

College of the Humanities: HUMS 2101A
Art from Antiquity to the Medieval World
Paterson 303, Wednesday and Friday 4:05-5:30

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Office: 437 St. Patrick's Building
Office hours: Tues. 11:30-12:30
Fri. 2:00-3:00 or by appointment,

"Looking isn't as easy as it looks." Ad Reinhardt (1913-1967), artist.

This course is a survey of Western art and architecture from antiquity to the threshold of the Renaissance. A survey of this breadth is naturally selective. Works and monuments will be chosen as representative of currents in art production in a particular period and place. Their inclusion will be based on their visual eloquence, their importance in a historical narrative and for the fruitfulness of the discussion and questions they elicit. Studying art and architecture requires its own set of skills and aptitudes, which you will begin to acquire in this course. The rewards are many. Art history opens one's eyes to the ways that inventive visual and material manipulations of the world negotiate and express the human condition. Art history teaches you to think about experiences of visibility – manifestations, that is to say, that exist beyond words.

Course Objectives:

On completing this course you should

- have a knowledge of major monuments of art and architecture from the Ancient to the Medieval world
- have acquired art historical skills of visual analysis and interpretation of art works within their historical contexts
- be able to recognize and use various methodologies in art history
- have established the foundation for a lifelong appreciation of the visual, material, and spatial eloquence of works of art and architecture

Readings/viewings

There will be no printed textbook for this class. Online resources to be accessed for each period covered are indicated on the class schedule in this syllabus and on cuLearn.

Course Evaluations

Basis of Evaluation	Date	Percentage of grade
Assignment 1 Analysis of Sources	Due September 19	10%
Assignment 2 The Parthenon Project	Due October 1	20%
Quiz 1	October 22	20%
Quiz 2	November 12	20%
Final take-home examination	Due December 21	30%
		100% total

Course Organization

The Course Outline: This course outline is your primary reference for this course. Read it and reread it. Not only does it give the lecture topics and readings, it has valuable information regarding resources you need to know about and the rules and regulations that pertain to this course. Important amendments will be announced in class and posted on cuLearn.

cuLearn is the university online site for your course web pages. The course page for HUMS 2101 is the place for you to keep up with weekly topics and to date on announcements, assignments, study resources and any amendments to the syllabus. It is your responsibility as a student to keep informed about class changes and announcements. Check it often.

Lecture images and an edited study collection for tests will be made available on cuLearn. The lecture images will form the matrix of the material covered in the course. If you miss a class, you can access the images, and ask a classmate for lecture notes to fill in on what you have missed.

Required online resources This course uses free online sources as its “textbook,” making extensive use of the Khan Academy site Smarthistory. This is a web-based art history textbook, consisting predominantly of short video discussions between two art historians on site in front of works of art or architecture. While in most cases, the coverage is much richer than a standard textbook, in some cases it is spottier. Lacunae will be filled in by the lectures and, when available, by alternative required resources. When the required source material is rich, discussions in class will depend upon the knowledge you acquired reviewing the required resources prior to the lecture. The two parts of the course material – internet resources and in-class lectures – are symbiotic. It is very important that you keep up with both.

Lectures The lecture is a place where themes, central issues, and art historical skills are presented. The lecture does not duplicate online resources: it works from them, giving them a thematic structure, presenting alternate narratives and providing material not covered online. Coming to the lecture is the only way to cover all the course material and the best way to learn how to “do art history” and be prepared for your assignments and tests.

Notes on using Smarthistory We will use this online, multimedia online textbook extensively. To get the benefit from the audio-visual formats favoured on this site, you will need to develop study approaches that will differ from those you employ with a written text. Listen carefully, and do take notes – distilling the information and taking notes on the videos will help you retain the material rather than passively accept it.

To find required segments on Smarthistory: go to the url embedded in the syllabus / cuLearn and once you have accessed the cover page, look to the tabs on the left. Click on each of the segments listed for that portion of the syllabus.

Please note that supplementary links are often to be found to the right of the Smarthistory entry.

