <ul style="list-style-type: none"> • Chap. 17 Gothic Art of the Twelfth and Thirteenth Centuries

Communication Policy

For general questions related to the course that are not answered in the syllabus, please post them in the "Ask the Professor" forum on cuLearn. Before posting a new question, read the other posts in the forum to ensure that your question has not already been answered. For questions that are more specific or personal in nature, you may e-mail me directly. I will endeavour to reply to your e-mail within 48 hours during regular working hours. Please read and follow Carleton University's guidelines for professional e-mail communication (<https://carleton.ca/online/online-learning-resources/emailing-your-instructor/>).

Policy on Late Work

Please contact me as soon as possible and in advance of an assignment due date if you have a personal or medical emergency that prevents you from submitting your work. Otherwise, late assignments will be penalized 3% per business day. No assignments will be accepted after the senate deadline for term work.

Policy on Virtual Classroom Behaviour

It is the shared responsibility of students and faculty to foster a respectful online learning environment. Classrooms are environments not only of intellectual development but also of ethical development. It is important to remember your ethical responsibility to contribute positively to the virtual classroom and to the learning of your peers. Review Carleton University's code of conduct for online courses (<http://carleton.ca/online/online-learning-resources/netiquette/>). Individuals who engage in disruptive or disrespectful behaviour will be subject to discipline in accordance with Carleton University policies.

Technological Requirements

All course materials will be posted and submitted through cuLearn. Support for using cuLearn is available through ITS (<http://carleton.ca/culearnsupport/students/>). Students in this course will need access to a computer and a reliable Internet connection. A word processor and presentation software (e.g., Microsoft PowerPoint) are also necessary to complete the required assignments. An internal or external microphone is required to participate in class-wide Zoom sessions, while a webcam for video is optional. Technical questions can be directed to the ITS Service Desk (<http://carleton.ca/its/contact/>).

Recording Policy

Some synchronous sessions of this class will be recorded by the instructor for grading purposes. The instructor will inform students in advance if a session is being recorded, and all recordings will be deleted at the end of the semester. As with face-to-face courses, unauthorized student recording of class sessions is prohibited without prior permission of the course instructor.



University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without

prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)
[Academic Integrity Process](#)

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

Religious obligation: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)

Financial vs. Academic Withdrawal

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

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Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
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Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
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MEMS (Undergraduate Minor) 300 Paterson Hall
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Humanities

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Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
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