

## HUMS 2102A: Modern European Art

Winter 2022

CARLETON UNIVERSITY

College of Humanities



Jan 10, 2021 - April 12, 2021

Professor: Sheena Ellison

Office hours: Please email me any questions or requests for virtual meetings

[Sheena.Ellison@Carleton.ca](mailto:Sheena.Ellison@Carleton.ca)

**Preclusions:** This course precludes additional credit for HUMS 4101 and HUMS 3101

**Course Description:** This course is a survey of European painting and sculpture from the Renaissance to the present. Because we will be covering a great deal of material in only one semester, the nature of the course is necessarily selective. The aim of the course is to introduce students to some of the major monuments, issues and themes in Western art. Through lectures, readings, and research, we will develop different ways of interpreting and viewing works of art in their historical and social contexts.

**Course Organization:** This is an online, asynchronous course. Lectures will be posted to BrightSpace as PowerPoint slideshows with embedded audio. The course will proceed chronologically. In each lecture, we will examine one or two themes, which will be illustrated by a select number of artworks. This approach will enable us to examine the cultural contexts in which these works were created and to develop different interpretive strategies. Each lecture will have a corresponding discussion forum with a specific discussion prompt as well as a quiz. You will also produce three inter-related written assignments which will allow you to study one work of art in close focus.

**Course Objectives:** This course is aimed to introduce you to the history of Western art. You will learn how to analyze the formal features of works of art, and how to make basic distinctions between the various periods of the history of art. Of equal importance, you will also gain an understanding of some of the historical and social contexts in which the major monuments were produced. Together these aspects of the course will help you develop various interpretive strategies for understanding works of art.

### **Course Evaluation:**

Formal analysis (Feb 18).....	15%
Interpretation (April 1).....	20%
Midterm test (March 4).....	20%
Discussion forum participation.....	10%
Weekly Check-in quizzes .....	10%
Final Exam (date TBD by exams and scheduling services).....	25%

**Formal Analysis:** Select an artwork from the list provided and discuss the formal qualities of the work (line, colour, texture, shape, composition, light, etc.) Your use of vocabulary, attention to detail and accuracy of analysis will be evaluated. Late papers will be penalized 5% per day for 3

university working days. After this deadline, no later work will be accepted. Your analysis should be 500 words in length.

**Interpretation:** Working with the same subject as the first assignment, explain the meaning of the artwork you are studying. This assignment should make use of both your formal analysis and scholarly research to draw reasonable conclusions about why this artwork was made: what was the artist trying to communicate, who was the audience, what did it mean to them? This section should be 1000 words long and cite all sources in accordance with the latest edition of the Chicago Manual of Style by including foot- or endnotes and a bibliography. Evaluation will be based on vocabulary, application of research, relevance of information, strength of argument. Late papers will be penalized 5% per day for 3 university working days. After this deadline, no later work will be accepted.

**Midterm Test:** The midterm test will be open-book and written online during a specified timeframe. The test will consist of 5 image-based short answer questions.

**Discussion forum:** Each week a discussion form topic will be posted to BrightSpace—these can also be found in the weekly breakdown section of the syllabus. After reading the textbook and listening to the lecture, please post a response to the prompt and respond to at least one other student post. Late postings will not count towards class participation marks.

**Weekly check-in quizzes:** Each week, students will be asked to complete a short quiz that reviews the weekly content. The weekly quiz should be completed after viewing the lecture and completing readings, but must be completed by the end of each week. No extra work is required to complete the quiz, which will take less than 5 minutes.

**Final take-home exam:** The final examination will be open-book and written online during a specified timeframe. The exam will have two sections: a) 5 image-based short answer questions and b) one essay question.

**Office Hours:** Office hours will be held via phone or Zoom. Please email me to set up a meeting.

**Textbook:** Required: Stokstad and Cothran, *Art History: Volume 2*, 6<sup>th</sup> edition, 2018 (electronic). The access code for the textbook can be purchased online from Haven Books <https://www.havenbooks.ca>. Haven offers curbside pickup, delivery, or you can request to have the code emailed to you. You can use the 6<sup>th</sup> edition of the physical copy as well if you locate a copy. Instructions for accessing the e-book through Revel are posted on BrightSpace.

**Resources at Carleton University:** Carleton has a number of great resources to help you develop academic skills and get the most out of your university experience. [Carleton University Library](#): references, help with research, etc.; [Learning Support Services](#): learning support sessions, free study skills workshops, tutorial services and [The Academic Writing Centre and Writing Tutorial Service](#). Carleton also offers mental health supports to students. If you are struggling you can contact [Health and Counselling Services](#) for support.

**BrightSpace:** This is an online course that will be delivered asynchronously. All course materials—except the textbook—including the syllabus, weekly slide lectures, additional resources, assignment details and discussion forums will be made available exclusively on

BrightSpace. Students can also email the instructor and email each other through BrightSpace. Additionally, announcements about the course will be posted through BrightSpace. **Students are expected to check BrightSpace and their Carleton email regularly.** If you are having difficulty accessing your BrightSpace account or our class page, it is essential to contact the instructor or [LMS](#) as soon as possible.

**Academic Accommodation:** You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:  
 Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).  
 Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#).

