

College of Humanities HUMANITIES 3000

**CULTURE AND IMAGINATION: RENAISSANCE TO ROMANTICISM
2008-2009, Fall and Winter**

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Office hours: TBA

Prof. Geoffrey Kellow
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Office hours: Monday & Wednesday 12:00-1:30 or by appointment.

Prof. Ian Cameron
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Lectures: Tuesday and Thursday 1300-1430 303PA.

Discussion: Group 1: Tuesday 14:30-16:00 302PA. **Group 2:** Thursday 10:00-11:30 302PA.

Group 3: Tuesday 10:00-11:30 302PA.

Course description

The subject of the course is European culture from the breakdown of the medieval synthesis to the rise of the Romantic reaction at the beginning of the nineteenth century. In the fall semester the course will document, through the writing of Machiavelli, Luther, and Erasmus, the attempts by thinkers of the Renaissance and Reformation to reach back, beyond the immediate past, to an ancient authority that provided more certainty than anything offered in the world in which they lived. The result was a synthesis in which the modern individual became increasingly important, but it was a volatile synthesis intellectually, politically, and spiritually, and the thinkers who followed, like Thomas Hobbes and Rene Descartes, were haunted by its instability. So were the artists of the time, and it was a period when, as the historian Trevor Roper observes, great art and powerful ideas were intimately connected: the ideological tension and excitement of the period were embodied in the work of the greatest artists that Europe has seen, artists like Titian, Montaigne, and Shakespeare, who imagine and recreate that tension and excitement in the conflicts, sorrows, serenities, reconciliations, and vision that are the substance of art. The fall semester concludes with art, politics and the individual keenly aware of the newly contingent status of tradition, authority and culture.

Required Texts: The books are available at **ALL BOOKS at 327 Rideau Street** (between King Edward and Nelson. On the #7 bus-route, just beside the Bytown Cinema). M-Sat Open 10:00 AM-9:00 PM. Sunday 12:00-6:00. (613) 789-9544.

Fall term:

Machiavelli, *The Prince*, (Cambridge UP)
Erasmus, *Education of a Christian Prince* (Cambridge UP)
Erasmus and Luther, *Dialogue on Free Will* (on reserve)
Titian, Various Paintings (Taschen)
Shakespeare, *Macbeth*, *Hamlet* (each in Signet Classics)
Hobbes, *Leviathan* (Hackett Publishing)
Montaigne, *Essays* (Oxford UP)
Descartes, *Discourse on Method and Meditations on First Philosophy* (Hackett)

Winter term: TBA

Assignments and Grading:

- 1) Two written papers, each of 2000 words. One paper is due in the fall term and one in the winter term. The winter-term paper is due at the lecture of November 15th. There will also be voluntary writing workshops prior to the due dates of the papers in the first term. **40% total (20% each)** Students must submit one paper to either Professor White or Cameron and one paper to Professor Kellow.
- 2) Two seminar presentations. You will be required to make one presentation (10 min) in each term and this presentation should contain a clear argument about the primary text. **An abstract (150-200 words) of the presentation must be submitted on the day of the presentation. Late abstracts will not be accepted and you will receive a grade of F for your presentation. 10% (5% each).** You must make one presentation in a seminar facilitated by Professor Kellow and one presentation in a seminar facilitated by Professor White or Professor Cameron.
- 3) A Christmas examination (3 hours) and a final examination (3 hours). **40% (20% each)**
- 4) Seminar discussion and participation: 10%

* Students are reminded that completion of all components of the course is a requirement for a passing grade.

Evaluation:

In evaluating your work, we will look for evidence of careful reading of the primary text; a clear, cogent argument; and elegant prose. Both MLA and the Univ. of Chicago style are acceptable.

Note 1: Late assignments (except with medical documentation) are docked **FIVE PERCENT PER DAY**. Please ensure that you write at least one paper for Professor Kellow and one for Professor White or Cameron.

Note 2: Extensions for assigned work will not be granted on the basis of course work in other courses or course overload.

Note 3: Over the course of the academic year students in HUMS 3000 have four grace days that they may employ if, for minor reasons, they require additional time to complete a paper. Beyond these days accommodation for late assignments will only be granted for very significant reasons accompanied by substantial documentation.

Note 4: There will be no make up quizzes for those missed in the seminars or lectures. Attendance in the seminars and lectures is a required component of the course.

Grading

A+ Extraordinary work that greatly exceeds the requirements of a third year paper. This grade is rarely awarded.

A Excellent work: very insightful analysis; clear and persuasive thesis that goes beyond the ideas presented in lecture; free of any typographical or grammatical errors;

A-/ B+ Very strong work: insightful and clear, but in need of a bit of clarification, revision, or proofreading.

B/B- Good work. Demonstrates a solid understanding of the text and lectures, but requires more significant revision, clarification, or proofreading

C+ /C/C- Average to poor work. Lacks a clear or insightful thesis and requires extensive revision, clarification, or proofreading

F Unacceptable or non-existent work.

