

College of Humanities HUMANITIES 3000

**CULTURE AND IMAGINATION: RENAISSANCE TO ROMANTICISM
2020-2021, Fall and Winter**

Prof. Micheline White

Paterson Hall 2A 45 Phone 520-2600 ext. 1356

Micheline.white@carleton.ca I do not reply to email between Friday 4:30PM and Mon 9:00 am

Office hours on Big Blue Button: Monday 12:00-1:15; Tues 2:30-3:30; Friday 12:00-12:30 or by appointment. You can schedule an appointment with me on Youcanbookme. There is a link on the CuLearn site.

Prof. Geoffrey Kellow

Paterson Hall 2A 59 Phone 529-2600 ext. 2473

GeoffreyKellow@CUNET.CARLETON.CA

Office hours will be via telephone, text or chat: Tues 2:30-3:00 or by appt.

Synchronous Lectures: Tuesday & Thursday 10:00–10:45

Discussion: Group 1: Tuesday 11:35-12:55; **Group 2:** Tuesday 1:05-2:25

I: Course Delivery. This course is a “blended course.”

Blended Course

An online course where there is a mixture of synchronous lectures / meetings and asynchronous activities. This means students need to be prepared to meet some of the time online via web conferencing tools at scheduled days and times. The specific dates and times are communicated in greater detail below. The asynchronous activities are intended to provide flexibility to students when the class is not meeting synchronously. Students are expected to remain up to date with the deadlines and due dates provided by the instructor. These courses require reliable high-speed Internet access and a computer (ideally with a webcam), and a headset with a microphone.

For information about the minimum technical requirements for on-line learning, see

<https://carleton.ca/its/help-centre/faq-technical-specs-for-new-students/>

For information on browser support, see [https://carleton.ca/culearnsupport/students/browser-](https://carleton.ca/culearnsupport/students/browser-support/)

[support/](https://carleton.ca/culearnsupport/students/browser-support/)

For information about web conferencing tools, see

<https://carleton.ca/culearnsupport/instructors/cat/communication-tools/>

II: Course Content: What will you learn?

In this course we will examine major literary, educational, and cultural developments from the late fourteenth to the early nineteenth century. In the first semester, we will examine scholars, literary writers, and religious reformers who sought to return “ad fontes” (back to the sources) and to contribute to the “rebirth” of European culture and religious practices via the recovery and reanimation of classical genres, texts, styles, and ideals. As we shall see, these thinkers struggled to put these new aesthetic and cultural ideals into practice in a range of challenging and shifting socio-political environments. In the second term, we will explore how Enlightenment and Counter-Enlightenment thinkers challenged received ideas (“sapere aude!”) and how they responded to the notion that humans could build a better world through a focus on reason, the development of global capitalism, a robust bourgeois public sphere, and new political institutions.

In sum, over the course of the year students will develop a deep understanding of the way early modern thinkers described the essence, function, and challenges of the artist, scholar, or cultural critic and the way these concepts developed in response to economic, religious, political, and technological changes.

III: Learning Outcomes

At the end of this course, you will be able to:

- define and explain key concepts and genres that ground the study of the Renaissance, the Reformation, the Enlightenment, and the Counter-Enlightenment.
- describe the key changes brought about by educational, literary, religious, economic, and cultural developments from the late fourteenth to the early nineteenth century.
- read, analyze, and discuss primary texts written by European and non-European men and women in a range of early modern genres including: letters, poems, plays, mirror for Princes, religious polemic, autobiography, novels, slave narratives, newspapers, political and economic essays and manifestos.
- develop a research topic, undertake secondary research, produce an annotated bibliography, and produce a nine-page research paper.
- deliver a ten-minute oral presentation on a primary text of your choice and write an abstract.
- provide productive oral feedback to your peers and engage in respectful academic discussion

IV: Details about course delivery and time needed to complete the work.

You need to devote 7 hours of work per week to this course in order to complete the assigned work and achieve the learning outcomes.

To meet the objectives below all students are expected to have an internet connection of sufficient speed to participate and a web camera to be used for participating in discussion, question and answer components and seminar presentations.

