

College of Humanities HUMS 3000A

**CULTURE AND IMAGINATION: RENAISSANCE TO ROMANTICISM
2017-2018, Fall and Winter**

Prof. Micheline White

Paterson Hall 2A 45 Phone 520-2600 ext. 1356

Micheline.white@carleton.ca I do not reply to email between Friday 4:30PM and Monday 9:00 am

Office hours: Monday 9:30-11:15 or

by appt.

Prof. Geoffrey Kellow

Paterson Hall 2A 59 Phone 529-2600 ext. 2473

gkellow@connect.carleton.ca

Office hours: Tuesday/Thursday 11-12

Lectures: Tuesday & Thursday 8:35-9:55 PA 303

Discussion: Group 1: Friday 11:35-12:55; **Group 2:** Friday 1:05-2:25; **Group 3:** Wed 1:05-2:25

Course description

In this course we will examine major literary, cultural, and artistic developments from the late fourteenth to the early nineteenth century. In the first semester, we will examine scholars and artists who sought to contribute to the “rebirth” of European culture, and who struggled to put new aesthetic and cultural ideals into practice in a range of challenging and shifting socio-political environments. We will also consider how religious “reformers” attacked core aspects of late mediaeval culture and promoted new artistic and cultural practices and forms. Throughout this term we will pay close attention to the way secular and religious thinkers attempted to reach back, beyond the immediate past, to an ancient authority that provided more certainty than anything offered in the world in which they lived. The result was a synthesis in which the modern individual became increasingly important, but it was a volatile synthesis intellectually, politically, and spiritually. The fall semester concludes with art, politics and the individual keenly aware of the newly contingent status of tradition, authority and culture. In the second term, we will examine how the concepts of the artist, the imagination, and spectacle were transformed by the emergence of early capitalism, the development of copyright laws, the rise of middle-class consumerism, secularism, and the political and aesthetic “revolutions” associated with the Enlightenment and Counter-Enlightenment.

In sum, over the course of the year students will develop a deep understanding of the way early modern thinkers described the essence, function, and challenges of the artist, scholar, or cultural critic and the way these concepts developed in response to economic, religious, political, and technological changes.

Learning Outcomes

The core course HUMS 3000 Culture and Imagination: Renaissance to Romanticism examines major literary, cultural, and artistic developments from the late fourteenth to the early nineteenth century. Students read Renaissance, Reformation, and Enlightenment texts.

Alongside an understanding of the core texts of these periods Humanities 3000 develops a number of key skills. With an emphasis on writing, research skills and oral presentations the course provides students with vital skills for later success in a wide array of fields.

Required Texts: The books are available at **ALL BOOKS at 327 Rideau Street** (between King Edward and Nelson. On the #7 bus-route, just beside the Bytown Cinema). (613) 789-9544.

Fall term:

Petrarch, selected “Letters” and Laura Cereta (web-link via CU Learn and pdf)

Petrarch, *The Canzoniere* (Oxford UP)

Sidney, *Defense of Poetry*, ed. Peter C. Herman. (College Publishing).

Machiavelli, *The Prince* (Chicago UP)

Erasmus, *The Education of a Christian Prince* (Cambridge UP)

Luther, *Freedom of a Christian* (on CU Learn)

Luther, “To the Councilmen of all Cities in Germany” (on CU learn)

Queen Katherine Parr “Lamentation of a Sinner.” Posted to CULearn

Shakespeare, *Julius Caesar* (Oxford)

Winter term:

Nicholas Barbon, *A Discourse Of Trade* (Liberty Fund)

Adam Smith, *Wealth of Nations*, Book I, Ch. 1 & Chapter 2 (Liberty Fund)

David Hume, *On The Rise and Progress of the Arts and Sciences & Of Refinement in the Arts* (Liberty Fund)

Selections from Addison and Steele’s *The Tatler* and *The Spectator* (on reserve)

Benjamin Franklin, *The Autobiography* (Cambridge)

Daniel Defoe, *Robinson Crusoe* (Penguin)

Diderot, *Rameau’s Nephew* (Penguin)

Rousseau, “Politics and the Arts: Letter to M. D’Alembert on the Theatre” (Cornell UP)

Goethe, *The Sorrows of Young Werther* (Penguin)

American Declaration of Independence & Federalist Papers #10. (Liberty Fund)

Mary Shelley *Frankenstein* (Signet)

Assignments and Grading:

1) Two written papers, each of 2500 words. They are each worth 20% for a total of **40% of the final grade.**

One paper is due in the fall term and one in the winter term. The fall term paper is due at the **lecture of December 7** (without the workshop) or on **December 8 at 12:30 pm** (with the workshop). The winter term paper is due **Thursday 29 March** in class (**without the workshop**) or **Friday 30 March at 12:30** (with the workshop). **You MAY NOT submit both papers to the same professor.** Students are expected to research and develop theses of their own devising. Research and thesis expectations will be outlined in lectures and at the library research session. There are deadlines for topics and for annotated bibliographies. Please see the outline for details.