Lectures

- 4 September. Introduction
- 9 September. Machiavelli, *The Prince*
- 11 September. Machiavelli, *The Prince*
- 16 September. Machiavelli, *The Prince*
- 18 September. Erasmus, *Education of a Christian Prince*
- 23 September. Erasmus, *Education of a Christian Prince*
- 25 September. Erasmus and Luther on the Freedom of the Will
- 30 September. Erasmus and Luther on the Freedom of the Will
- 2 October. Erasmus and Luther on the Freedom of the Will
- 7 October. Titian, Portraits

9 October. Titian, Portraits
 14 October. Titian, Religious Pictures
 16 October. Titian, Poesies
 21 October. Montaigne, *Essays* (Literature and Philosophy)
 23 October. Montaigne, *Essays* (Heuristics)
 28 October. Montaigne, *Essays* (Scepticism)
 30 October. Shakespeare, *Hamlet*
 4 November. Shakespeare, *Hamlet*
 6 November. Shakespeare, *Macbeth*
 11 November. Shakespeare, *Macbeth*
 13 November. Descartes, *Discourse on Method* and *Meditations on First Philosophy*
 18 November. Descartes, *Discourse on Method* and *Meditations on First Philosophy*
 20 November. Hobbes, *Leviathan*
 25 November. Hobbes, *Leviathan*
 27 November. Hobbes, *Leviathan*
 2 December. Review

Seminars

9 & 11 September: Machiavelli, *The Prince*
 16 & 18 September: Machiavelli, *The Prince*
 23 & 25 September: Erasmus, *Education of the Christian Prince*
 30 September & 2 October: Erasmus and Luther on free will
 7 & 9 October: Titian
 14 & 16 October: Titian
 21 & 23 October: Montaigne, *Essays*
 28 & 30 October: Montaigne, *Essays*
 4 & 6 November: Shakespeare, *Hamlet*, *Macbeth*
 11 & 13 November: Shakespeare, *Hamlet*, *Macbeth*
 18 & 20 November: Descartes, *Discourse on Method* and *Meditations on First Philosophy*
 25 & 27 November: Hobbes, *Leviathan*

Plagiarism:

Plagiarism is a serious instructional offence. The statement on Instructional Offences in the Undergraduate Calendar explains that plagiarism is “to use and pass off as one’s own idea or product work of another without expressly giving credit to another” (48). This includes material found on the Internet. All cases of plagiarism will be forwarded to the Dean’s Office.

Duplicate assignments:

It is not permitted to submit the same assignment to two or more courses.

Course requirements:

Students must fulfill *all* course requirements in order to achieve a passing grade.

Requests for Accommodation:

For Students with Disabilities:

Students with disabilities needing academic accommodations are required to contact a coordinator at the Paul Menton Centre to complete the necessary letters of accommodation. The student must then make an appointment to discuss their needs with the instructor at least two weeks prior to the first class or ITV test. This is to ensure sufficient time is available to make the necessary accommodation arrangements.

For Religious Observance:

Students requesting academic accommodation on the basis of religious observance should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance.

For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as "*to use and pass off as one's own idea or product the work of another without expressly giving credit to another.*" This can include:

- Copying from another person's work without indicating this through appropriate use of quotation marks and footnote citations.

- Lengthy and close paraphrasing of another person's work (i.e. extensive copying interspersed with a few phrases or sentences of your own).
- Submitting written work produced by someone else as if it were your own work (e.g. another student's term paper, a paper purchased from a term paper "factory", materials or term papers downloaded from the Internet, etc.).
- Handing in "*substantially the same piece of work to two or more courses without the prior written permission of the instructors...involved.*" (University Senate)

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of "F" for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12) B+ = 77-79 (9) C+ = 67-69 (6)
 A = 85-89 (11) B = 73-76 (8) C = 63-66 (5)
 A - = 80-84 (10) B - = 70-72 (7) C - = 60-62 (4)
 D+ = 57-59 (3) D = 53-56 (2) D - = 50-52 (1)

F Failure. No academic credit

WDN Withdrawn from the course

ABS Absent from the final examination

DEF Official deferral (see "Petitions to Defer")

FND "Failed, no Deferral" – assigned when the student is absent from the final exam and has failed the course on the basis of inadequate term work as specified in the course outline.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 9th, 2007. Last day to withdraw from Fall/Winter (full year) and Winter term courses is March 14th, 2008.

REQUESTS FOR ACADEMIC ACCOMMODATION

For Students with Disabilities

Students with disabilities requiring academic accommodations in this course must contact a coordinator at the Paul Menton Centre for Students with Disabilities to complete the necessary *Letters of Accommodation*. After registering with the PMC, make an appointment to meet and discuss your needs with me in order to make the necessary arrangements as early in the term as possible. Please note the deadline for submitting completed forms to the Paul Menton Centre is November 9th 2007 (for fall and fall/winter term courses) / March 14th, 2008 (for winter term courses).

For Religious Obligations:

Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory event. Accommodation is to be worked out directly and on an individual basis between the student and the

instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance.

For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Equity Services 520-5622	421 Tory
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	229 Paterson