Notes on using *Films on Demand*

Films on Demand is a database of educational films accessible through the MacOdrum library catalogue. Each film is divided into segments in the database and each segment is given a subtitle. To access the required segments, you need to first log into the database. From there you can search the film and the required segments, as noted on the syllabus and cuLearn.

<http://catalogue.library.carleton.ca/search~S9?/Xfilms+on+demand&searchscope=9&SORT=D/Xfilms+on+demand&searchscope=9&SORT=D&SUBKEY=film+on+demand/1%2C15725%2C15725%2CB/frameset&FF=Xfilms+on+demand&searchscope=9&SORT=D&2%2C2%2C>

Other resources for class

On some weeks other resource sites are indicated. These have been added either to fill in gaps in the coverage on Smarthistory, or because they are especially good/helpful.

Recommended books for first-time art history students (on reserve in library):

D'Alleva, Anne. *Look! The Fundamentals of Art History*. 3rd ed. (Upper Saddle River: Prentice Hall, 2010)

Sylvan Barnet, *A Short Guide to Writing about Art*, 10th ed. Upper Saddle River, NJ: Prentice-Hall, 2010.

Helpful online resources

Oxford Art Online. This is available from the Carleton Library once you are logged on as a user. It is an authoritative alternative to Wikipedia. The Grove dictionary of art in particular often has substantial entries.

<http://www.oxfordartonline.com.proxy.library.carleton.ca/subscriber/>

Heilbrunn Timeline of Art. This resource is sponsored by the Metropolitan Museum of Art in New York, and includes numerous short, informative essays.

<http://www.metmuseum.org/toah/>

Assignments, quizzes and final examination.

Assignments and quizzes are distributed throughout the term in order to break the core material into manageable units. They are designed to give you the opportunity to develop a number of different skills relevant to the course.

Full assignment and examination information, including assignment instructions and the format of the examinations will be made available on cuLearn.

Assignments and Tests

Assignment 1. Analysis of Sources

Short worksheets and analysis of Smarthistory multimedia resources on Ancient Egypt.

Objectives: familiarity with multimedia course resources; proficiency in note taking; familiarity with formal analysis of artworks.

Assignment 2. The Parthenon Project

Short evaluative essay of sources (including a full-length 52-minute documentary) on the Parthenon in relation to earlier ancient Greek art

Objectives: familiarity with a greater range of multimedia sources; ability to summarize and synthesize material in short essay form; proficiency in material on Ancient Greece. This will be one week in which the learning will be "flipped," with the students doing the research for the class to enable class time to be spent on discussion and exploration of supplementary issues.

Quiz 1. Hellenistic and Roman art and architecture.

This will be a short in-class quiz (20-40 minutes). The questions will be based on 2-4 slide images of works studied in class that will need to be identified. Types of questions that may appear include: "significance" of a single work, comparison of two works, short answers.

Objectives: visual recognition of works of art and architecture studied; understanding and articulation of their significance and significant contexts; appropriate application of formal (visual) analysis; mastery of key concepts

Quiz 2. Early Christian, Byzantine, Islamic art and architecture

This will be a short in-class quiz (20-40 minutes). The questions will be based on 2-4 slide images of works studied in class that will need to be identified. Types of questions that may appear include: "significance" of a single work, comparison of two works, short answers.

Objectives: visual recognition of works of art and architecture studied; understanding and articulation of their significance and significant contexts; appropriate application of formal (visual) analysis; mastery of key concepts

Take Home Final Exam.

This will be a summative assignment on medieval art in the form of a question or questions made available at the end of the term.

Objectives: ability to work creatively, analytically and synthetically with the course material on medieval art.

Late assignment policy. Late assignments will be penalized 5% per day for 5 University working days, after which no assignments will be accepted without documentation of a medical or legal emergency and consultation with the instructor or Registrar's Office. No assignments will be accepted after the Senate deadline for term work.

