

College of Humanities HUMS 3000

**CULTURE AND IMAGINATION: RENAISSANCE TO ROMANTICISM
Reading Schedule for Winter Term**

Prof. Micheline White

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Prof. Geoffrey Kellow

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Office Hours: M & W 12:00-1:30.

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Lectures: Tuesday and Thursday 1300-1430 303PA.

Discussions: Group 1: Tuesday 14:30-16:00 302PA. **Group 2:** Thursday 10:00-11:30 302PA.

Group 3: Tuesday 10:00-11:30 302PA.

Winter Term: (reading schedule subject to change)

NB: There is a voluntary writing workshop prior to the due date of the paper. See below

Part 1: 18th Century England: Capitalism, Art, and the Rise of the Middle Class

Tues Jan. 6: Introduction to the second term (MW and GK)

Thurs Jan 8: Lecture: "The Enlightenment," GK

Tues Jan 13 Nicholas Barbon, *A Discourse Of Trade*

Thurs Jan 15 Dudley North, *A Discourse On Trade*

Seminars Barbon & North

Tues Jan 20: David Hume, "Of the Rise and Progress of the Arts and Sciences " & "Of Refinement in the Arts" from *Essays Moral, Political and Literary*. GK

Thurs Jan 22: Adam Smith, *Wealth of Nations*, Book I, Ch. 1 & Chapter 2

Seminars: Hume and Smith

Tues Jan 27: 18th- century England: The Glorious Revolution, newspapers, coffee houses, and the creation of a bourgeois "Public Sphere." (MW) Readings on reserve

Thursday 29: Essays by Addison and Steele from *The Tatler* and *The Spectator* (MW).

Recommended reading: Kant, "What is Enlightenment? (1784)" (available on the web)

Seminars: Addison and Steele

Tues Feb 3: Addison and Steele (MW)

Thurs: Feb 5: Daniel Defoe, *Robinson Crusoe* (MW).

Seminars: Addison and Steele/ Defoe

Feb 10: Defoe, *Robinson Crusoe* (MW).

Feb 12: preparing for the paper (MW)

Seminars: Defoe

Feb 17: winter break

Feb 19: winter break

Part 2: Counter-Enlightenment: Passion, Reason, and the Artist

Tues Feb 24: Paper due OR in-class paper workshop and paper due **Wed Feb 25**. MW

Thus Feb 26: Diderot, *Rameau's Nephew* (GK)

Tues Mar 3: Diderot, *Rameau's Nephew* (GK)

Thur: Mar 5: Rousseau, "Politics and the Arts: Letter to M. D'Alembert on the Theatre" (GK)

Seminars: Diderot

Tues Mar 10: Rousseau, "Letter to M. D'Alembert" (GK)

Thurs Mar 12: Goethe, *The Sorrows of Young Werther* (MW)

Tues Mar 17: Goethe, *The Sorrows of Young Werther*

Thurs Mar 19: Mary Shelley, *Frankenstein* MW

Tues March 24: *Frankenstein*

Thurs March 26: *Frankenstein*

Tues March 31st: American Declaration of Independence & Federalist Papers #10.

Thur April 2: Exam Review

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as "*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own.*" This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "*substantially the same piece of work for academic credit more than once without prior written permission of the*

course instructor in which the submission occurs."

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of "F" for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F Failure. No academic credit

WDN Withdrawn from the course

ABS Absent from the final examination

DEF Official deferral (see "Petitions to Defer")

FND "Failed, no Deferral" – assigned when the student is absent from the final exam and has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 7, 2008. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 6, 2009.

REQUESTS FOR ACADEMIC ACCOMMODATION

1. For Students with Disabilities

Students with disabilities needing academic accommodations are required to contact a co-ordinator at the Paul Menton Centre (ext. 6608) to complete the necessary *letters of accommodation*. The student must then make an appointment to discuss their needs with the instructor at least two weeks prior to the first in-class or CUTV test. This is to ensure sufficient time is available to make the necessary accommodation arrangements. Deadlines for submitting forms for formally scheduled exam accommodation: November 7 for December examinations and March 6, 2009 for April examinations.

2. For Religious Obligations

Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance. (613-520-5622)

3. For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services (613-520-5622) to complete a *letter of accommodation*. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.