

**Carleton University**  
**College of Humanities HUMS 3000A**

**CULTURE AND IMAGINATION: RENAISSANCE TO ROMANTICISM**  
**2011-2012, Fall and Winter**

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Office hours: TBA

Prof. Ian Cameron (guest lectures on Titian: November 2-11)  
Dunton Tower 1921. Phone 529-2600 ext. 2323  
[ian\\_cameron@carleton.ca](mailto:ian_cameron@carleton.ca)

**Lectures:** Monday and Wed 11:35-1:00 PM 303 PA.

**Discussion: Group 1:** Monday 2:35- 4:00; **Group 2:** Wed 10:00-11:30; **Group 3:** 1:00-2:30

### **Course description**

In this course we will examine major literary, cultural, and artistic developments from the late fourteenth to the early nineteenth century. In the first semester, we will examine scholars and artists who sought to contribute to the “rebirth” of European culture, and who struggled to put new aesthetic and cultural ideals into practice in a range of challenging and shifting socio-political environments. We will also consider how religious “reformers” attacked core aspects of late mediaeval culture and promoted new artistic and cultural practices and forms. Throughout this term we will pay close attention to the way secular and religious thinkers attempted to reach back, beyond the immediate past, to an ancient authority that provided more certainty than anything offered in the world in which they lived. The result was a synthesis in which the modern individual became increasingly important, but it was a volatile synthesis intellectually, politically, and spiritually. The fall semester concludes with art, politics and the individual keenly aware of the newly contingent status of tradition, authority and culture. In the second term, we will examine how the concepts of the artist, the imagination, and spectacle were transformed by the emergence of early capitalism, the development of copyright laws, the rise of middle-class consumerism, secularism, and the political and aesthetic “revolutions” associated with the Enlightenment and Counter-Enlightenment.

In sum, over the course of the year students will develop a deep understanding of the way early modern thinkers described the essence, function, and challenges of the artist, scholar, or cultural critic and the way these concepts developed in response to economic, religious, political, and technological changes.

**Required Texts:** The books are available at **ALL BOOKS at 327 Rideau Street** (between King Edward and Nelson. On the #7 bus-route, just beside the Bytown Cinema). (613) 789-9544.

**Fall term:**

Petrarch, selected "Letters" (on reserve at the library)  
Petrarch, *The Canzoniere* (Oxford UP)  
Machiavelli, *The Prince* (Cambridge UP)  
Erasmus, *The Education of a Christian Prince* (Cambridge UP)  
Philip Sidney, *A Defence of Poetry* (College Publishing)  
Martin Luther, *Freedom of a Christian* (on reserve)  
Karlstadt, Esmer, and Eck, *A Reformation Debate*, University of Toronto Press  
John Donne, *Songs and Sonnets* (on reserve)  
Shakespeare, *Hamlet* (Signet Classics)  
Shakespeare, *The Tempest* (Signet Classics)

**Winter term:**

Nicholas Barbon, *A Discourse Of Trade* (Liberty Fund)  
Dudley North, *A Discourse On Trade* (Liberty Fund)  
Adam Smith, *Wealth of Nations*, Book I, Ch. 1 & Chapter 2 (Liberty Fund)  
Selections from Addison and Steele's *The Tatler* and *The Spectator* (on reserve)  
Daniel Defoe, *Robinson Crusoe* (Penguin)  
Diderot, *Rameau's Nephew* (Penguin)  
Rousseau, "Politics and the Arts: Letter to M. D'Alembert on the Theatre" (Cornell UP)  
Goethe, *The Sorrows of Young Werther* (Penguin)  
American Declaration of Independence, George Washington's Farewell Address & Federalist Papers #10. (Liberty Fund)  
Mary Shelley, *Frankenstein* (Penguin)

**Assignments and Grading:**

1) Two written papers, each of 2500 words. One paper is due in the fall term and one in the winter term. The fall term paper is due at the **lecture of Nov 28<sup>th</sup>** (without the workshop) or on **Nov 30<sup>th</sup> 4:00pm** (with the workshop). **50% total (25% each). You MAY NOT submit both papers to the same professor.** Students are expected to research and develop theses of their own devising. Research and thesis expectations will be outlined in lecture and at the library research session.

2) Two seminar presentations. You will be required to make one presentation (10 min) in each term and this presentation should contain a clear argument about the primary text. **An abstract (150-200 words) of the presentation must be submitted on the day of the presentation. Late abstracts will not be accepted and you will receive a grade of F for your presentation. 10% (5% each).** You may not deliver your two presentations to the same professor.

3) A Final examination (3 hours) **20%**

4) A Fall Mid-Term **10 %**

5) Participation based on participation in discussion groups and lectures. **We reserve the right to offer short quizzes or brief written assignments** in class which will count towards your participation grade. **10% (5% each term).**

**Evaluation:**

In evaluating your work, we will look for evidence of careful reading of the primary text; a clear, cogent argument; and elegant prose. Both MLA and the Univ. of Chicago style are acceptable.

Note 1: Late assignments (except with medical documentation) are docked one grade point a day.

Note 2: There will be no make up quizzes for those missed in the seminars or lectures. Attendance in the seminars and lectures is a required component of the course.

**Grading**

A+ Extraordinary work that greatly exceeds the requirements of a third year paper. This grade is rarely awarded.

A Excellent work: very insightful analysis; clear and persuasive thesis that goes beyond the ideas presented in lecture; free of any typographical or grammatical errors;

A-/ B+ Very strong work: insightful and clear, but in need of a bit of clarification, revision, or proofreading.

