

Carleton University

Winter 2011

**The College of the Humanities
Humanities Program**

HUMS 2102A: Modern European Art 1570-2000

Professor: Dr. Katie Cholette

Phone: 520-2600 ext 1682 (no voicemail)

Lectures: Wednesdays and Fridays, 8:30-10:00 a.m.

Location: 303 Paterson Hall

Office hours: Wednesdays 10:30-11:30, 329C Paterson Hall or
 Mondays 1:00-2:00 p.m., 426 St. Patrick's Building (or by appt.)

Course description:

This course examines selected works of European art and architecture from the Renaissance to the present day. We will be studying important examples of painting, sculpture, and architecture in their historical and social contexts, as well as in relation to theoretical and technical developments. In this course we will explore how the meaning of art changes over time and across cultures, about the symbolic significance attached to specific artistic styles, and the use of art and architecture to celebrate religion, power and wealth, define nationality, support political regimes and express personal visions.

Course objectives:

The aim of the course is to expand students' familiarity with canonical art and architecture, and issues and debates related to the study of the visual arts. Exams are structured to ensure that students develop a visual vocabulary of objects as well as an understanding of the significance of art and architecture. The assignment is designed to help students develop and refine their analytical abilities and visual sensibilities and improve their research and writing skills.

Course text:

Required:

Stockstad, Marilyn, and Cothren, Michael W. *Art History*. Volumes 4, 5, & 6. 4th edition, portable (Upper Saddle River: Prentice Hall, 2010);

and

D'Alleva, Anne. *Look! The Fundamentals of Art History*. 3rd edition (Upper Saddle River: Prentice Hall, 2010).

Sold as a package at the Carleton University Bookstore.

Recommended:

The Brief Penguin Handbook (Carleton edition). This is a good all-purpose guide to writing at the university level.

and

Barnet, Sylvan. *A Short Guide to Writing about Art*. 9th ed. (Upper Saddle River: Prentice Hall, 2009). For those of you who are new to writing about art history.

Course requirements:

You are expected to prepare for lectures and assignments by reading the appropriate sections in your textbook (see lecture schedule). The number of pages varies from class to class, but in general, the sections are approximately 30-40 pages long. You are required to print off slide lists from Web CT and bring these to class. Slides will be posted on MDID (you will be sent an e-mail from the Audio Visual Resource Centre with a password for MDID). Slides that students are responsible for knowing for the examinations will be posted on MDID.

Assignments and evaluation:

1) In-class midterm	February 11th	30%
2) Written assignment	March 11th	30%
3) Final exam	TBA (winter examination period)	40%

*Note: All assignments *must* be handed in to receive a final grade in this course. In addition, there is a daily penalty for late assignments. Late assignments will be deducted 5% per day for 5 university working days, after which no assignments will be accepted without a doctor's note. Late penalties will be strictly enforced. Please note that assignments may *not* be submitted electronically. Students should note that assignments cannot be re-submitted.

Individual assignment descriptions:

1) In-class midterm

For this assignment, you will be given 1.5 hours in which to answer questions based on the significance of key monuments seen during the first half of the course. Study slides will be available on MDID.

February 11th, worth 30% of your final grade

2) Written Assignment:

For this assignment, you will write a short essay (7 pages max.; excluding notes, bibliography and images) analyzing one work in the National Gallery of Canada's permanent collection of European art. You will discuss your chosen work in its historical and present context. More information on the assignment, and a list of selected works, will be handed out in class. Note that you are required to visit the gallery for this assignment. Admission to the NGC's permanent collection is free on Thursday evenings.

Note: The assignment is expected to be the individual student's work (i.e. not group work), and must be original to this class. See the assignment sheet for additional instructions.

Due: March 11th, AT THE BEGINNING OF CLASS, worth 30% of your final grade

3) Final exam

The final exam will be scheduled during the winter examination period. The exam will test your understanding of the major historical developments and key monuments covered since the mid-term examination. Be prepared to refer to themes discussed in class as well as the specifics of particular monuments. **Make sure that you do not schedule travel arrangements until you know the date of the exam.**

Final examination period, worth 40% of your final grade

Web CT:

Web CT will be used to provide students with weekly slide lists, assignment details, and important updates on lectures. **Lecture notes will NOT be posted on Web CT.** It is each student's responsibility to attend lectures and tutorials and take notes. Students are expected to print off slide lists and bring them to class each week. Slides that students are responsible for knowing for the examinations will be available on MDID (<http://ssac.carleton.ca/databases/mdid/>).

