

College of Humanities HUMANITIES 3000

**CULTURE AND IMAGINATION: RENAISSANCE TO ROMANTICISM
2009-2010, Fall and Winter**

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Prof. Ian Cameron (guest lectures on Titian: November 4th-13th)
Dunton Tower 1921. Phone 529-2600 ext. 2323
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Lectures: Wednesday and Friday 10:05-11:25 303 PA.

Discussion: Group 1: Thursday 10:05-11:25 302 PA. **Group 2:** Thursday 16:05- 17:25 302PA.

Group 3: Thursday 13:05-14:25 302PA.

Course description

In this course we will examine major literary, cultural, and artistic developments from the late fourteenth to the early nineteenth century. In the first semester, we will examine scholars and artists who sought to contribute to the “rebirth” of European culture, and who struggled to put new aesthetic and cultural ideals into practice in a range of challenging and shifting socio-political environments. We will also consider how religious “reformers” attacked core aspects of late mediaeval culture and promoted new artistic and cultural practices and forms. Throughout this term we will pay close attention to the way secular and religious thinkers attempted to reach back, beyond the immediate past, to an ancient authority that provided more certainty than anything offered in the world in which they lived. The result was a synthesis in which the modern individual became increasingly important, but it was a volatile synthesis intellectually, politically, and spiritually. The fall semester concludes with art, politics and the individual keenly aware of the newly contingent status of tradition, authority and culture.

In the second term, we will examine how the concepts of the artist, the imagination, and spectacle were transformed by the emergence of early capitalism, the development of copyright laws, the rise of middle-class consumerism, secularism, and the political and aesthetic “revolutions” associated with the Enlightenment and Counter-Enlightenment.

In sum, over the course of the year students will develop a deep understanding of the way

early modern thinkers described the essence, function, and challenges of the artist, scholar, or cultural critic and the way these concepts developed in response to economic, religious, political, and technological changes.

Required Texts: The books are available at **ALL BOOKS at 327 Rideau Street** (between King Edward and Nelson. On the #7 bus-route, just beside the Bytown Cinema). M-Sat Open 10:00 AM-9:00 PM. Sunday 12:00-6:00. (613) 789-9544.

Fall term:

Petrarch, Selected “Letters” (on reserve) and *The Canzoniere* (Oxford UP)
Machiavelli, *The Prince* (Cambridge UP)
Erasmus, *The Education of a Christian Prince* (Cambridge UP)
Laura Cereta (on reserve at the library) and Aemilia Lanyer (Oxford UP) .
Erasmus and Luther, *Dialogue on Free Will* (on reserve)
Emser and Karlstadt on religious images (On Reserve)
Thomas Harding and John Jewel on Bible reading (on reserve)
Lanyer and John Donne (on reserve)
Titan, Various Paintings (CD to be distributed)
Shakespeare, *Hamlet* and *The Tempest* (each in Signet Classics)

Winter term:

Nicholas Barbon, *A Discourse Of Trade*
Dudley North, *A Discourse On Trade*
Adam Smith, *Wealth of Nations*, Book I, Ch. 1 & Chapter 2
Selections from Addison and Steele’s *The Tatler* and *The Spectator*
Daniel Defoe, *Robinson Crusoe*
Diderot, *Rameau’s Nephew* (GK)
Rousseau, “Politics and the Arts: Letter to M. D’Alembert on the Theatre” (GK)
Goethe, *The Sorrows of Young Werther* (MW)
Mary Shelley, *Frankenstein* MW
American Declaration of Independence & Federalist Papers #10.

Assignments and Grading:

1) Two written papers, each of 2500 words. One paper is due in the fall term and one in the winter term. The fall term paper is due at the **lecture of October 30** (without the workshop) or on Nov 2nd at 10:00 AM (with the workshop). **50% total (25% each). You MAY NOT submit both papers to the same professor.**

2) Two seminar presentations. You will be required to make one presentation (10 min) in each term and this presentation should contain a clear argument about the primary text. **An abstract (150-200 words) of the presentation must be submitted on the day of the presentation. Late abstracts will not be accepted and you will receive a grade of F for your presentation. 10%**

(5% each). You may not deliver your two presentations to the same professor.