Make-Up Exams: A student will be allowed to write a make-up only in the case of a medical condition or a family emergency, with appropriate documentation in consultation with the instructor or the Registrar's Office. Notice of a missed examination must be reported immediately, and documentation provided as soon as possible to the instructor at midterm and to the Registrar's office for a final examination. In the case of a missed final examination, if the Registrar's office grants a deferral of final grade, you will be given a date for a deferred examination to be scheduled during the Winter term Reading Week. Note that vacation plans are not a valid reason for granting a makeup exam.

Plagiarism is a serious offense. All cases of suspected plagiarism must be reported to the Dean's office. The University Senate defines plagiarism as "*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*" This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

See: <http://www1.carleton.ca/studentaffairs/academic-integrity/>

For excellent resources to aid avoiding plagiarism see:

<http://www1.carleton.ca/sasc/learning-support-services/academic-integrity/>

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your

Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term.

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at:

<http://carleton.ca/equity/accommodation>

Carleton University Resources

Carleton University Library. Get to know the many resources available to you in the library. Browse the library website for helpful references, guides and instructions, including help in researching, writing, and citing sources in papers. The **Learning Support Services** has group study rooms, free study skills workshops, tutorial services and more. These services include **The Academic Writing Centre and Writing Tutorial Service**. Please be sure to log on to their sites and/or visit them and become familiar with their resources. Their excellent writing tutorials are designed to assist you at any and all stages of the writing process, from getting ideas to proofreading your final copy.

Student Academic Success Centre. Log on to their web page and get to know what they can do for you! Regularly scheduled workshops on study skills, writing and time management are held, and need registration. The night before a test or assignment due date will be too late for them to help.

Help is available 24/7 online through the Library, Student Academic Success Centre and Learning Support Services web pages. Instructional videos on subjects such as writing papers, note-taking, time management, and reading your academic audit are available at: <http://carleton.ca/lss/>

My office hours: Come talk to me! My office hours are listed at the top of the first page. If you have a conflict at that time, please make an appointment. I will be happy to help you with tips for studying and learning, and/or with any difficulties you may be having with the class.

email contact: I am not always checking my email, so an instant response to a student query is a happy coincidence, not a rule. You may expect an answer within 24 hours on a weekday. If you do not hear from me, please resend your query, as your original might have gone missing somewhere along the way. I am always grateful for reminders or re-sends. They aid me rather than annoy me and will help me provide the assistance you need.

Final note: I am teaching this course because I love art history and because I believe that your world will open up in new ways by studying it. I am not at the front of the class to test your mettle, or to make your life a little more difficult, but to share something that will have you thinking out of the box, seeing in different ways, and thinking about what it is to be human from new and compelling perspectives. How best to approach the course? Be open to learning the skills of this discipline and be prepared for revelations that will engage other areas of your curriculum and the way you understand the world, its cultures and its history.

SCHEDULE OF CLASSES AND REQUIRED STUDY RESOURCES

The schedule below is subject to modification during the term. Classes have an organic structure; lectures are not read from a script and discussions have their own urgency. This approach has many rewards, but requires some flexibility.

Introduction: Methods, Materials, Scope and Skills

Friday September 5

Wednesday September 10

Weekly viewing/ reading resources

Smarthistory:

A Beginner's guide to the History of Western Culture

<http://smarthistory.khanacademy.org/for-the-beginner.html>

Explore the articles and links in this guide for an introduction to material and methods, basic concepts and chronology.

<http://smarthistory.khanacademy.org/How-to-Watch-and-Listen-Critically.html>

As we will be using Smarthistory and other multimedia online resources extensively, it is important to read this introductory user guide.

Ancient Egypt

Friday, September 12

Wednesday, September 17

Friday, September 19 **first assignment due 4:05 in class**

Weekly viewing/ reading resources

Smarthistory

Ancient Egypt: <http://smarthistory.khanacademy.org/ancient-egypt1.html>

From this page access the following:

- Egyptian art
- Materials and techniques
- Palette of King Narmer
- Seated Scribe
- The Great Pyramids of Giza
- Pyramid of Khufu
- Pyramid of Khafre and the Great Sphinx
- Pyramid of Menkaure
- House Altar with Akhenaten, Nefertiti and Three Daughters (Amarna Period)
- Bust of Nefertiti

Other resources

Films on Demand :

Egypt: Engineering an Empire:

See: segments 5-25.

