

College of Humanities HUMANITIES 3000

**CULTURE AND IMAGINATION: RENAISSANCE TO ROMANTICISM
2018-2019, Fall and Winter**

Prof. Micheline White

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Office hours: Monday 11:30- 1:00 or by appointment

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hours: Tuesday/Thursday 10-11

Lectures: Tuesday & Thursday 8:35-9:55 PA 303

Discussion: Group 1: Wednesday 10:05-11:25 ; **Group 2:** Wednesday 4:05-5:25pm PA 302

Course description

In this course we will examine major literary, educational, and cultural developments from the late fourteenth to the early nineteenth century. In the first semester, we will examine scholars, literary writers, and religious reformers who sought to return “ad fontes” (back to the sources) and to contribute to the “rebirth” of European culture and religious practices via the recovery and reanimation of classical genres, texts, styles, and ideals. As we shall see, these thinkers struggled to put these new aesthetic and cultural ideals into practice in a range of challenging and shifting socio-political environments. In the second term, we will explore how Enlightenment and Counter-Enlightenment thinkers and writers challenged received ideas (sapere aude!) and how they responded to the notion that humans could build a better world through a focus on reason, the development of global capitalism, a robust bourgeois public sphere, and new political institutions.

In sum, over the course of the year students will develop a deep understanding of the way early modern thinkers described the essence, function, and challenges of the artist, scholar, or cultural critic and the way these concepts developed in response to economic, religious, political, and technological changes.

Learning Outcomes

The core course HUMS 3000 Culture and Imagination: Renaissance to Romanticism examines major literary, cultural, and artistic developments from the late fourteenth to the early nineteenth century. Students read Renaissance, Reformation, and Enlightenment texts. Alongside an understanding of the core texts of these periods Humanities 3000 develops a number of key skills. With an emphasis on writing, research skills and oral presentations the course provides students with vital skills for later success in a wide array of fields.

Required Texts: The books are available at **ALL BOOKS at 327 Rideau Street** (between King Edward and Nelson. On the #7 bus-route, just beside the Bytown Cinema). (613) 789-9544.

Fall term:

Petrarch, selected “Letters” and Laura Cereta (web-link via CU Learn and pdf)
 Petrarch, *The Canzoniere* (Oxford UP)
 Sidney, *Defense of Poetry*, ed. Peter C. Herman. (College Publishing).
 Machiavelli, *The Prince* (Chicago UP)
 Erasmus, *The Education of a Christian Prince* (Cambridge UP)
 Luther, *Freedom of a Christian* (on CU Learn)
 Luther, “To the Councilmen of all Cities in Germany” (on CU learn)
 Katherine Parr, *The Lamentation of a Sinner in Katherine Parr: Complete Works and Correspondence*, ed. Janel Mueller (Chicago: University of Chicago Press, 2011), **447–85**.
 Electronic version available through CU library. Also see link on CuLearn page.
 Shakespeare, *Julius Caesar* (Oxford)

Winter term:

Nicholas Barbon, *A Discourse Of Trade* (Liberty Fund)
 Kant, Addison and Steele, essays. On CU learn
 Phyllis Wheatley, poems. On CUlearn.
 Adam Smith, Selections from *Wealth of Nations* and *The Theory of Moral Sentiments* (Liberty Fund)
 David Hume, Selections from *Essays Moral, Political and Literary* (Liberty Fund)
 Benjamin Franklin, *The Autobiography* (Cambridge)
 Diderot, *Rameau’s Nephew* (Penguin)
 Rousseau, “Politics and the Arts: Letter to M. D’Alembert on the Theatre” (Cornell UP)
 Goethe, *The Sorrows of Young Werther* (Penguin)
 American Declaration of Independence & Federalist Papers #10. (Liberty Fund)
 Mary Shelley *Frankenstein* (Signet)

Assignments and Grading:

1) Two written papers, each of 2500 words. They are each worth 20% for a total of **40% of the final grade**.

One paper is due in the fall term and one in the winter term. The fall term paper is due at the **lecture of December 6** (without the workshop) or on **December 7 by 12:00 pm** in a box outside Prof. White’s office (with the workshop).

If you are participating in the workshop, you should arrive in class at 8:30 with a full, printed, finished draft of your final paper. We will check all papers and if they are not complete, you cannot participate in the workshop. No one wants to read your incomplete paper! You are not required to participate in the workshop. If you don’t, your paper is due by the end of class. If it arrives after that time, it will be marked late. You will exchange papers using a template that I

have posted to the CULearn site. You can write your name on your draft or submit it anonymously. Please include the word-count somewhere on the paper.