2) Two seminar presentations. You will be required to make one presentation (10 min) in each term and this presentation should contain a clear argument about the primary text. **An abstract (150-200 words) of the presentation must be submitted on the day of the presentation. Late abstracts will not be accepted and you will receive a grade of F for your presentation. 10% (5% each).** You may not deliver your two presentations to the same professor.

3) in-class Fall Mid-Term 10 %. Passage identification and pre-prepared essay question.

4) in-class Winter mid-term 10% Passage identification and pre-prepared essay question.

5) Final examination 20% Passage identification and pre-prepared essay question. (3 hours)

6) Participation based on participation in discussion groups and lectures. **We reserve the right to offer short quizzes or brief written assignments** in class which will count towards your participation grade. **10% (5% each term).**

Evaluation:

In evaluating your work, we will look for evidence of careful reading of the primary text; a clear, cogent argument; and elegant prose. Both MLA and the Univ. of Chicago style are acceptable.

Note 1: Late assignments (except with medical documentation) are docked one grade point a day.

Note 2: There will be no make up quizzes for those missed in the seminars or lectures. Attendance in the seminars and lectures is a required component of the course.

Grading

A+ Extraordinary work that greatly exceeds the requirements of a third year paper. This grade is rarely awarded.

A Excellent work: very insightful analysis; clear and persuasive thesis that goes beyond the ideas presented in lecture; free of any typographical or grammatical errors;

A-/ B+ Very strong work: insightful and clear, but in need of a bit of clarification, revision, or proofreading.

B/B- Good work. Demonstrates a solid understanding of the text and lectures, but requires more significant revision, clarification, or proofreading

C+ /C/C- Average to poor work. Lacks a clear or insightful thesis and requires extensive revision, clarification, or proofreading

F Unacceptable or non-existent work.

Plagiarism:

Plagiarism is a serious instructional offence. The statement on Instructional Offences in the Undergraduate Calendar explains that plagiarism is “to use and pass off as one’s own idea or product work of another without expressly giving credit to another” (48). This includes material found on the Internet. All cases of plagiarism will be forwarded to the Dean’s Office.

Duplicate assignments:

It is not permitted to submit the same assignment to two or more courses.

Course requirements:

Students must fulfill *all* course requirements in order to achieve a passing grade.

LECTURE SCHEDULE

Fall term (subject to minor changes)

Thurs 7 Sept: Introduction to the course. (MW and GK)

Tues 12 Sept: Introduction to Renaissance Humanism. (MW)

Thurs 14 Sept: Petrarch, “Letters” (on-line) and Laura Cereta (on CU learn) MW

No seminars

Tues 19 Sept: Petrarch, *The Canzoniere* (especially poems: 1, 2, 3, 5, 13, 16, 50, 52, 61, 70, 90, 126, 129, 141, 189, 190, 264, 319, 365). MW

Thurs 21 Sept: Petrarch, *The Canzoniere* (MW)

Seminars: Petrarch and Cereta

Tues 26 Sept: Erasmus, *The Education of a Christian Prince* (GK)

Thurs 28 Sept: Erasmus, *The Education of a Christian Prince* (GK)

Seminars: Erasmus

Tues 3 Oct: Machiavelli, *The Prince* (GK)

Thurs 5 Oct: Machiavelli, *The Prince* (GK)

Seminars: Machiavelli

Tues 10 Oct: Philip Sidney, *Defense of Poetry* (MW); specific pages explained in doc on CULearn

Thurs 12 Oct: Philip Sidney, *Defense of Poetry* (MW)

Seminars: Sidney

Tues 17 Oct: In Class Mid-Term Exam on Humanism (GK)

Thurs 19 Oct: Introduction to the Reformation and Humanism. MW

23-27 Oct Reading week

Tues 31 Oct: Luther, *Ninety-Five Theses* and *Freedom of a Christian* (MW, on reserve)

Thurs 2 Nov: Guest Lecture.

Seminars: Luther

Tues 7 Nov: Luther, "To the Councilmen of all Cities in Germany" (via CULearn) (GK)

Thurs 9 Nov: Queen Katherine Parr, "Lamentation of a Sinner." (MW, CULearn).