[http://catalogue.library.carleton.ca/search~\\$9?/Xfilms+on+demand&searchscope=9&SORT=D/Xfilms+on+demand&searchscope=9&SORT=D&SUBKEY=filmson+demand/1%2C15725%2C15725%2CB/frameset&FF=Xfilms+on+demand&searchscope=9&SORT=D&2%2C2%2C](http://catalogue.library.carleton.ca/search~$9?/Xfilms+on+demand&searchscope=9&SORT=D/Xfilms+on+demand&searchscope=9&SORT=D&SUBKEY=filmson+demand/1%2C15725%2C15725%2CB/frameset&FF=Xfilms+on+demand&searchscope=9&SORT=D&2%2C2%2C)

others

King Menkaura (Mycerinus) and Queen statue:

<http://www.mfa.org/collections/object/king-menkaura-mycerinus-and-queen-230>

<http://arthistoryresources.net/menkaure/menkaurediscovery.html>

Djoser Pyramid at Saqqara clickable plan:

<http://www.arthistory.upenn.edu//zoser/zoser.html>

Building the Great Pyramid:

http://www.bbc.co.uk/history/ancient/egyptians/great_pyramid_01.shtml

Standing statue of Hatshepsut:

<http://www.learner.org/courses/globalart/work/267/index.html>

Hatshepsut in a Devotional Attitude statue:

<http://www.metmuseum.org/collection/the-collection-online/search/544446>

Dieter Arnold, "The Temple of Hatshepsut at Deir el-Bahri," in *Hatshepsut: from Queen to Pharaoh* (Metropolitan Museum of Art, 2005), pp. 134-140:

http://books.google.ca/books?id=pvhNa307q9gC&printsec=frontcover&redir_esc=y#v=onepage&q&f=false

"Hatshepsut: From Queen to Pharaoh," MetMedia podcast:

<http://www.metmuseum.org/metmedia/audio/exhibitions/004-hatshepsut-from-queen-to-pharaoh>

Digital Karnak:

<http://dlib.etc.ucla.edu/projects/Karnak/experience>

Akhenaten and the Amarna Period:

http://www.bbc.co.uk/history/ancient/egyptians/akhenaten_01.shtml

Explore Ancient Egypt interactive:

<http://www.pbs.org/wgbh/nova/ancient/explore-ancient-egypt.html>

Ancient Greece

Wednesday, September 24

Friday, September 26

Wednesday, October 1 **Parthenon assignment due 4:05 at class**

Weekly viewing/ reading resources

Smarthistory

Ancient Greece

<http://smarthistory.khanacademy.org/ancient-greece-and-rome.html>

from this page, view (tabs on left):

- The Classical Orders
- Dipylon Amphora
- Lady of Auxerre
- New York Kouros
- Anavysos Kouros
- Peplos Kore
- Kritios Boy
- Artemision Zeus or Poseidon
- Polykleitos, Doryphoros (Spear Bearer)
- Temples at Paestum
- Pediments, Temple of Aphaia, Aegina
- The Athenian Agora and the experiment in democracy
- Iktinos and Kallikrates: The Parthenon
- The Parthenon: East Pediment
- Parthenon: Frieze
- The Plaque of the Ergastines
- Parthenon: Metopes
- Nike of Samothrace
- Laocoon and his Sons
- Eros Sleeping and Old Market Woman

Other resources

Kouros/Korai:

<http://www.ancient-greece.org/art/korai.html>

Kouros:

<http://www.ancient-greece.org/art/kouros.html>

Metropolitan Museum kouros:

<http://www.metmuseum.org/toah/works-of-art/32.11.1>

virtual acropolis:

