

College of Humanities,
Faculty of Arts and Social Sciences,
Carleton University

HUMS 2102
European Modern Art (ca.1200-2000)
Winter 2018

Pauline Goutain, PhD Art History / Cultural Studies pauline.goutain@carleton.ca

Class Hours: Monday / Wednesday 11:35 – 12:55 Class Location: Paterson 303

Office Hours: Monday 3 p.m – 4 p.m. Other times by appointment

Office Location: 310A Paterson

Pre-requisite: HUMS 2101 Ancient Art to Middle Ages

Course description

This course aims at a global understanding of the history of European modern art. It starts with the Gothic period (where HUMS 2101 stops) and ends with Contemporary Art. A survey of this breadth (1200 to 2000) is naturally selective. It will combine both chronological and thematic approaches. Specific topics will be chosen according to their significance through time and students' personal interests (we will discuss them during the introductory class).

Students will learn how to distinguish periods and styles, to identify artworks and to inscribe them in their cultural and historical context. Students will gain art historical skills of visual analysis (formalism, iconography, etc.) and will be familiarized with different approaches and methodologies in art history (feminist, post-colonial and cultural studies).

This course will be based on key artworks preserved both in European and North American museums. A comprehensive bibliography with both historical and contemporary sources and museums websites will help students to develop their critical sense and to broaden their knowledge. The main reference of the course will be the *Gardner's Art Through the Ages: The western perspective* (vol. 1 and 2). Each week, students will have to read one chapter of this book and one to two complementary readings.

Specific attention will be given to the visual and material aspects of artworks. The course includes a visit at the National Gallery of Art (Ottawa) for students to be in contact with artworks and the context of their exhibition. In parallel with the course, students are encouraged to visit museums and feed their curiosity with complementary readings, documentaries, movies, podcasts (to be found in the bibliography).

This course is centered around curiosity, pleasure and exchange. I hope to transmit to you my passion for art, the sense of beauty and the will to discover more. What you are going to learn in this course will hopefully accompany you everywhere and will help you to think differently. Art and History play a crucial role in our society. Make the best of this course.

Examination

Attendance and participation (10%): Presence in class is essential. Attendance will count for 15% of the final mark. If for some reasons (medical, family obligations or other justified reasons), you have to miss a class, please contact me as soon as possible. More than three unjustified missed classes will affect your final mark.

Test 1 - Class presentation 20 % (January 29 and 31)

Groups of two students will have to select a few artworks related to a specific period and give a 10 min presentation on them. Evaluation will be based on the research done, the clarity of the presentation, the ability to describe artworks' materiality and the capacity to put the object in a broader perspective.

Test 2 – Report on an exhibition 20 % (February 26)

Students will be asked to visit an exhibition/museum/gallery of their choice related to the topics and periods seen in class and report their impression in a journalistic form (2 to 3 pages).

The report will be structured around 3 points:

- Basic information such as When ? Where ? What ? Who ?
- A detailed description of the exhibition: its content, the curator's intention, the way artworks are displayed
- A critical analysis: What do you think about it ? Do you like it? Yes, no, why? Would you encourage readers to visit it?

Test 3 - Reading report: 20% (March 21)

Each student will hand in a short essay (1 to 2 pages) summarizing and commenting upon a reading or a movie from the bibliography. The report will demonstrate that the student has understood the arguments of the author. It should draw connections between the text and other material we have covered, providing specific examples of artworks. Evaluation will be based on how well the student has understood the material and on his/her critical point of view.

Test 4 - Final exam (long essay to do at home): 30 % (April 26)

Two options will be offered:

- 1) Answer a question (among two choices) in a comprehensive essay that includes references to the artworks and readings seen during the course; or
- 2) Imagine an exhibition project based on the selection of 10 artworks presented during the course. Students will be allowed to complete this component with artworks of their choice (for instance, artworks that attracted their attention while they were visiting museums). They will have to decide on the project's title, write a blurb, and think about the display. They will also have to present three artworks in detail (about 100 words for each).

Make-Up Exams: A student will be allowed to write a make-up exam in the case of a medical condition or a family emergency (vacation reason will not be accepted). The format of the make-up exam will be the same as the missed exam but on a different topic. Notice of a missed examination must be reported immediately, and appropriate documentation provided as soon as possible to the instructor for in-class tests and to the Registrar's office for a final examination. In the case of a missed final examination, if the Registrar's office grants a deferral of final grade, you will be given a date for a deferred examination to be scheduled.

