



**Required Texts:** The books are available at **ALL BOOKS at 327 Rideau Street** (between King Edward and Nelson. On the #7 bus-route, just beside the Bytown Cinema). (613) 789-9544.

**Fall Term:**

- John Donne, *Songs and Sonnets* (reserve via CULearn)
- Karlstadt, Emsler, and Eck, *A Reformation Debate*, eds. Mangrum and Scavizzi (Dovehouse/CRRS Press)
- Martin Luther, *Ninety-five Theses* (on-line) and *Freedom of a Christian* (reserve via CULearn)
- Thomas Müntzer, *Sermon to the Princes* and *Highly Provoked Defense* (reserve via CULearn)
- Martin Luther, “To the Councilmen of all Cities in Germany that they Establish and Maintain Christian Schools” (via CULearn)
- Michel de Montaigne, Excerpt from *Journal de Voyage* (via CULearn)
- “Ordinance and Notice. How Matters Concerning Marriage Shall be Conducted in the City of Zürich” (CULearn)
- Selections from *The Fugger News-Letters* (via CULearn)
- Petrarch, selected “Letters” (reserve via CULearn) and “Letter To Posterity.”
- Petrarch, *The Canzoniere* (Oxford UP)
- Shakespeare, *Julius Caesar* (Signet Classic) and Internet Shakespeare Editions <http://internetshakespeare.uvic.ca/index.html>
- Shakespeare, *The Tempest* (Signet Classics)
- Hans Staden, *Hans Staden’s True History: An Account of Cannibal Captivity in Brazil*, eds. Whitehead and Harbsmeier (Duke UP)
- Select Images (via CULearn)

**Winter Term: Reading and assignments for Prof. Leddy TBA.**

**Assignments and Grading for the Fall Term:**

1) Two written essay papers, each of 2000 words (**15% each**). The first paper is due by the end of the lecture/workshop of **Monday Oct 29** (without the workshop) or on **Tuesday October 30 at 4:30 pm** (with the workshop). The second paper is due on Monday **December 3 by 4:30**. Students are allowed to research and develop theses of their own devising. Students may consult with us about the possibility of developing a digital project in lieu of a written paper. Research and thesis expectations will be outlined in an assignment brief, to be distributed and discussed in class.

2) You will be required to make one presentation (10 min) in each term (**5% each term**) and this presentation should contain a clear argument about the primary text. **An abstract (150-200 words) of the presentation must be submitted on the day of the presentation. Late abstracts will not be accepted and you will receive a grade of F (0%) for your presentation.**

3) A Fall Term examination in December (2 hours) **10%**

4) Participation based on participation in discussion groups and lectures (**5% first term**). **At our discretion, we may offer short quizzes or brief written assignments in class**, which will count towards your participation grade. You will receive a failing grade for participation if you miss three or more discussion groups.

**Evaluation:**

In evaluating your work, we will look for evidence of careful reading of the primary text; a clear, cogent argument; and elegant prose. Both MLA and the Univ. of Chicago Humanities style are acceptable.

**Note 1:** Late assignments (except with medical documentation) will be penalized one grade point per day. Any extensions must be granted in writing at least 48 hours before the deadline.

**Note 2:** Attendance in the seminars and lectures is a required component of the course.

**Grading**

A+ Extraordinary work that greatly exceeds the requirements of a third year paper. This grade is rarely awarded.

A Excellent work: very insightful analysis; clear thesis and persuasive argument that go beyond the ideas presented in lecture; free of any typographical or grammatical errors;  
A-/B+ Very strong work: insightful and clear, but in need of a bit of clarification, revision, or proofreading.

B/B- Good work. Demonstrates a solid understanding of the text and lectures, but requires more significant revision, clarification, or proofreading.

C+/C/C- Average to poor work. Lacks a clear or insightful thesis and requires extensive revision, clarification, or proofreading.

F Unacceptable or non-existent work.