Preparing for lectures/meetings: reading, listening to pre-recorded lectures, and completing on-line activities = 4.0 hours per week

Synchronous meetings on video conference = 1.5 hours per week

Synchronous discussion group on video conference = 1.5 hours per week

1. preparing for our live meeting on Tuesday = 3 hours. **Asynchronous.**

This involves reading the primary text; watching our pre-recorded introductory lectures; listening to podcasts or watching instructional videos; posting one question to the discussion group forum by 9:30 am on Tuesday. These will not be individually graded but will be assessed as part of the participation grade. Later in the term you will use some of this time to develop a research paper topic, producing an annotated bibliography, and producing a final paper.

2. Tuesday on-line meeting on video conference with lecture and time for questions. 10:00-10:40. **Synchronous.** During lecture you will turn your webcams and audio off. During the questions you can use audio and you can choose to turn your camera on or off. We will NOT record the synchronous sessions and we ask that you NOT record them.

We will be using ZOOM, Big Blue Button and/or MSTeams. Links are provided on the CuLearn page.

3. Tuesday discussion groups. **Synchronous.** 1.5 hours. You will deliver a 10 minute oral presentation once each term. If you are not presenting, you may be asked to share the question you submitted in advance. We will NOT record the synchronous discussion groups and we ask that you NOT record them.

4. preparing for our live meeting on Thursday= 1 hour. **Asynchronous.** This involves reading the primary text and completing any assigned activities and posting them to a designated Thursday forum by 9:30 am. These will not be individually graded but will be assessed as part of the participation grade.

5. Thursday on-line video meeting with short lecture and time for questions. 10:00-10:40 **Synchronous.** 40 minutes. We will NOT record the synchronous session and we ask that you NOT record them.

V: Required Texts: Students are advised to purchase the texts from any retailer and in the manner that works best at this time.

Fall term:

Petrarch, selected "Letters" (web-link via CU Learn)

Petrarch, *The Canzoniere* (Oxford UP)

Laura Cereta, selected letters from *Laura Cereta: Collected Letters of a Renaissance Feminist*, ed. Diana Robin. Chicago: University of Chicago Press, 1997. Ares link on CuLearn.
 Machiavelli, *The Prince* (Chicago UP)
 Erasmus, *The Education of a Christian Prince* (Cambridge UP)
 Luther, *Freedom of a Christian* (Ares link on CU Learn)
 Luther, "To the Councilmen of all Cities in Germany" (Ares link on CU learn)
 Luther (Film 2003) Available streaming on Google Play and Itunes.
 Mary Sidney Herbert, selected "Psalms" (pdf. on CU-Learn provided by Prof. White)
 Shakespeare, *The Tempest* (Signet Classic)
 Wahunsenacha, Leader of the Powhatan, and John Smith "On War and Peace." Virtual Jamestown, on-line resource.

Winter term:

Nicholas Barbon, *A Discourse Of Trade* (Liberty Fund)
 Joseph Addison and Richard Steele, selected essays from 1709-1711. From *The Commerce of Everyday Life: Selections from The Tatler and The Spectator*, ed. Erin Mackie. Boston: Bedford St. Martin's Press, 1998. Pdf on CuLearn (MW)
 Olaudah Equiano, *The Interesting Narrative* (1789) On-Line edition (MW)
 Adam Smith, Selections from *Wealth of Nations* and *The Theory of Moral Sentiments* (Liberty Fund)
 David Hume, Selections from *Essays Moral, Political and Literary* (Liberty Fund)
 Benjamin Franklin, *The Autobiography* (Cambridge)
 Edward Gibbon, *The Autobiography of Edward Gibbon* (Liberty Fund)
 Phyllis Wheatley, excerpts from *Poems on Various Subjects: Religious and Moral* (London, 1773). On-line edition.
 Diderot, *Rameau's Nephew* (Penguin)
 Rousseau, "Politics and the Arts: Letter to M. D'Alembert on the Theatre" (Cornell UP)
 Johann Goethe, *The Sorrows of Young Werther* (1774) (Penguin)
 American Declaration of Independence & Federalist Papers #10. (Liberty Fund)

VI: Assignments:

1) Two written papers, each of 2500 words including footnotes. They are each worth 20% for a total of 40% of the final grade.

One paper is due in the fall term and one in the winter term. The fall term paper is due at 10:00 am on **December 10** (without the workshop) or on **December 11 by 12:00 pm** (with the workshop). You will submit them on-line via CuLearn. The winter term paper is due **Thursday April 1 at 10:00 am** (without the workshop) or **Friday April 2 at 12:00 pm** (with the workshop).

You MAY NOT submit both papers to the same professor.