<http://acropolis-virtualltour.gr/en.html>

<http://www.dkv.columbia.edu/vmc/learning/>

http://www.ancientgreece.co.uk/acropolis/home_set.html

the Parthenon and its frieze, multimedia presentation:

<http://www.parthenonfrieze.gr/#/home>

(English language tab at bottom right)

the Acropolis museum on Google Art Project:

<http://www.google.com/culturalinstitute/collection/acropolis-museum?projectId=art-project>

The Parthenon: Film:

<http://gl.ict.usc.edu/Films/Parthenon/film.php>

NOVA *Secrets of the Parthenon:*

<http://www.pbs.org/wgbh/nova/ancient/secrets-parthenon.html>

Doryphoros and proportion:

<http://www.learner.org/courses/globalart/work/138/expert/1/index.html>

Tracing the Colors of Ancient Sculpture:

<http://www.youtube.com/watch?v=7UsYHo5iarM&index=10&list=PLEF5F80A94C3B844A>

lost wax methods:

<http://www.louvre.fr/en/clefanalyses/lost-wax-casting>

Nike of Samothrace:

http://musee.louvre.fr/oal/victoiredesamothrace/victoiredesamothrace_acc_en.html

<http://www.louvre.fr/en/oeuvre-notices/winged-victory-samothrace>

Ancient Rome

Friday, October 3

Wednesday, October 8

Friday, October 10

Weekly viewing/ reading resources**Smarthistory**

<http://smarthistory.khanacademy.org/ancient-rome.html>

- Ancient Rome Introduction
- A virtual reconstruction of ancient Rome
- Digging Through Time
- Roman wall painting styles
- Temple of Portunus
- Veristic Male Portrait
- Capitoline Brutus
- Pantheon
- Augustus of Prima Porta

- Painted Garden, Villa of Livia
- Ara Pacis
- Colosseum
- Arch of Titus
- Basilica of Maxentius and Constantine
- Colossus of Constantine
- Arch of Constantine

Other resources

The Colosseum:

http://www.bbc.co.uk/history/ancient/romans/colosseum_01.shtml

the Secrets of Ancient Rome's Buildings (concrete):

<http://www.smithsonianmag.com/history/the-secrets-of-ancient-romes-buildings-234992/>

Films on Demand

Rome: Engineering an Empire (caution: look past the overblown dramatizations for an otherwise useful video):

See segments: 6. Rome's Building Secret; 12. Inside the Coliseum; 16. Pantheon: Roman Engineering Marvel

[http://catalogue.library.carleton.ca/search~\\$9?/Xfilms+on+demand&searchscope=9&SORT=D/Xfilms+on+demand&searchscope=9&SORT=D&SUBKEY=film+on+demand/1%2C15725%2C15725%2CB/frameset&FF=Xfilms+on+demand&searchscope=9&SORT=D&2%2C2%2C](http://catalogue.library.carleton.ca/search~$9?/Xfilms+on+demand&searchscope=9&SORT=D/Xfilms+on+demand&searchscope=9&SORT=D&SUBKEY=film+on+demand/1%2C15725%2C15725%2CB/frameset&FF=Xfilms+on+demand&searchscope=9&SORT=D&2%2C2%2C)

Ancient Architecture *Real?Virtual*:

<http://www.mcah.columbia.edu/ha/html/ancient.html>

Early Christian

Wednesday, October 15

Friday October 17

Weekly viewing/ reading resources

Smarthistory

<http://smarthistory.khanacademy.org/introduction-to-christianity.html>

- Introduction to Christianity
- Standard Scenes from the Life of Christ

<http://smarthistory.khanacademy.org/early-christian-art.html>

- Introduction to Early Christianity
- Early Christian Art
- Art and Architecture after Constantine
- Sarcophagus of Junius Bassus
- Santa Sabina
- Mausoleum of Galla Placidia

Other resources:

Catacombs:

http://www.vatican.va/roman_curia/pontifical_commissions/archeo/inglese/documents/rc_com_archeo_doc_20011010_catacrist_en.html

