

HUMS 2102: Modern European Art 1400-2000
Tuesday and Thursday 1:00-2:30
Tory 340

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Use this email, not Web CT mail!

Office: 437 St. Patrick's Building
Winter Office Hours:
Wednesday 2:00-4:00
Or after class

"Looking isn't as easy as it looks." Ad Reinhardt (1913-1967), artist.

This course is a survey of art and architecture from the sixteenth until the twenty-first centuries. A survey of this breadth is naturally selective. Works and monuments will be chosen as representative of currents in art production in a particular period and place. Their inclusion will be based on their visual eloquence, their importance in a historical narrative and for the fruitfulness of the discussion and questions they elicit. Pursuant to the instructor's primary expertise and the constraints of a twelve-week term, this will be predominantly a survey of Western art history, with select investigations into art, architecture, worldviews and practices from regions of the world not normally considered in the western canon. The consideration of a multiplicity of cultures and historical narratives offers alternatives and correctives to the power of the western canon and its implications in a global culture.

Course Objectives:

- to give students an introduction to major monuments of art and architecture from the Ancient to the Medieval world
- To train students to use art historical skills of visual analysis and interpretation of art works within their historical contexts
- To give students the ability to recognize and use various critical methodologies in art history.
- To engage students in a lifelong appreciation of the visual, material, and spatial eloquence of works of art and architecture

Course Organization

The Course Outline and handouts: This course outline is your primary reference for this course. Read it and keep it handy. Not only does it give the lecture topics and readings, it has valuable information for you regarding resources you need to know about and the rules and regulations that pertain to this course. Handouts with the information you need for examinations and assignments will be posted on **Web CT**. Any amendments to these will be made available on Web CT and announced in class. It is the responsibility of the student to keep up-to-date on requirements and announcements.

Lecture: The lecture is a place where themes, central issues, and art historical skills are presented. The lecture does not duplicate the textbook; it is another "text" that you are expected to learn from. The lectures are the primary text of the course; coming to them you will know what the major focus of the course is, what choices have been made in the material from the book, and what will be emphasized on assignments and tests. Coming to the lecture is the best way to learn how to do art history and to be prepared for your examinations

Readings: A textbook (Marilyn Stokstad, *Art History*, 3rd edition) and an introductory "how-to" introductory text (Anne D'Alleva, *Look! The Fundamentals of Art History*, second edition) are required for this class. The chapters from *Art History* relevant to each week's study are indicated on the schedule of classes below. Mainly, though, *Look!* is a helpful reference for survival and success in an introductory art history class, and you may find yourself referring to it throughout the course.

Required Texts available at Haven Books

- **Marilyn Stokstad. *Art History*. 3rd edition, portable (Upper Saddle River: Prentice Hall, 2009)**
- **D'Alleva, Anne. *Look! The Fundamentals of Art History*. 2nd ed. (Upper Saddle River: Prentice Hall, 2006)**

Course Evaluations

Class presentation	10%	
Written assignment	20%	due April 1
Mid-term test	30%	February 23
Final Exam	<u>40%</u>	in formal examination period, Apr. 8-24.
Total	100%	

Highly recommended for first-time art history students

Sylvan Barnet, *A Short Guide to Writing about Art*, 9th ed. Upper Saddle River, NJ: Prentice-Hall, 2008.

Course readings

Weekly Reading. For each week of lectures, I have indicated the relevant chapters from your textbook by Marilyn Stokstad, *Art History*. This will allow you to prepare for class by reading the textbook before. I do not indicate particular page numbers from the text, because I am using the textbook not as a "homework assignment" but to be used as a reference for your research into the periods and artworks we will be discussing in class. On examinations and, when relevant, on assignments, I will expect you to have read the relevant chapters.

How to read the textbook. Read not only for information on the works of art and architecture we discuss in class, but to understand the context, concerns, and techniques of the period. The best way to read the text for our class is to read for a general understanding and to familiarize yourself with the material available in the relevant chapter before class, and after the lecture read to find out as much as you can about the context of the art, architecture, and discussion in lecture. In examinations you will be asked to discuss, compare and analyze works of art shown in the lectures in a knowledgeable way, showing that you can apply the knowledge of the course meaningfully. Only the works of art and architecture we look at together in class will appear on an examination, but a much larger comprehension of the period will be marshaled in their discussion.

Assignments and examinations.

Class presentations. You and one other student will be asked to present to the class one work of art from a non-western civilization. This will be a collaborative effort. Your assigned artwork, partner, presentation date and instructions are posted on WebCT. The class presentation will not exceed 10 minutes. Images must be on a portable USB device in Powerpoint or another Mac-compatible program.

Paper assignment. The written assignment will be an expansion of your research on your class presentation piece, according to instructions to be posted on WebCT. This will not be a collaborative effort.

Examinations. Examinations will consist of visual and short answer components. The visual and short answer components are not cumulative; in other words, these components of the final examination will cover only the material examined since the midterm. There will be an added essay component to the final examination that will cover the material of the entire course. There will be a choice of essay questions, which will be made available in the last two weeks of class to enable preparation. Both components of the final examination will be written in the examination classroom without notes.

