

College of Humanities HUMS 3000

**CULTURE AND IMAGINATION: RENAISSANCE TO ROMANTICISM
Reading Schedule for Winter Term**

Prof. Micheline White

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micheline_white@carleton.ca. For urgent messages only. I do not read or respond to emails after 5:00 PM or between Friday 4:30 PM and Monday 9:00 AM.

Office hours: Wednesday 11:30-1:00 or by appointment

Prof. Geoffrey Kellow

Paterson Hall 2A 59 Phone 520-2600 ext. 2473

Office Hours: Wednesdays: 11:30-1:30.

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NB: There is a voluntary writing workshop prior to the due date of the paper. See below

Lectures: Wednesday and Friday 10-11:30

Discussions Thursday 10:00am, 1:00pm & 4:00pm

Part 1: 18th Century England: Capitalism, Art, and the Rise of the Middle Class

Wed Jan. 6: Introduction to the second term (MW and GK)

Fri Jan 8: Lecture: "The Enlightenment," GK

Wed Jan 13 Nicholas Barbon, *A Discourse Of Trade*

Fri Jan 15 Dudley North, *A Discourse On Trade*

Seminars Barbon & North

Wed Jan 20: David Hume, "Of the Rise and Progress of the Arts and Sciences" & "Of Refinement in the Arts" from *Essays Moral, Political and Literary*. GK. (Liberty Fund)

Fri Jan 22: Adam Smith, *Wealth of Nations*, Book I, Ch. 1 & Chapter 2. (Liberty Fund)

Seminars: Hume and Smith

Wed Jan 27: Adam Smith, *Wealth of Nations*, Book V.III.i-iii. (Liberty Fund)

Fri Jan 29: Edward Gibbon, *Autobiography, Selections*. (Liberty Fund)

Seminars: Smith & Gibbon

Wed Feb 3: Essays by Addison and Steele from *The Tatler* and *The Spectator* (MW).

Recommended reading: Kant, "What is Enlightenment? (1784)"

Fri Feb 5: Addison and Steele

Seminars: Addison and Steele

Wed Feb 10: Daniel Defoe, *Robinson Crusoe* (MW).

Fri Feb 12: Daniel Defoe, *Robinson Crusoe* (MW).

Seminars: Defoe

Feb 17: winter break
 Feb 19: winter break

Part 2: Counter-Enlightenment: Passion, Reason, and the Artist

Wed Feb 24: Paper due OR in-class paper workshop and paper due **Wed Feb 25**. MW
 Fri Feb 26: Diderot, *Rameau's Nephew* (GK)
 Seminar: Diderot

Wed Mar 3: Diderot, *Rameau's Nephew* (GK)
 Fri: Mar 5: Rousseau, "Politics and the Arts: Letter to M. D'Alembert on the Theatre" (GK)
 Seminars: Diderot & Rousseau

Wed Mar 10: Rousseau, "Letter to M. D'Alembert" (GK)
 Fri Mar 12: Goethe, *The Sorrows of Young Werther* (MW)
 Seminars: Goethe

Wed Mar 17: Goethe, *The Sorrows of Young Werther*
 Fri Mar 19: Mary Shelley, *Frankenstein* MW
 Seminar: Shelley & Goethe

Wed March 24: *Frankenstein*
 Fri March 26: American Declaration of Independence
 Seminar: Shelley

Wed March 31: Federalist Papers #10.
 Fri April 2: Good Friday. University is closed.
 Mon April 5 (follows a Friday schedule): Exam Review
 Seminar: Declaration & Federalist

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of “F” for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 16, 2009. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 12, 2010.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you **only** require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: http://www.carleton.ca/pmc/students/acad_accom.html

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>

PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 th floor Library
Learning Commons 520-1125	4 th floor Library