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

### **COURSE OUTLINE**

	Lecture topics	Periods	Readings and discussion topics
1	Introduction:		<b>Readings:</b> Please view the library e-tutorial on accessing electronic sources, as well as the syllabus (paying particular attention to the section on academic integrity). <b>Discussion topic:</b> Please introduce yourself to the class: What is your major? What is your favourite artwork and why? What made you interested in taking this class? What do you hope to learn? <b>Board and Quiz close Jan 14</b>
2	Review of Humanism: The Visual Arts in the Quattrocento	15 <sup>th</sup> C. Italy and Northern Europe	<b>Readings:</b> Ch. 19 & 20 pp. 575-643 <b>Discussion topic:</b> What do you believe to be the most significant innovation of the Renaissance? <b>Board and Quiz close Jan 22</b>
3	Art as Biography	High Italian Renaissance	<b>Readings:</b> Ch. 21 pp. 645-689 <b>Discussion topic:</b> Drawing on specific examples of artists and/or artwork, why do you think the Renaissance is the most celebrated period of Western art? <b>Board and Quiz close Jan 28</b>
4	Art for Change	The Reformation and the Northern Baroque (Netherlands)	<b>Readings:</b> Ch. 22 & 23.5 pp. 691-723, 754-768 <b>Discussion topic:</b> Citing specific examples of artworks, how do the significant changes in Northern European art reflect the societal changes brought about by the Protestant reformation? <b>Board and Quiz close Feb 4</b>

5	Art-Historical Periods	Southern Baroque (Italy, Flanders, and Spain)	<b>Readings:</b> Ch. Intro+23.1-23.4 725-753 <b>Discussion topic:</b> Drawing on specific examples of artworks, how do Southern Baroque artworks reflect the orders of the Council of Trent? <b>Board and Quiz close Feb 11</b>
6	Formalism	French Baroque and Rococo	<b>Readings:</b> Ch. 23.6 & intro+30.1-30.2 pp. 769-778, 921-928 <b>Discussion topic:</b> 17 <sup>th</sup> Century France brings a back and forth movement between classicizing and avant-garde movements that we will see over the next few centuries. Citing specific examples, how can the avant-gardism of the Rococo be seen as a response to the French Baroque? <b>Board and Quiz close Feb 18</b>
7	Midterm test on BrightSpace		<b>Friday March 4, 2:35-3:55</b>
8	Art of the Middle Class	Neoclassicism and Romanticism	<b>Readings:</b> Ch. 30.3-30.7 pp. 929-977 <b>Discussion topic:</b> Citing specific examples, how does Neoclassical and Romantic art each reflect the values of the new middle class in France? <b>Board and Quiz close March 11</b>
9	Gender and Social Art History	Realism and Impressionism	<b>Readings:</b> Ch. Intro+31.1-31.5 pp. 979-1010 <b>Discussion topic:</b> Citing specific examples, how do Realism and Impressionism reflect a rapidly changing society? <b>Board and Quiz close March 18</b>
10	Empire at the <i>fin-de-siècle</i>	Impressionism cont'd, Post-Impressionism and Symbolism	<b>Readings:</b> Ch. 31.6-31.7 pp. 1011-1029 <b>Discussion topic:</b> Citing specific examples, explain how Post-Impressionist artists are responding to the Impressionist work of the previous generation in France. <b>Board and Quiz close March 25</b>
11	Modernism and the Avant-garde	1900-1945: Expressionism, Cubism, Surrealism, Dada	<b>Readings:</b> Ch. Intro+32.1-32.4 pp. 1031-1078 <b>Discussion topic:</b> Citing specific examples of art works, why were artists in the 20 <sup>th</sup> century so interested in innovation and newness? How did this manifest in their work? <b>Board and Quiz close April 1</b>
12	International Style	1945+: Abstract Expressionism, Pop Art, Performance, Installation,	<b>Readings:</b> Ch. 32.5-32.6 & 33 pp. 1078-1151 <b>Discussion Topic:</b> Looking back over the history of Western art from the Renaissance to the present, how are contemporary artists (Post-modern artists) looking back and responding to the history of art? Please find a contemporary artwork not mentioned in

		Post-Modernism	lecture or in the textbook and introduce it to the class by explaining how the artist is responding to art history. <b>Board and Quiz close April 8</b>
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COLLEGE, FACULTY AND UNIVERSITY POLICIES:



# Humanities

## University Regulations for All College of the Humanities Courses

### Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

### Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

### Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity Policy (updated June 2021)

**Plagiarism** is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.

Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

**Examples of plagiarism** include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms,

formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

## Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

### Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

### Requests for Academic Accommodation

You may need special arrangements to meet your [academic obligations](#) during the term. For an accommodation request, the processes are as follows:

#### Religious Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, please review the [Student Guide to Academic Accommodation](#).

#### Pregnancy Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of

class, or as soon as possible after the need for accommodation is known to exist. . For more details, please review the [Student Guide to Academic Accommodation](#).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit the [Equity and Inclusive Communities website](#).

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the [Senate Policy on Accommodation for Student Activities](#).

### **Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).

## **Grading System at Carleton University**

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

## **Course Sharing Websites and Copyright**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or



distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).  
[More information](#)

## Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

## Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic

accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

## Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

## Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

## Department Contact Information

*Bachelor of the Humanities* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

*Greek and Roman Studies* 300 Paterson Hall  
[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

*Religion* 2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

*Digital Humanities (Graduate)* 2A39 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*MEMS (Undergraduate Minor)* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)