If you are participating in the workshop, you will exchange papers with one of your peers. The software to facilitate this is TBD. You will meet on-line or on the phone to provide feedback. You will use a template provided by the professors to evaluate the paper and provide feedback. You can write your name on your draft or submit it anonymously. Please include the word-count somewhere on the paper.

Students are expected to research and develop theses of their own devising. Research and thesis expectations will be outlined in lectures and at the library research session. There are deadlines for topics and for annotated bibliographies. Please see the outline for details.

2) Two seminar presentations. You will be required to make one presentation (10 min) in each term and this presentation should contain a clear argument about the primary text. **An abstract (150-200 words) of the presentation must be submitted on the day of the presentation.** Late abstracts will not be accepted and you will receive a grade of F for your presentation. **10% (5% each).** You may not deliver your two presentations to the same professor.

3) in-class Fall mid-Term 10 %. Passage identification and pre-prepared essay question.

4) Final examination 20%. Only on the material from the second term. Passage identification and pre-prepared essay question. (3 hours)

5) Participation based on participation in discussion groups, responding to assigned weekly questions and lectures. **20% (10% each term).**

VII: Evaluation:

In evaluating your work, we will look for evidence of careful reading of the primary text; a clear, cogent argument; and elegant prose. Both MLA and the Univ. of Chicago style are acceptable.

Late assignments (except with medical documentation) are docked one grade point a day.

Attendance in the seminars and lectures is a required component of the course.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Grading

A+ Extraordinary work that greatly exceeds the requirements of a third year paper. This grade is rarely awarded.

A Excellent work: very insightful analysis; clear and persuasive thesis that goes beyond the ideas presented in lecture; free of any typographical or grammatical errors;

A-/ B+ Very strong work: insightful and clear, but in need of a bit of clarification, revision, or proofreading.

B/B- Good work. Demonstrates a solid understanding of the text and lectures, but requires more significant revision, clarification, or proofreading

C+ /C/C- Average to poor work. Lacks a clear or insightful thesis and requires extensive revision, clarification, or proofreading

F Unacceptable or non-existent work.

Plagiarism:

Plagiarism is a serious instructional offence. See the University Statement below. This includes material found on the Internet. All cases of plagiarism will be forwarded to the Dean's Office.

Duplicate assignments:

It is not permitted to submit the same assignment to two or more courses.

Course requirements:

Students must fulfill *all* course requirements in order to achieve a passing grade.

VIII: LECTURE SCHEDULE (subject to changes as the term proceeds)

Fall term

Before Thursday: watch intro video

TH 10 Sept: 10:00 am: Live introduction to the course. (MW and GK)

T 15 Sept: "Ad Fontes": Introduction to Renaissance Humanism (MW)

Thur 17 Sept: Petrarch, "Letters" 1370s (on-line) (MW)

Seminars: welcome and Humanism

T 22 Sept: Petrarch, *The Canzoniere* (especially poems: 1, 2, 3, 5, 13, 16, 50, 52, 61, 70, 90, 126, 129, 141, 189, 190, 264, 319, 365). (MW)

TH 24 Sept: Petrarch, *The Canzoniere* (MW)

Seminars: Petrarch, Letters and Poems

T 29 Sept: Erasmus, *The Education of a Christian Prince* (GK)

TH 1 Oct: Erasmus, *The Education of a Christian Prince* (GK)

Seminars: Erasmus

T 6 Oct: Machiavelli, *The Prince* (GK)

TH 8 Oct: Machiavelli, *The Prince* (GK)

Seminars: Machiavelli

T 13 Oct: Did Women Have a Renaissance? The early modern sex-gender system, education for women, and Laura Cereta, "Letters" (c. 1488) (on CU learn) (MW)

TH 15 Oct: Laura Cereta, Selected "Letters." (MW)

Seminars: sex-gender system and Cereta

T 20 Oct: Early Modern Women Writers: Cereta and Margaret Cavendish (1653), on-line excerpts

TH 22 Oct: on-line **mid-Term exam on early Humanism.**

No seminars

26-30 October: Reading week. No classes

T 3 Nov: Introduction to the Reformation and Humanism. MW Luther, *Freedom of a Christian* (1520) (MW) on reserve.