<http://www.pbs.org/wgbh/pages/frontline/shows/religion/first/catacombs.html>

<http://www.youtube.com/watch?v=LrhowlhznAA>

Mosaic technique (fascinating viewing):

<http://www.youtube.com/watch?v=dVqnd0MCcW0>

Early Christian and Byzantine Architecture *Real?Virtual*:

<http://www.mcah.columbia.edu/ha/html/byzantine.html>

Byzantine

Wednesday October 22 **quiz 1 Hellenistic, Roman**

Friday October 24

Weekly viewing/ reading resources**Smarthistory**

<http://smarthistory.khanacademy.org/byzantine-justinian.html>

- San Vitale
- Sant' Apollinare in Classe
- Hagia Sophia
- Theotokos, apse mosaic, Hagia Sophia
- Iconoclasm
- Virgin (Theotokos) and Child between Saints Theodore and George
- Ivory Panel with Archangel
- Iconoclasm

Other resources:

Hagia Sofia: Dome Secrets:

<http://www.natgeotv.com/ca/ancient-megastructures/videos/hagia-sofia-dome-secrets>

Hagia Sophia:

http://www.metmuseum.org/toah/hd/haso/hd_haso.htm

Early Christian and Byzantine Architecture *Real?Virtual:*

<http://www.mcah.columbia.edu/ha/html/byzantine.html>

Icons and Iconoclasm in Byzantium:

http://www.metmuseum.org/toah/hd/icon/hd_icon.htm

October 27-31

Fall break

Islamic Art

Wednesday, November 5

Weekly viewing/ reading resources**Smarthistory Arts of the Islamic World**

<http://smarthistory.khanacademy.org/overview-of-islam.html>

- Introduction to Islam
- The Five Pillars of Islam
- The Kaaba
- Arts of the Islamic World
- Introduction to Mosque Architecture
- Common Types of Mosque Architecture
- Early Period Introduction
- Dome of the Rock
- The Great Mosque of Cordoba
- Fragment from an early Tenth-Century Qur'an

Other resources:

Films on Demand Dome of the Rock

Segments 10-14 of *A New History of the World*

Segment 36 of *Islam: Empire of Faith*

[http://catalogue.library.carleton.ca/search~\\$9?/Xfilms+on+demand&searchscope=9&SORT=D/Xfilms+on+demand&searchscope=9&SORT=D&SUBKEY=films+on+demand/1%2C15725%2C15725%2CB/frameset&FF=Xfilms+on+demand&searchscope=9&SORT=D&2%2C2%2C](http://catalogue.library.carleton.ca/search~$9?/Xfilms+on+demand&searchscope=9&SORT=D/Xfilms+on+demand&searchscope=9&SORT=D&SUBKEY=films+on+demand/1%2C15725%2C15725%2CB/frameset&FF=Xfilms+on+demand&searchscope=9&SORT=D&2%2C2%2C)

Early Medieval and Carolingian

Friday, November 7

Wednesday, November 12 **quiz – Early Christian, Byzantine, Islamic**

Weekly viewing/ reading resources

Smarthistory: Early Medieval

<http://smarthistory.khanacademy.org/The-Evolution-of-the-Medieval-Style.html>

- A New Pictorial Language: The Image in Early Medieval Art
- Sutton Hoo Ship Burial
- Manuscripts: An Introduction
- Manuscripts: Major Works of Art
- Making Manuscripts
- The Lindisfarne Gospels

Smarthistory: Carolingian

<http://smarthistory.khanacademy.org/carolingian-art.html>

- Introduction
- Saint Matthew from the Ebbo Gospels
- Lindau Gospels cover
- Charlemagne and the Carolingian Revival

Other resources:

"turn the pages" of the Lindisfarne Gospels:

<http://www.bl.uk/turning-the-pages/?id=fdbcc772-3e21-468d-8ca1-9c192f0f939c&type=book>

Other British Library resources on the Lindisfarne Gospels:

<http://www.bl.uk/onlinegallery/sacredtexts/lindisfarne.html>

<http://www.bl.uk/onlinegallery/features/lindisfarne/tour.html>

monasticism in Western Medieval Europe:

http://www.metmuseum.org/toah/hd/mona/hd_mona.htm

Romanesque

Friday November 14

Wednesday November 19

Weekly viewing/ reading resources

Smarthistory

<http://smarthistory.khanacademy.org/Romanesque.html>

- Introduction
- Pilgrimage routes
- An Introduction to Romanesque architecture
- Saint-Pierre, Moissac
- Last Judgment Tympanum, Autun
- Pentecost and Mission Tympanum, Vézelay
- Abbey of Fontenay
- Saint Trophime, Arles
- Virgin from Ger
- Bayeux Tapestry

Other resources:

Metropolitan Museum Video: Journey to Saint James: A Pilgrim's Guide

<http://www.metmuseum.org/metmedia/video/collections/med/journey-to-saint-james>

Gothic

Friday, November 21

Wednesday, November 26

Weekly viewing/ reading resources**Smarthistory:**

<http://smarthistory.khanacademy.org/the-birth-of-the-gothic-abbot-suger-and-the-ambulatory-at-st.-denis.html>

- Birth of the Gothic/St. Denis
- Chartres (part 1)
- Chartres (part 2)
- Chartres (part 3)
- Gothic Architecture

Other resources:

Medieval Stained Glass Science

<http://www.pbs.org/wgbh/nova/ancient/science-stained-glass.html>

Virgin and Child of Jeanne d'Evreux

<http://www.louvre.fr/en/oeuvre-notices/virgin-and-child-jeanne-devreux>

Medieval Architecture (explore for images, panoramas, animated glossaries, etc.):

<http://www.mcah.columbia.edu/ha/html/medieval.html>

Fourteenth century

Friday, November 28

Wednesday, December 3

Friday, December 5

Weekly viewing/ reading resources**Smarthistory**

<http://smarthistory.khanacademy.org/proto-renaissance.html>

- 1300-1400 Proto-Renaissance

<http://smarthistory.khanacademy.org/florence-in-the-trecento-1300s.html>

- Florence: An Introduction
- Dante's Divine Comedy in Late Medieval and Early Renaissance Art
- How gold ground paintings were made
- Cimabue, Santa Trinita Madonna
- Giotto di Bondone: Arena Chapel, Part 1
- Arena Chapel, Part 2
- Arena Chapel, Part 3
- Arena Chapel, Part 4
- Ognissanti Madonna
- The Entombment of Mary

Siena

<http://smarthistory.khanacademy.org/siena-in-the-trecento.html>

- Introduction
- Duccio Maestà (front)
- Maestà (back)
- Rucellai Madonna
- Ambrogio Lorenzetti Palazzo Pubblico Frescos
- Pietro Lorenzetti Birth of the Virgin
- Simone Martini The Annunciation

Other resources:

Giotto Ognissanti Madonna:

<http://www.uffizi.org/artworks/the-ognissanti-madonna-by-giotto/>

buon fresco technique (based on Michelangelo):

<http://www.youtube.com/watch?v=Cej4Gga5nQI>

Films on Demand

documentary film on Florence and Siena in the 13th and 14th centuries: *The City: Building Reputations*.

[http://catalogue.library.carleton.ca/search~\\$9?/Xfilms+on+demand&searchscope=9&SORT=D/Xfilms+on+demand&searchscope=9&SORT=D&SUBKEY=films+on+demand/1%2C15725%2C15725%2CB/frameset&FF=Xfilms+on+demand&searchscope=9&SORT=D&2%2C2%2C](http://catalogue.library.carleton.ca/search~$9?/Xfilms+on+demand&searchscope=9&SORT=D/Xfilms+on+demand&searchscope=9&SORT=D&SUBKEY=films+on+demand/1%2C15725%2C15725%2CB/frameset&FF=Xfilms+on+demand&searchscope=9&SORT=D&2%2C2%2C)

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 8, 2014**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2015**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 7, 2014** for the Fall term and **March 6, 2015** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
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