**Plagiarism:**

Plagiarism is a serious instructional offence. We are obliged to enforce all aspects of the University's Academic Integrity Standards as indicated in the Undergraduate Calendar (<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadregsuniv14/>). Please familiarize yourself with the policy, and note especially that it covers Internet materials. All cases of plagiarism will be forwarded to the Dean's Office.

**Duplicate assignments:**

According to the above policy, it is not permitted to submit the same assignment to two or more courses without obtaining prior permission from the instructor. Given the nature of the course, we are unlikely to grant such permission.

**Unauthorized collaboration:**

Unless otherwise specified, all assignments are individual assignments. Again, the above policy will be enforced.

**Course requirements:**

Students must fulfill \*all\* course requirements in order to achieve a passing grade.

**TOPIC/CLASS SCHEDULE - Fall term (subject to minor changes)**

M 10 Sept: Introduction to the course -- MW and JW

W 12 Sept: Introduction to the Renaissance; Petrarch "Letters" (reserve)-MW  
No seminars

M17 Sept: Petrarch, "Letter to Posterity" and *The Canzoniere* (especially poems: 1, 2, 3, 5, 13, 16, 50, 52, 61,70,90,126,129,141,189, 190, 264, 319, 365). -MW

W19 Sept: Petrarch, *Canzoniere* - MW  
T seminar: Petrarch

M 24 Sept: Inhabiting Cities and Imagining Empires (Read Luther, "To the Councilmen..."; "Ordinance and Notice..."; Montaigne, *Journal*; *Fugger News-Letters*)-JW

W 26 Sept: Cities and Empires-JW  
T Seminars: Petrarch-MW

M Oct 1: Strange but True: Early modern historiographies (Read Hans Staden's *True History*)-JW

W Oct 3: Early modern historiographies-JW  
T seminars: Luther, "To the Councilmen..."; "Ordinance and Notice..."; Montaigne, *Journal*; *Fugger News-Letters* -JW

M Oct 8: **Thanksgiving. No class.**

W Oct 10: Shakespeare, *Julius Caesar*-MW  
T Seminars: Hans Staden-JW

M Oct 15: Shakespeare, *Julius Caesar*-MW

**Note:** Professor Peter Lake will be delivering a public lecture on 16 October at 7pm in 2017 Dunton Tower – highly recommended!

W Oct 17: **Peter Lake (FASS distinguished visitor):** lecture/discussion of his book chapter on Julius Caesar  
T seminars: Julius Caesar and Lake's chapter

M Oct 22: Shakespeare, *The Tempest* (MW)

W Oct 24: *The Tempest* and Paper writing-MW  
T seminars: *The Tempest*-MW

M Oct 29: **Paper workshop** MW and JW

W Oct 31: Introduction to Humanism and the Reformation-MW  
T: no seminars

M Nov 5: Luther's 95 theses (on-line) and "Freedom of a Christian" (reserve)-MW

W Nov 7: Thomas Müntzer, “Sermon to the Princes” and “Highly Provoked Defense”  
(reserve)-JW

T seminars: Luther-MW

M Nov 12: *A Reformation Debate* (about Sacred Images) (Read Karlstadt and Emser)-JW

W Nov 14: *A Reformation Debate* JW

T seminars: Magisterial and Radical Reformations: early modern culture wars-JW

M Nov 19: Communicating the Reformation (Images via CUlearn)-JW

W Nov 21: Communicating the Reformation JW

T seminars: *A Reformation Debate* (about Sacred Images)-JW

M Nov 26: John Donne, selected poems (reserve)-MW

W Nov 28: John Donne, selected poems-MW

T seminars: Communicating the Reformation and John Donne-JW and MW

M Dec 3: Conclusions (if any). **Writing Workshop**-JW and MW

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 3, 2012**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 10, 2013**.

### REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

### Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).

### PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

### ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 <sup>th</sup> Floor Library
Learning Support Service 520-2600 Ext 1125	4 <sup>th</sup> Floor Library