Outline

**This outline may change slightly as we progress during the semester. We may not have the time to cover all the points.*

After each class, you will find the images shown in class and the key points to remember on CuLearn. I'll also post a list of bibliographical references which will help you to deepen the material seen in class.

January 8	Introduction	
January 10	Gothic Art and Architecture (1150-1400)	
January 15 -17	Early Renaissance (1200-1500)	
January 22-24	Classical Renaissance (1400-1500)	
January 29-31	High Renaissance and Mannerism (1527-1600) <i>(we may not have the time to study this period in depth)</i>	Test 1- Students presentation
February 5-7	Classicism and Baroque (1600-1700)	
February 12-14	The Enlightenments and Rococo (1700-1800)	
February 16	April examination schedule available online.	
February 19-25	Winter Break.	Test 2- Take home exam
February 26-28	Romanticism and Neo-classicism (1800-1850)	
March 5-7	Gustave Courbet and Realism (1850-1860) The invention of photography, Universal Exhibitions and the apparition of metal architecture	
March 9	Last day to request formal exam accommodations for April examinations to the Paul Menton Centre for Students with Disabilities. Late requests will be considered on case-by-case basis.	
March 12-14	Impressionism and Post-impressionism (1870-1900)	
March 19-21	XXth century Art (1905-1945) - (1): Cubism, Fauvism, Expressionism Abstractions (Kandinsky, Malevitch, Mondrian)	Test 3- Reading report
March 26-28	XXth century Art (1905-1945) - (2): Dada and Surrealism The Bauhaus	

March 27	Last day for summative or final examinations in winter term or fall/winter courses before the official examination period	
March 30	Statutory holiday, University closed.	
April 2-4	XXth century Art (1945-1970) - (3): Abstract Expressionism and Pop Art « Nouveau Réalisme », Fluxus, Land Art Around May 68: Art and Political Engagement Contemporary Art (1970-2010)	
April 9	Visit to the National Gallery of Art (Ottawa)	Note: depending on students' availability and obligations, this class will be two-hours long
April 11	Last class of the term - Revision Last day for handing in term work and the last day that can be specified by a course instructor as a due date for term work for fall/winter and winter-term courses.	
April 14-26	No class	Test 4 - Final test
April 26		All take home examinations are due on this day.

Important things to know and useful links

Dates and deadlines

Organize your timetable in such a way that you don't feel under pressure because of too many things to do at the same time. Write important dates so that you don't miss exams and important deadline.

<https://carleton.ca/registrar/registration/dates-and-deadlines/>

Computers and phones in class

Please, turn off your phones during class. It is not only a question of respect. It will also help you and others focus. If you need your phone to be on during class, please speak to me. Computers may only be used in class for notetaking and tasks specified by the instructor as class-related.

Carleton Library

Read as much as you can. You have the chance to borrow books for free. So benefit from it and enjoy it. The complementary bibliography I provide you mention all the details you need to find the books easily. If you need, I'll show you how to use Carleton Library Catalogue.

<https://library.carleton.ca/>

University policies and other resources

- <https://carleton.ca/bhum/current-students/degree-resources/>
- *University Regulations for All Humanities Course*, pdf on CuLearn

Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term (especially, pregnancy obligation, religious obligation, or students with disabilities). Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known.

For more details see, the [Student Guide](#).

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made.

Please consult the [PMC website](#) for the deadline to request accommodations for the formally scheduled exam (if applicable).



University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found on <https://carleton.ca/registrar/academic-integrity/#AIatCU>.

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System Chart](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and

preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Exams

Students who do not write/attend a final examination because of illness or other circumstances beyond their control may apply to write a deferred examination.

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination;** and
2. be fully supported by appropriate documentation and in cases of illness by a medical certificate dated no later than one working day after the examination or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

The granting of a deferral also requires that the student has performed satisfactorily in the course according to the evaluation scheme established in the Course Outline, excluding the final examination for which deferral privileges are requested. Reasons for denial of a deferral may include, among other conditions, a failure to (i) achieve a minimum score in the course before the final examination; (ii) attend a minimum number of classes; (iii) successfully complete a specific task (e.g. term paper, critical report, group project, computer or other assignment); (iv) complete laboratory work; (v) successfully complete one or more midterms; or (vi) meet other reasonable conditions of successful performance.

More information can be found [in the calendar](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to: [Registrar's Office](#)

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA.

NEW FALL 2017: WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term. Students may withdraw on or before the last day of classes.

Dates can be found here: <http://calendar.carleton.ca/academicyear/>

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)