B/B- Good work. Demonstrates a solid understanding of the text and lectures, but requires more significant revision, clarification, or proofreading

C+ /C/C- Average to poor work. Lacks a clear or insightful thesis and requires extensive revision, clarification, or proofreading

F Unacceptable or non-existent work.

**Plagiarism:**

Plagiarism is a serious instructional offence. The statement on Instructional Offences in the Undergraduate Calendar explains that plagiarism is “to use and pass off as one’s own idea or product work of another without expressly giving credit to another” (48). This includes material found on the Internet. All cases of plagiarism will be forwarded to the Dean’s Office.

**Duplicate assignments:**

It is not permitted to submit the same assignment to two or more courses.

**Course requirements:**

Students must fulfill *\*all\** course requirements in order to achieve a passing grade.

## LECTURE SCHEDULE

### Fall term (subject to minor changes)

M 12 September: Introduction to the course. Introduction to the Renaissance (MW)  
W 14 September: Petrarch, "Letters" (on reserve) MW  
No seminars

M 19 September: Erasmus, *The Education of a Christian Prince* (GK)  
W 21 September Erasmus, *The Education of a Christian Prince* (GK)  
Seminars: Erasmus

M 26 September: Machiavelli, *The Prince* (GK)  
W 28 Sept: Machiavelli, *The Prince* (GK)  
seminars: Machiavelli

M Oct 3: Petrarch, *The Canzoniere* (MW)  
W Oct 5: Petrarch, *The Canzoniere* and Sidney, *Defense of Poetry* (MW)  
Seminars: Petrarch

M Oct 10: Thanksgiving. No class  
W Oct 12: Sidney, *Defense of Poetry* and John Donne, selected love poems (on reserve) (MW)  
Seminars: Sidney and Donne

M Oct 17: In Class Mid-Term Exam (MW)  
W Oct 19: Library Session

M 24 Oct: Introduction to the Reformation (MW)  
26 Oct: Luther, *Freedom of a Christian* (MW)

31 Oct: **Iconoclasm: A Reformation Debate** (GK)  
02 Nov: John Donne, "Divine Poems" (on reserve) (MW)

07 Nov : Titian (Professor Ian Cameron)  
09 Nov : Titian  
seminars: Titian

14 Nov: Titian  
16 Nov: Shakespeare, *Hamlet* (MW)  
seminars: Monday: Titian; Wed: *Hamlet*

21 Nov: Shakespeare, *Hamlet* (MW)  
23 Nov: Shakespeare, *Hamlet* (MW)  
Seminars: *Hamlet*

28 Nov: Writing Workshop  
30 Nov: Shakespeare, *The Tempest*, **papers due**  
Seminars: *The Tempest*

05 Dec: *The Tempest*

## **Winter Term: (schedule is tentative)**

### **Part 1: 18<sup>th</sup> Century England: Capitalism, Art, and the Rise of the Middle Class**

Jan. 4: Introduction to the second term (MW and GK)

Jan 6: Lecture: “The Enlightenment” (GK)

Jan 11 Nicholas Barbon, *A Discourse Of Trade* (GK)

Jan 13 Dudley North, *A Discourse On Trade* (GK)

Seminars Barbon & North

Jan 18: Adam Smith, *Wealth of Nations*, Book I, Ch. 1 & Chapter 2 (Liberty Fund) (GK)

Jan 20: Adam Smith, *Wealth of Nations*, Book I, Ch. 1 & Chapter 2 (Liberty Fund) (GK)

Seminars: Smith

Jan 25: Adam Smith, *Wealth of Nations*, Book V.III. Articles ii-iii (Liberty Fund) (GK)

Jan 27: David Hume, “Of the Rise and Progress of the Arts and Sciences “ & “Of Refinement in the Arts” from *Essays Moral, Political and Literary*.(Liberty Fund) (GK)

Seminars: Smith & Hume

Feb 1: Essays by Addison and Steele from *The Tatler* and *The Spectator* (MW).

Recommended reading: Kant, “What is Enlightenment? (1784)”

Feb 3: Addison and Steele, essays. (MW)

Seminars: Addison and Steele

Feb 8: Daniel Defoe, *Robinson Crusoe* (MW)

Feb 10: Defoe, *Robinson Crusoe* (MW)

Seminars: Defoe

### **Part 2: Counter-Enlightenment: Passion, Reason, and the Artist**

Feb 15: Diderot, *Rameau’s Nephew* (GK)

Feb 17: Diderot, *Rameau’s Nephew* (GK)

Seminar Diderot

Mar 1: Goethe, *The Sorrows of Young Werther* (MW)

Mar 3: Goethe, *The Sorrows of Young Werther* (MW)

Seminars: Goethe

Mar 8: Writing Workshop

Mar 10: Rousseau, "Letter to M. D'Alembert" (GK)

No seminar

Mar 15: Rousseau, "Politics and the Arts: Letter to M. D'Alembert on the Theatre" (GK)

Mar 17: American Declaration of Independence (GK)

Seminars: Rousseau

March 22: Federalist Papers #10. (GK)

March 24: Washington's Farewell Address (GK)

Seminar: Declaration & Federalist

March 29: Mary Shelley, *Frankenstein* (MW)

March 31: Mary Shelley, *Frankenstein* (MW)

Seminar: Shelley

April 5: Exam Review

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 5, 2011**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 5, 2012**.

### REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov.11, 2011 for the Fall term and March 7, 2012 for the Winter term. For more details visit the Equity Services website: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

### PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

### ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 <sup>th</sup> Floor Library
Learning Support Service 520-2600 Ext 1125	4 <sup>th</sup> Floor Library