The final examination will be held in the formal examination period April 8-24.

Web CT is the university online site for your course web pages. The course page is the place for you to keep up to date on announcements, assignments, handouts and relevant internet links to supplement the lectures as well as giving you a community forum for discussion with other students in the class. Check it often.

Assignment and examination information Information sheets detailing the format and requirements of the two assignments and of the examinations (with study hints) will be announced in class and made available on Web CT. The examination will contain visual components. The images will be taken from those in our textbook that have also been shown in lecture. Access to the lecture images, and an edited study collection for the examination will be posted on Web CT.

Late assignment policy. Late assignments will be penalized 5% per day for 5 University working days, after which no assignments will be accepted without documentation of a medical or legal emergency and consultation with the instructor or Registrar's Office. No assignments will be accepted after the senate deadline for term work. See Regulations appended below for submission for deferrals of finals exams and assignments.

Make-Up Exams: A student will be allowed to write a make-up only in the case of a medical condition or a family emergency, with appropriate documentation in consultation with the instructor or the Registrar's Office. Notice of a missed examination must be reported immediately, and documentation provided as soon as possible to the instructor at midterm and to the Registrar's office for a final examination. In the case of a missed final examination, if the Registrar's office grants a deferral of final grade, you will be given a date for a deferred examination to be scheduled during the Winter term Reading Week. Note that vacation plans are not a valid reason for granting a makeup exam. Please see Humanities Regulations below.

Plagiarism is a serious offense. It occurs when a student directly copies another's work without acknowledgement, closely paraphrases the equivalent of a short paragraph or more without acknowledgement, or borrows, without acknowledgement, any ideas in a clear and recognizable form in such a way as to present them as the student's own thought. Refer to the Humanities Regulations below. All cases of suspected plagiarism must be reported to the Dean's office.

Please see the excellent resources and links on the Carleton University Library web site: www.library.carleton.ca/howdol/plagiarism.html.

Readings for Introduction to the course, art history, skills needed to do well in the course:

- Anne D'Alleva. *Look! The Fundamentals of Art History*. 2nd ed. (Upper Saddle River: Prentice Hall, 2006).
- "Starter Kit"; Marilyn Stokstad, *Art History, Portable* 3rd edition. Pearson/Prentice Hall, Upper Saddle River, 2009, pp. xx-xli

Read these as soon as you can, and keep them handy for reference. *Look!* has many study tips that will be handy throughout the term.

Resources

Carleton University Library. Get to know the many resources available to you in the library. Browse the library website for helpful references, guides, and instructions, including help in researching, writing, and citing sources in papers. The **Learning Support Services** on the 4th floor has group study rooms, free study skills workshops, tutorial services and more. These services include **The Academic Writing Centre and Writing Tutorial Service**. Please be sure to log on to their sites and/or visit them and become familiar with their resources. Their excellent writing tutorials are designed to assist you at any and all stages of the writing process, from getting ideas to proofreading your final copy.

Student Academic Success Centre. Log on to their web page and get to know what they can do for you! Regularly scheduled workshops on study skills, writing and time management are held, and need registration. The night before a test or assignment due date will be too late for them to help.

Help is available 24/7 online through the Library, Student Academic Success Centre and Learning Support Services web pages. Instructional videos on subjects such as writing papers, note-taking, time management, and reading your academic audit are available at:

http://www.carleton.ca/sasc/lss_home/index.html

My office hours: Come talk to me! My office hours are listed above. If you have a conflict at that time, please make an appointment. I will be happy to help you with tips for studying and learning, and/or with any difficulties you may be having with the class

SCHEDULE OF CLASSES

The schedule below is subject to modification during the term. Classes have an organic structure; lectures are not read from a script and discussions have their own urgency. This approach has many rewards, but requires some flexibility.

How to use the schedule: The lecture topics refer to the titles of chapters in your textbook, *Art History*.

WEEK	Lectures
January 5 January 7	Introduction Fifteenth-century art in Northern Europe
January 12 January 14	Fifteenth-century art in Northern Europe Fifteenth-century art in Italy
Jan. 19 Jan. 21	Fifteenth-century art in Italy Sixteenth-century art in Italy
Jan. 26 Jan. 28	Sixteenth century art in Italy
Feb. 2 Feb. 4	Sixteenth century art in Northern Europe Baroque art
Feb. 9 Feb. 11	Baroque art
Feb. 16 Feb. 18	WINTER BREAK University closed
Feb. 23 Feb. 25	MIDTERM EXAM Eighteenth century art
Mar. 2 Mar. 4	Eighteenth century art Nineteenth century art
Mar. 9 Mar. 11	Nineteenth century art
Mar. 16 Mar. 18	Modern art
Mar. 23 Mar. 25.	Modern art The international Scene Since 1945
Mar. 30 April 1	The International Scene Since 1945

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of “F” for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 16, 2009. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 12, 2010.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you **only** require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: http://www.carleton.ca/pmc/students/acad_accom.html

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>

PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 th floor Library
Learning Commons 520-1125	4 th floor Library