Tues 14 Queen Katherine Parr, "Lamentation of a Sinner." MW

Thurs 16: Research class: using sources (GK)

Seminars: Luther and Parr

Tues 21 Nov: Humanism and the Public Theatre (MW); a **list of three secondary sources due.**

Thurs 23 Nov: Shakespeare, *Julius Caesar* (MW) *The Declaration of Independence* (GK)

Tues 28 Nov: Shakespeare, *Julius Caesar* (MW); **your annotated bibliography is due.**

Thurs 30 Nov: *Julius Caesar* (MW); Lisa Jardine and Anthony Grafton "Reading for Action"
MW

Seminars: *Julius Caesar*

Tues 5 Dec: Paper instructions MW

Thurs 7 Dec: Writing Workshop (GK). Paper due if you do not participate in the workshop.

If you participate your paper is due **Friday December 8 by 12: 30 PM**

No seminars

Winter Term: 2018**Part 1: 18th Century England: Capitalism, Art, and the Rise of the Middle Class**

Lecture Schedule (subject to minor modifications)

Tues 9 Jan: Introduction to the Enlightenment (GK)

Thur 11 Jan: Nicholas Barbon, *A Discourse of Trade* (GK)

Tues 16 Jan: Adam Smith, *Wealth of Nations*, Book I, Ch. 1 & Chapter 2 (Liberty Fund) (GK)

Thurs 18 Jan: Adam Smith, *Wealth of Nations*, Book V.III. Articles ii-iii (Liberty Fund) (GK)

Seminars: Smith

T 23 Jan: David Hume: *On The Rise and Progress of the Arts and Sciences & Of Refinement in the Arts* (Liberty Fund) (GK)

Th 25 Jan: Hume GK

Seminars: Hume

T 30 Jan: Capitalism and the rise of the novel; Daniel Defoe, *Robinson Crusoe*. (MW)

TH 1 Feb: Daniel Defoe, *Robinson Crusoe*. (MW).

seminars: Defoe

T 6 Feb: Daniel Defoe, *Robinson Crusoe*. (MW).

TH 8 Feb. Benjamin Franklin, *The Autobiography and Other Writings* (GK)

Seminars: Defoe and Franklin

T 13 Feb: Benjamin Franklin, *The Autobiography and Other Writings* (GK)

TH 15 Feb: **90 minute in-class mid-term exam on the Enlightenment** (MW)

Seminars: Franklin

READING WEEK: Feb 19-23

T 27 Feb: "The Counter-Enlightenment": Goethe, *The Sorrows of Young Werther* (MW)

TH 1 March: Goethe, *The Sorrows of Young Werther* (MW)

Seminar: Goethe

T 6 March 1: Diderot, *Rameau's Nephew* (GK)

TH 8 March: Diderot, *Rameau's Nephew* (GK)

Seminar: Diderot

T 13 March: Rousseau, *Letter on the Arts* (GK)

TH 15 March: Rousseau, *Letter on the Arts* (GK)

Seminar: Rousseau

T 20 March: *The Declaration of Independence* (GK)

TH 22 March: Federalist Papers (GK)

Seminar: *The Declaration of Independence*

T 27 March: Farewell Address (GK)

TH 29 March: Writing workshop. Paper due if you do not participate in the workshop. If you participate your paper is due **Friday 30 March by 12:30 PM.** (MW)

No seminars

T 3 April: Mary Shelley, *Frankenstein* (MW)

TH 5 April: Shelley, *Frankenstein* (MW)

Seminar: *Frankenstein*

T April 10: Mary Shelley, *Frankenstein* (MW)



University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found on <https://carleton.ca/registrar/academic-integrity/#AIatCU>.

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System Chart](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and

preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Exams

Students who do not write/attend a final examination because of illness or other circumstances beyond their control may apply to write a deferred examination.

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination;** and
2. be fully supported by appropriate documentation and in cases of illness by a medical certificate dated no later than one working day after the examination or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

The granting of a deferral also requires that the student has performed satisfactorily in the course according to the evaluation scheme established in the Course Outline, excluding the final examination for which deferral privileges are requested. Reasons for denial of a deferral may include, among other conditions, a failure to (i) achieve a minimum score in the course before the final examination; (ii) attend a minimum number of classes; (iii) successfully complete a specific task (e.g. term paper, critical report, group project, computer or other assignment); (iv) complete laboratory work; (v) successfully complete one or more midterms; or (vi) meet other reasonable conditions of successful performance.

More information can be found [in the calendar](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to: [Registrar's Office](#)

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA.

NEW FALL 2017: WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term. Students may withdraw on or before the last day of classes.

Dates can be found here: <http://calendar.carleton.ca/academicyear/>

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)