Electronic Devices in the Classroom:

To avoid unwelcome disturbances and distractions all electronic devices, including cell phones, must be turned off before entering the classroom. Laptop computers may be used for note-taking purposes only—using the wireless connection while in class is not permitted. The content of the lecture is copyright to the instructor and recording of lectures by any means without written permission from the professor is prohibited. Please note: no electronic devices are allowed in the room during examinations. Make sure you leave them at home.

E-Mail Policy:

- Assignments will *not* be accepted by e-mail.
- Please use e-mail as a last resort. I hold office hours so that you may discuss course-related matters with me in person.
- I do not check my e-mail on weekends, holidays, and after normal business hours.
- Any questions regarding marks must be dealt with in person. Your marks will only be released through Carleton Central.

Requests for Academic Accommodation:

See page 5.

Course agreement and general behaviour:

Disrespectful behaviour will not be tolerated. Disrespectful behaviour includes things like chronic lateness, talking while someone else is speaking, watching movies during class or texting, and disruptive or aggressive speech or action. Class discussions and individual perspectives will be an important part of your learning in this course – please be sensitive to differences in opinion and, if you are comfortable speaking publicly, to the amount of time you may be taking away from others' right to speak. This course agreement also means that you are aware of the penalties for late assignments and plagiarism.

Documentation and plagiarism:

Plagiarism (the presentation of another person's research, ideas, words, theories, as if they are your own) will not be tolerated. All written assignments are to meet university standards of originality and must acknowledge/document all direct and indirect source material. In other words, it is required that you provide a footnote or an endnote for all direct citations, paraphrasing, summaries, and so forth. All documentation (footnotes/ endnotes, bibliographies) must follow MLA (Modern Languages Association) or Chicago style guidelines. In-text citations are not permitted. Guides are available in the Carleton University Bookstore, and online at: <http://www.carleton.ca/wts/docs/writingresources.html#citationstyles>

If you are in any doubt about how and when to cite sources for an art history class, consult this and the following web pages and/or a style guide and see me *before* your assignment is due:

<http://www.carleton.ca/wts/docs/documents/PLAGIARISM.pdf>

<http://www.carleton.ca/artandculture/filmstudies/index.html>

A description of the penalties for plagiarism (which include failing the course) is in the 2010/2011 Carleton University Calendar. It is every student's responsibility to be aware of the University's definition of plagiarism and the consequences for plagiarizing.

Lecture schedule: Please note: the lecture schedule is subject to change

Week 1:	Jan. 5 Jan. 7	Introduction and overview Fifteenth-century: Northern Europe (Ch. 18)
Week 2:	Jan. 12 Jan. 14:	Fifteenth-century: Italy (Ch. 19) Fifteenth-century: Italy (Ch. 19)
Week 3:	Jan. 19 Jan. 21	Sixteenth-century: Italy (Ch. 20) Sixteenth-century: Italy (Ch. 20)
Week 4:	Jan. 26 Jan. 28	Sixteenth-century: Northern Europe and Iberian Peninsula (Ch. 21) Seventeenth-century: Italy and Spain (Ch. 22)
Week 5:	Feb. 2 Feb. 4	Seventeenth-century: Italy and Spain (Ch. 22) Seventeenth-century: Flanders and the Netherlands (Ch. 22)
Week 6:	Feb. 9 Feb. 11	Seventeenth-century: France and England (Ch. 22) *Mid-term exam
Week 7:	Feb. 16 Feb. 18	Eighteenth-century: Rococo (Ch. 29) Eighteenth-century: Neoclassicism (Ch. 29)
WINTER BREAK: February 21-25. No Classes		
Week 8:	Mar. 2 Mar. 4	Eighteenth-nineteenth centuries: Neoclassicism and early Romanticism (Ch. 29) Nineteenth-century: Academic art and Realism (Ch. 29)
Week 9:	Mar. 9 Mar. 11	Nineteenth-century: Impressionism (Ch. 30) Nineteenth-century: Post-Impressionism (Ch. 30) *Written Assignment due
Week 10:	Mar. 16 Mar. 18	Modern art, 1900-1950s: Early Modern art (Ch. 31) Modern art, 1900-1950s: Modernism (Ch. 31)
Week 11:	Mar. 23 Mar. 25	Modern art, 1900-1950s: Abstract Expressionism (Ch. 31) International art since 1950: Pluralism (Ch. 32)
Week 12:	Mar. 30 Apr. 1	International art since 1950: Postmodernism (Ch. 32) International art since 1950: Recent art (Ch. 32); review

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 6, 2010**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 5, 2011**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: carleton.ca/pmc/accommodations/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library