3) A Christmas examination (3 hours) and a final examination (3 hours). **40% (20% each)**

5) Participation based on participation in discussion groups and lectures. **We reserve the right to offer short quizzes or brief written assignments** in class which will count towards your participation grade. **10% (5% each term).**

Evaluation:

In evaluating your work, we will look for evidence of careful reading of the primary text; a clear, cogent argument; and elegant prose. Both MLA and the Univ. of Chicago style are acceptable.

Note 1: Late assignments (except with medical documentation) are docked one grade point a day.

Note 2: There will be no make up quizzes for those missed in the seminars or lectures. Attendance in the seminars and lectures is a required component of the course.

Grading

A+ Extraordinary work that greatly exceeds the requirements of a third year paper. This grade is rarely awarded.

A Excellent work: very insightful analysis; clear and persuasive thesis that goes beyond the ideas presented in lecture; free of any typographical or grammatical errors;

A-/ B+ Very strong work: insightful and clear, but in need of a bit of clarification, revision, or proofreading.

B/B- Good work. Demonstrates a solid understanding of the text and lectures, but requires more significant revision, clarification, or proofreading

C+ /C/C- Average to poor work. Lacks a clear or insightful thesis and requires extensive revision, clarification, or proofreading

F Unacceptable or non-existent work.

Plagiarism:

Plagiarism is a serious instructional offence. The statement on Instructional Offences in the Undergraduate Calendar explains that plagiarism is “to use and pass off as one’s own idea or product work of another without expressly giving credit to another” (48). This includes material found on the Internet. All cases of plagiarism will be forwarded to the Dean’s Office.

Duplicate assignments:

It is not permitted to submit the same assignment to two or more courses.

Course requirements:

Students must fulfill *all* course requirements in order to achieve a passing grade.

LECTURE SCHEDULE

Fall term (subject to minor changes)

11 September: Introduction to the course

16 September: Petrarch, "Letters" (MW) and *The Canzoniere* (on reserve)

18 September: Petrarch, *The Canzoniere* (MW)

seminars: Petrarch

23 September: Machiavelli, *The Prince* (GK)

25 September: Machiavelli, *The Prince* (GK)

seminars: Machiavelli

30 September: Erasmus, *The Education of a Christian Prince* (GK)

02 Oct: Erasmus, *The Education of a Christian Prince* (GK)

seminars: Erasmus

07 Oct: Laura Cereta (reserve) and Aemilia Lanyer: women, education, and culture MW)

09 Oct: University Day. no class.

seminars: Cereta and Lanyer

14: Oct: Erasmus & Luther, *Dialogue on Free Will* (on reserve GK)

16 Oct: Iconoclasm: Emser and Karlstadt (On Reserve) (GK)

seminars: Erasmus and Luther

21 Oct: Bible translating and reading Thomas Harding and John Jewel (on reserve, MW)

23 Oct: Poetry and religious anxiety: Aemilia Lanyer and John Donne (on reserve, MW)

seminars: Emser, Karlstadt, Harding, Jewel, Lanyer and Donne

28 Oct: paper writing: discussion (MW and GK)

30 Oct: Workshop (MW); **paper due on in class on OCT 30th if you do not participate in the workshop; due on Monday Nov 2nd by 10:00 AM if you participate in the workshop.**

no seminars

04 Nov : Titian (Professor Ian Cameron)

06 Nov : Titian

seminars: Titian

11 Nov: Titian

13 Nov: Titian

seminars: Titian

18 Nov Shakespeare, *Hamlet* (MW)

20 Nov *Hamlet* and an excerpt from Sidney, *The Defense of Poetry* (on reserve) (MW)
seminars: *Hamlet*

25 Nov *Hamlet* (MW)

27 Nov *The Tempest* (MW)
seminars: *Hamlet*

02 Dec: *The Tempest* (MW)

04 Dec: exam review

seminars: *The Tempest*

Winter Term: TBA

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of “F” for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 16, 2009. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 12, 2010.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you **only** require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: http://www.carleton.ca/pmc/students/acad_accom.html

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>

PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 th floor Library
Learning Commons 520-1125	4 th floor Library