

Carleton University
Winter 2020
The College of the Humanities

HUMS 3000A: Culture and Imagination

Times: Tuesday, 8:35 am-9:55 am

Thursday, 8:35 am-9:55 am

Location: Paterson Hall 303

Instructor: Emma Rosalind Peacocke

Email: emma_peacocke@carleton.ca

Office: College of the Humanities

Office Hours: Wednesday, 10.30 am-noon

COURSE OUTLINE

I. Course description:

In this course we will examine major literary, educational, and cultural developments from the late fourteenth to the early nineteenth century. In the second term, we will explore how Enlightenment and Counter-Enlightenment thinkers and writers challenged received ideas and how they responded to the notion that humans could build a better world through the use of reason, the development of global capitalism, and a robust bourgeois public sphere. The second term will frequently highlight the role of scientific knowledge.

In sum, over the course of the year students will develop a deep understanding of the way early modern thinkers described the essence, function, and challenges of the artist, scholar, or cultural critic and the way these concepts developed in response to economic, religious, political, and technological changes.

II. Preclusions: none.

III. Learning Outcomes:

At the end of this course, you will be able to connect works of literature with works of political philosophy, and to analyze those texts in light of history, intellectual history, and the history of science.

Alongside an understanding of these core texts, Humanities 3000 develops a number of key skills. With an emphasis on writing, research skills and oral presentations the course provides students with vital skills for later success in a wide array of fields.

IV. Texts:

Texts will be available on cuLearn. Because our primary texts are out of copyright, this is in accordance with Canadian copyright law.

Primary Texts

John Milton, *Paradise Lost* (Canto I)

Henry Fielding, *A Journey from This World to the Next*

Edmund Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (excerpt)

Edmund Burke, *Reflections on the Revolution in France* (excerpt)

Phyllis Wheatley, “On Being Brought from Africa to America,” “To S. M. A Young African Painter, On Seeing His Works”

Mary Wollstonecraft, *A Vindication of the Rights of Woman*

Mary Shelley, *Frankenstein*

William Blake, *London*

Lord Byron, *Cain*

V. Course calendar:

Date	Primary Text
Jan 7	Introduction and John Milton, <i>Paradise Lost</i> , Canto I
Jan 9	<i>Paradise Lost</i> , Canto I
Jan 14	<i>Paradise Lost</i> , Canto I
Jan 16	Henry Fielding, <i>A Journey from This World to the Next</i>
Jan 21	<i>A Journey from This World to the Next</i>
Jan 23	<i>A Journey from This World to the Next</i>
Jan 28	<i>A Journey from This World to the Next</i>
Jan 30	Edmund Burke, excerpt from <i>A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful</i>
Feb 4	Edmund Burke, excerpt from <i>Reflections on the Revolution in France</i> , and Practice for In-Class Test
Feb 6	excerpt from <i>Reflections on the Revolution in France</i>
Feb 11	Phyllis Wheatley, “On Being Brought from Africa to America,” and “To S. M. A Young African Painter, On Seeing His Works”
Feb 13	In-Class Test
Feb 18	Winter break, no class
Feb 20	Winter break, no class
Feb 25	Phyllis Wheatley, finishing “To S. M. A Young African Painter, On Seeing His Works”
Feb 27	Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i>
Mar 3	<i>A Vindication of the Rights of Woman</i>
Mar 5	<i>A Vindication of the Rights of Woman</i>
Mar 10	Mary Shelley, <i>Frankenstein</i>
Mar 12	<i>Frankenstein</i>
Mar 17	<i>Frankenstein</i>
Mar 19	<i>Frankenstein</i>
Mar 24	Lord Byron, <i>Cain</i>
Mar 26	<i>Cain</i>
Mar 31	William Blake, “London”, and In-class Workshop for Final Papers

Apr 2	<i>Cain</i>
Apr 7	<i>Cain</i> , and Final Paper Due

VI. Assignments and Grading

- 1) One written paper, of 2500 words. It is worth 20% of your year's grade. It is due on April 7.
- 2) One seminar presentation. It is worth 5% of your year's grade.
Your presentation should be 10 min long. This presentation should contain a clear argument about the primary text. An abstract (150-200 words) of the presentation must be submitted on the day of the presentation. Late abstracts will not be accepted and you will receive a grade of F for your presentation. 10%
- 3) In-class Winter Mid-Term. It is worth 10% of your year's grade. Passage identification and pre-prepared essay question. The Winter Mid-Term will take place on February 13.
- 4) Final Examination. It is worth 20% of your year's grade. Passage identification and pre-prepared essay question. (3 hours). Date to be announced.
- 5) Participation based on participation in discussion groups and lectures. It is worth 5% of your year's grade. We reserve the right to offer short quizzes or brief written assignments in class which will count towards your participation grade.

Quiz questions are very likely indeed to reappear on the Winter Mid-Term or the Final Examination!

Due Dates

Final Paper (20% of year's grade) – April 7

Presentation (5% of year's grade) – various dates

In-class Winter Mid-Term (10%) – February 13

Final examination (20% of year's grade) – to be announced

Participation/Quizzes (5%) – unannounced throughout the term

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.



University Regulations for All College of the Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#).

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)