

College of Humanities HUMANITIES 3000

**CULTURE AND IMAGINATION: RENAISSANCE TO ROMANTICISM
Fall 2019- Winter 2020**

Fall term: Prof. Micheline White

Paterson Hall 2A 45 Phone 520-2600 ext. 1356

Micheline.white@carleton.ca I do not reply to email between Friday 4:30PM and Mon 9:00 am

Office hours: Tuesday 10-11:30 or by appointment

Winter Term: Prof. Emma Peacock. Office Hours TBD.

Lectures: Tuesday & Thursday 8:35-9:55 PA 303

Discussion Groups: Group 1: Friday 8:35-9:55; **Group 2:** Friday 10:05-11:25 PA 302

Course description

In this course we will examine major literary, educational, and cultural developments from the late fourteenth to the early nineteenth century. In the first semester, we will examine scholars, literary writers, and religious reformers who sought to return “ad fontes” (back to the sources) and to contribute to the “rebirth” of European culture and religious practices via the recovery and reanimation of classical genres, texts, styles, and ideals. As we shall see, these thinkers struggled to put these new aesthetic and cultural ideals into practice in a range of challenging and shifting socio-political environments. In the second term, we will explore how Enlightenment and Counter-Enlightenment thinkers and writers challenged received ideas (*sapere aude!*) and how they responded to the notion that humans could build a better world through the use of reason, the development of global capitalism, and a robust bourgeois public sphere.

In sum, over the course of the year students will develop a deep understanding of the way early modern thinkers described the essence, function, and challenges of the artist, scholar, or cultural critic and the way these concepts developed in response to economic, religious, political, and technological changes.

Learning Outcomes

The core course HUMS 3000 Culture and Imagination: Renaissance to Romanticism examines major literary, cultural, and artistic developments from the late fourteenth to the early nineteenth century. Students read Renaissance, Reformation, Enlightenment, and Romantic texts. Alongside an understanding of the core texts of these periods Humanities 3000 develops a number of key skills. With an emphasis on writing, research skills and oral presentations the course provides students with vital skills for later success in a wide array of fields.

Required Texts: The books are available at **ALL BOOKS at 327 Rideau Street** (between King Edward and Nelson. On the #7 bus-route, just beside the Bytown Cinema). (613) 789-9544.

Fall term:

Petrarch, selected "Letters" (web-link via CU Learn and pdf)

Petrarch, *The Canzoniere* (Oxford UP). At All Books.

Laura Cereta, "Letters," excerpts are from *Laura Cereta: Collected Letters of a Renaissance Feminist*, ed. Diana Robin Chicago: University of Chicago Press, 1997. On reserve. Ares.

Philip Sidney, *Defense of Poetry*, ed. Peter C. Herman. (College Publishing). Ebook only. Go to www.vitalsource.com. You can search by title or by ISBN 9781932780147.

Mary Sidney Herbert and Philip Sidney, selected *Psalms*. On CU Learn.

Luther, *Freedom of a Christian* (on CU Learn and Ares)

Katherine Parr, *The Lamentation of a Sinner* in *Katherine Parr: Complete Works and Correspondence*, ed. Janel Mueller (Chicago: U of Chicago Press, 2011), 447–85.

Electronic version available through CU library. Also see link on CuLearn page.

Shakespeare, *Julius Caesar* (Oxford)

Shakespeare, *The Tempest* (Oxford)

Winter term:

TBD

Assignments and Grading:

1) Two written papers, each of 2500 words. They are each worth 20% for a total of **40% of the final grade**.

One paper is due in the fall term and one in the winter term. The fall term paper is due at the **lecture of December 5** (without the workshop) or on **December 6 by 11:30 pm** in a box outside Prof. White's office (with the workshop).

If you are participating in the workshop, you should arrive in class at 8:30 with a full, printed, finished draft of your final paper. We will check all papers and if they are not complete, you cannot participate in the workshop. No one wants to read your incomplete paper! You are not required to participate in the workshop. If you don't, your paper is due by the end of class. If it arrives after that time, it will be marked late. You will exchange papers using a template that I have posted to the CU Learn site. You can write your name on your draft or submit it anonymously. Please include the word-count somewhere on the paper.

The winter term paper is due **TBD** in class (**without the workshop**) or **TBD at 11:30** (with the workshop). Students are expected to research and develop theses of their own devising.

Research and thesis expectations will be outlined in lectures and at the library research session. There are deadlines for topics and for annotated bibliographies. Please see the outline for details.

2) Two seminar presentations. You will be required to make one presentation (10 min) in each term and this presentation should contain a clear argument about the primary text. **An abstract (150-200 words) of the presentation must be submitted on the day of the presentation. Late abstracts will not be accepted and you will receive a grade of F for your presentation. 10%**

of total grade (5% x 2).

- 3) in-class Fall Mid-Term 10 %. Passage identification and pre-prepared essay question.
- 4) in-class Winter mid-term 10% Passage identification and pre-prepared essay question.
- 5) Final examination 20% Passage identification and pre-prepared essay question. (3 hours)
- 6) Participation based on participation in discussion groups and lectures. **We reserve the right to offer short quizzes or brief written assignments** in class which will count towards your participation grade. **10% (5% each term).**

Evaluation:

In evaluating your work, we will look for evidence of careful reading of the primary text; a clear, cogent argument; and elegant prose. Both MLA and the Univ. of Chicago style are acceptable.

Note 1: Late assignments (except with medical documentation) are docked one grade point a day.

Note 2: Attendance in the seminars and lectures is a required component of the course.

Grading

A+ Extraordinary work that exceeds the requirements of a third year paper. This grade is rarely awarded.

A Excellent work: very insightful analysis; clear and persuasive thesis that goes beyond the ideas presented in lecture; free of any typographical or grammatical errors;

A-/B+ Very strong work: insightful and clear, but in need of a bit of clarification, revision, or proofreading.

B/B- Good work. Demonstrates a solid understanding of the text and lectures, but requires more significant revision, clarification, or proofreading

C+/C/C- Average to poor work. Lacks a clear or insightful thesis and requires extensive revision, clarification, or proofreading

F Unacceptable or non-existent work.

Plagiarism:

Plagiarism is a serious instructional offence. The statement on Instructional Offences in the Undergraduate Calendar explains that plagiarism is “to use and pass off as one’s own idea or product work of another without expressly giving credit to another” (48). This includes material found on the Internet. All cases of plagiarism will be forwarded to the Dean’s Office.

Duplicate assignments:

It is not permitted to submit the same assignment to two or more courses.

Course requirements:

Students must fulfill *all* course requirements in order to achieve a passing grade.

LECTURE SCHEDULE (subject to minor changes)

Thurs 5 Sept: Introduction to the course
No seminars

Tues 10 Sept: “Ad Fontes”: Introduction to Renaissance Humanism.
Thurs 12 Sept: Petrarch, “Letters” (on-line). Intro to scanning poetry.
Seminars: Petrarch’s letters

Tues 17 Sept: Petrarch, *The Canzoniere* (especially poems: 1, 2, 3, 5, 13, 16, 50, 52, 61, 70, 90, 126, 129, 141, 189, 190, 264, 319, 365).

Thurs 19 Sept: Petrarch, *The Canzoniere*
Seminars: Petrarch

Tues 24 Sept: Women and Humanism. Selections: Reading on-line.
Thurs 26: Laura Cereta’s letters (on reserve and on CU learn).
Seminars: Cereta

Tues 1 Oct: Philip Sidney, *Defense of Poetry*; specific pages explained on CULearn
Thurs 3 Oct: Philip Sidney, *Defense of Poetry*, and Mary Sidney Herbert as patron (MW)
Seminars: Sidney

Tues 8 Oct: Psalm versifications by Mary Sidney Herbert and Philip Sidney; on culearn
Thurs 10 Oct: visit to the rare book room
Seminars: Sidney Psalms.

Tues 15 Oct: **In Class Mid-Term Exam on Humanism**
Thurs 17 Oct: no class; rare book assignment due via email.
No seminars

21-25 Oct Reading week

Tues 29 Oct: Humanism and the Reformation. Read Luther
Thurs 31 Nov: Luther, *Freedom of a Christian* and *Ninety-Five Theses* (on reserve)
Seminars: Luther

Tues 5 Nov: Queen Katherine Parr, excerpt *Lamentation of a Sinner* (on reserve)
Thurs 7 Nov: Queen Katherine Parr, excerpt *Lamentation of a Sinner*
Seminars: Parr

Tues 12 Nov: Humanism and the Public Theatre; read Shakespeare, *Julius Caesar* acts I and II
Thurs 14: Shakespeare, *Julius Caesar*; research tutorial: **a one-sentence paper topic is due.**
seminars: *Julius Caesar*

Tues 19 Nov: Shakespeare, *Julius Caesar*; **list of three secondary sources due.**
Thurs 21 Nov: *The Tempest*
Seminars: *Julius Caesar* or *The Tempest*

Tues 26 Nov: Shakespeare, *The Tempest*; **your annotated bibliography is due.**
Thurs 28 Nov: *The Tempest*
Seminars: *The Tempest*

Tues 3 Dec: Paper instructions. Do not miss this class.

Thurs 5 Dec: Writing Workshop. Paper due in class if you do not participate in the workshop.
If you participate your paper is due under my door by **Friday December 6 by 11: 30 AM**
No seminars. Friday follows a Monday schedule.

Winter Term: 2020
TBD



University Regulations for All College of the Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#).

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)