The winter term paper is due **Thursday 28 March** in class (**without the workshop**) or **Friday 29 March at 12:00 pm** (with the workshop). **You MAY NOT submit both papers to the same professor.** Students are expected to research and develop theses of their own devising. Research and thesis expectations will be outlined in lectures and at the library research session. There are deadlines for topics and for annotated bibliographies. Please see the outline for details.

2) Two seminar presentations. You will be required to make one presentation (10 min) in each term and this presentation should contain a clear argument about the primary text. **An abstract (150-200 words) of the presentation must be submitted on the day of the presentation. Late abstracts will not be accepted and you will receive a grade of F for your presentation. 10% (5% each).** You may not deliver your two presentations to the same professor.

3) in-class Fall Mid-Term 10 %. Passage identification and pre-prepared essay question.

4) in-class Winter mid-term 10% Passage identification and pre-prepared essay question.

5) Final examination 20% Passage identification and pre-prepared essay question. (3 hours)

6) Participation based on participation in discussion groups and lectures. **We reserve the right to offer short quizzes or brief written assignments** in class which will count towards your participation grade. **10% (5% each term).**

Evaluation:

In evaluating your work, we will look for evidence of careful reading of the primary text; a clear, cogent argument; and elegant prose. Both MLA and the Univ. of Chicago style are acceptable.

Note 1: Late assignments (except with medical documentation) are docked one grade point a day.

Note 2: There will be no make up quizzes for those missed in the seminars or lectures. Attendance in the seminars and lectures is a required component of the course.

Grading

A+ Extraordinary work that greatly exceeds the requirements of a third year paper. This grade is rarely awarded.

A Excellent work: very insightful analysis; clear and persuasive thesis that goes beyond the ideas presented in lecture; free of any typographical or grammatical errors;

A-/ B+ Very strong work: insightful and clear, but in need of a bit of clarification, revision, or proofreading.

B/B- Good work. Demonstrates a solid understanding of the text and lectures, but requires

more significant revision, clarification, or proofreading

C+ /C/C- Average to poor work. Lacks a clear or insightful thesis and requires extensive revision, clarification, or proofreading

F Unacceptable or non-existent work.

Plagiarism:

Plagiarism is a serious instructional offence. The statement on Instructional Offences in the Undergraduate Calendar explains that plagiarism is “to use and pass off as one’s own idea or product work of another without expressly giving credit to another” (48). This includes material found on the Internet. All cases of plagiarism will be forwarded to the Dean’s Office.

Duplicate assignments:

It is not permitted to submit the same assignment to two or more courses.

Course requirements:

Students must fulfill *all* course requirements in order to achieve a passing grade.

LECTURE SCHEDULE (subject to minor changes)

Fall term

Thurs 6 Sept: Introduction to the course. (MW and GK)

Tues 11 Sept: “Ad Fontes”: Introduction to Renaissance Humanism. Petrarch, “Letters” (on-line) (MW)

Thurs 13 Sept: Did Women Have a Renaissance? Laura Cereta (on CU learn). MW
Seminars: The Humanist letter: Petrarch and Cereta

Tues 18 Sept: Petrarch, *The Canzoniere* (especially poems: 1, 2, 3, 5, 13, 16, 50, 52, 61, 70, 90, 126, 129, 141, 189, 190, 264, 319, 365). MW

Thurs 20 Sept: Petrarch, *The Canzoniere* (MW)
Seminars: Petrarch

Tues 25 Sept: Philip Sidney, *Defense of Poetry* (MW); specific pages explained on CULearn

Thurs 27 Sept: Philip Sidney, *Defense of Poetry* (MW)
Seminars: Sidney

Tues 2 Oct: Erasmus, *The Education of A Christian Prince* (GK)

Thurs 4 Oct: Erasmus, *The Education of A Christian Prince* (GK)
Seminars: Erasmus

Tues 10 Oct: Machiavelli, *The Prince* (GK)

Thurs 12 Oct: Machiavelli, *The Prince* (GK)

Seminars: Machiavelli

Tues 16 Oct: **In Class Mid-Term Exam on Humanism (GK)**

Thurs 18 Oct: Introduction to the Reformation and Humanism. MW

No seminars

23-27 Oct Reading week

Tues 30 Oct: Luther, *Ninety-Five Theses* and *Freedom of a Christian* (MW, on reserve)

Thurs 1 Nov: Luther, "To the Councilmen of all Cities in Germany" (via CULearn) (GK)

Seminars: Luther

Tues 6 Nov: Queen Katherine Parr, *Lamentation of a Sinner*; on reserve and on-line via library.

Thurs 8 Nov: Queen Katherine Parr, *Lamentation of a Sinner* and translation of Erasmus's "Prayer for men to say going into Battle."

Seminars: Parr

Tues 13 Nov: Mary Sidney Herbert, selected Psalms. **a one sentence paper topic is due. MW**

Thurs 15: Research class: using sources (GK)

seminars: Herbert

Tues 20 Nov: Humanism and the Public Theatre (MW); **a list of three secondary sources due.**

Thurs 22 Nov: Shakespeare, *Julius Caesar* (MW)

No Seminars

Tues 27 Nov: Shakespeare, *Julius Caesar* (MW); **your annotated bibliography is due.**

Thurs 29 Nov: *Julius Caesar* (MW); Lisa Jardine and Anthony Grafton "'Studied for Action': How Gabriel Harvey Read His Livy," *Past and Present* 129.1 (1990): 30-78. MW

Seminars: *Julius Caesar*

Tues 4 Dec: Paper instructions MW

Thurs 6 Dec: Writing Workshop (GK). Paper due if you do not participate in the workshop.

If you participate your paper is due **Friday December 7 by 12: 30 PM**

No seminars

Winter Term: 2018

Part 1: 18th Century England: Capitalism, Art, and the Rise of the Middle Class

Tues 8 Jan: Introduction to the Enlightenment (GK)

Thur 10 Jan: The Enlightened Economy & Nicholas Barbon, *A Discourse of Trade* (GK)

Tues 15 Jan: Capitalism and the rise of the cultural essay: Essays by Kant, Addison, Steele, and others from *The Tatler* and *The Spectator* (MW).

Thurs 17 Jan: Essays by Addison, Steele, and others from *The Tatler* and *The Spectator* (MW).
Seminars: cultural essays

Tues 23 Jan: The Enlightenment and Slavery. Poems by Phyllis Wheatley and “run-away notices” from the “Freedom on the move” project. MW

Th 25 Jan: David Hume: *On The Rise and Progress of the Arts and Sciences & On Commerce* (GK)

Seminars: slavery & Hume

T 30 Jan: Hume: *Of Taste, Of Civil Liberty & Of Eloquence* (GK)

TH 1 Feb: Smith, *Wealth of Nations*, Book I, Chapters 1 & 2.

seminars: Hume and Smith

T 5 Feb: Adam Smith, *The Theory of Moral Sentiments*, Part One, Sections I & II, Part Seven Sections I & II (GK)

TH 7 Feb. Benjamin Franklin, *The Autobiography and Other Writings* (GK)

Seminars: Smith and Franklin

T 12 Feb: Benjamin Franklin, *The Autobiography and Other Writings* (GK)

TH 14 Feb: **90 minute in-class mid-term exam on the Enlightenment** (MW)

Seminars: Franklin

READING WEEK: Feb 18-22

T 26 Feb: “The Counter-Enlightenment”: J.J. Rousseau, *Letter on the Arts* (GK)

TH 28 Feb: J.J. Rousseau, *Letter on the Arts* (GK)

Seminar: Rousseau

T 5 March 1: Diderot, *Rameau’s Nephew* (GK)

TH 7 March: Diderot, *Rameau’s Nephew* (GK);

Seminar: Diderot

T 12 March: Goethe, *The Sorrows of Young Werther*, **Paper Topic Due** (MW)

TH 14 March: Goethe, *The Sorrows of Young Werther* (MW)

Seminar: Goethe

T 19 March: *The Declaration of Independence* (GK); **three sources due**

TH 21 March: Federalist Papers (GK).

Seminar: *The Declaration of Independence*

T 26 March: Farewell Address (GK)

TH 28 March: Writing workshop. Paper due if you do not participate in the workshop. If you participate your paper is due **Friday 30 March by 12:30 PM.** (MW)

No seminars

T 2 April: Mary Shelley, *Frankenstein* (MW)

TH 4 April: Shelley, *Frankenstein* (MW)

Seminar: *Frankenstein*

T April 9: Mary Shelley, *Frankenstein* (MW)



University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#):

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)