TH 5 Nov: Luther, *Freedom of a Christian* (MW)

Seminars: Luther

T 10 Nov: Luther, "To the Councilmen of all Cities in Germany" (via CULearn) (GK)

TH 12 Nov: Luther and movie. (GK)

seminars: Luther

Tday 17 Nov: Did Women have a Reformation? Mary Sidney Herbert, selected Psalms. c. 1585. (MW)

TH 19 Nov: research class: using sources and using Chicago Style. **A one sentence paper topic is due. Send it to us directly via email. GK**

Seminars: Hebert

T 24 Nov: The Renaissance Public Theatre and *The Tempest* (MW)

TH 26 Nov: Shakespeare, *The Tempest* (MW); **a list of three secondary sources due.**

Seminars: *The Tempest*

T 1 Dec: Shakespeare, *The Tempest* (MW)

TH 3 Dec: The Jamestown Colony and Wahunsenacha, Leader of the Powhatan. virtual Jamestown, on-line resource; **your annotated bibliography is due.**

Seminars: *The Tempest* and the Algonquins

T 8 Dec: Paper instructions and template (MW)

TH 10 Dec: **Writing Workshop** (Paper due for non-participants). Paper due **Friday December 11 by 12: 00 PM.** Submit on CuLearn.

No seminars

Winter Term: 2021

Part 1: 18th Century England: Capitalism, Art, and the Rise of the Middle Class

Thur 7 Jan: Introduction to the Enlightenment (GK)

T 12 Jan: The Enlightened Economy-Nicholas Barbon.(GK)

TH 14 Jan: Voltaire-The Worldling and selected economic writings. (GK)

Seminar: Barbon & Voltaire.

T 19 Jan: Hume: *Of Taste, Of Civil Liberty & Of Eloquence* (GK)

TH 21 Jan: Hume: *On The Rise and Progress of the Arts and Sciences & On Commerce* (GK)

Seminars: Hume

T 26 Jan: Addison & Steele, Essays from the *Tatler* and *The Spectator*. From *The Commerce of Everyday Life: Selections from The Tatler and The Spectator*, ed. Erin Mackie. Boston: Bedford St. Martin's Press, 1998. Pdf on CuLearn (MW)

Th 28 Jan: Addison & Steele

Seminars: Addison and Steele

T 2 Feb: Pierre Samuel Du Pont De Nemours *On The Origin and Progress of a New Science*. (GK)

TH 4 Feb: Smith, *Wealth of Nations*, Book I, Chapters 1 & 2. (GK)

seminars: Nemours & Smith

T 9 Feb: Adam Smith, *The Theory of Moral Sentiments*, Part One, Sections I & II, Part Seven Sections I & II (GK)

TH 11 Feb. Benjamin Franklin, *The Autobiography and Other Writings* (GK)

seminars: Smith and Franklin

READING WEEK: Feb 15-19

T 23 Feb: Benjamin Franklin, *The Autobiography and Other Writings* (GK)

TH 25 Feb: Edward Gibbon, *The Autobiography of Edward Gibbon*

Seminars: Franklin & Gibbon

T 2 Mar: On Slavery: Olaudah Equiano, *The Interesting Narrative*. on-Line edition. Phyllis Wheatley, Excerpts from *Poems On Various Subjects: Religious and Moral* (London, 1773). On-line and Pdf. Run-away slave ads (on-line). (MW)

TH 4 Mar: On Slavery (MW)

Seminar: Equiano and Wheatley

T 9 March: The Counter-Enlightenment: J.J. Rousseau, *Letter on the Arts* (GK)

TH 11 March: J.J. Rousseau, *Letter on the Arts* (GK)

Seminar: Rousseau

T 16 March: Diderot, *Rameau's Nephew*

TH 18 March: Diderot, *Rameau's Nephew* (GK); **paper topic due** (GK)

Seminar: Diderot

T 23 March: *The Declaration of Independence* (GK); **three sources due**

TH 25 March: Federalist Papers (GK); **annotated bibliography due**

Seminar: *The Declaration of Independence*

T 30 March: Goethe, *The Sorrows of Young Werther* (MW)

TH 1 April: Writing workshop. Paper due if you do not participate in the workshop. If you participate your paper is due Friday April 2 by 12:00 PM.

Seminars: Goethe

T 6 April: Goethe, *The Sorrows of Young Werther* (MW)

TH 8 April: Concluding Lecture (GK)

No seminars



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

Religious obligation: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.

2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)

[Financial vs. Academic Withdrawal](#)

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca