

HUMS3102: Western Music 1000-1850 (Fall)

The College of the Humanities

Dr. Alexis Luko

Class: M&W 8:35-9:55
 Office Hours: Monday 10:15 or by appointment
 Please use CuLearn email to contact me
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Description

HUMS 3102 surveys the major musical genres and styles in Western music from medieval times to the end of the Classical era. Students will gain familiarity with significant musical works of these eras as well as an understanding of the techniques that were used in their composition. Although a previous musical background is helpful, it is not essential. The first and second lectures will be devoted to the “nuts and bolts” of music to provide an understanding of “sound,” to examine concepts of timbre, melody, rhythm, harmony, form, and genre.

Evaluation

Professionalism and Etiquette	5%
Midterm (Oct 15) and Final Exam (T.B.A)	50%
Final Paper Library Assignment Oct 29 at midnight	10%
Concert Assignment (due Nov 17)	10%
Final Paper (due Dec 8)	25%

CuLearn Email

Please use CuLearn for all email correspondence. I answer email Monday to Friday 9-5. Please allow 48 hours for a response. Check CuLearn for handouts, PowerPoint slides, announcements, and discussions.

Required Materials

Materials are available at the Carleton University bookstore or at nelsonbrain.com (for digital versions) It is up to you (depending on your budget) as to whether you opt for hard copy or digital versions. Whatever you decide, please ensure you have access to 4 items during the term:

- 1) ***Music in the Western World Primary Source Readings***
 Piero Weiss and Richard Taruskin, editors. *Music in the Western World*, 2nd Edition. ISBN-10: 053458599X; ISBN-13: 9780534585990.
- 2) textbook
- 3) introduction to music CD

- 4) CDs 1-3 of 5-CD set.

For items 2-4 above, choose from the following options

Option 1 = a) Hard copy book + Introductory CD + b) 5 hard copy CDs

- a) Craig Wright, *Listening to Music, 7th edition*, Cengage Learning/Schirmer, 2014.
ISBN -10: 1-133-95472-3
- comes with short introduction to Listening CD (for classes 1, 2 and quiz)
- b) 5 CD Set for Wright's *Listening to Music, 7th edition* (ISBN 1285097238)

OR

Option 2 = a) ebook + digital introductory CD + b) digital music download PAC (printed access card)

- a) eBook for Wright's *Listening to Music, 7th Edition* (with introduction to Listening CD)
- purchase through www.nelsonbrain.com – choose minimum of 1 year option for MUSI 3103 in Winter term.
<http://www.nelsonbrain.com/shop/en/CA/storefront/canada?cmd=CLHeaderSearch&fieldValue=1133954723>
- b) Introductory CD **and** 5-CD Set Digital Music Downloads Printed Access Card for Wright's *Listening to Music, 7th Edition* (ISBN 1285164466) – (buy Access Card at Carleton bookstore)

OR

Option 3 = a) Hard copy book + introductory CD + b) digital music download PAC (printed access card)

- a) Craig Wright, *Listening to Music, 7th edition*, Cengage Learning/Schirmer, 2014.
ISBN -10: 1-133-95472-3
- comes with short introduction to Listening CD (for classes 1, 2 and quiz)
- b) Introductory CD **and** 5-CD Set Digital Music Downloads Printed Access Card for Wright's *Listening to Music, 7th Edition* (ISBN 1285164466) – (buy Access Card at Carleton bookstore)

OR

Option 4 = a) ebook + digital introductory CD + b) 5 hard copy CDs

- a) eBook for Wright's *Listening to Music, 7th Edition* (with introduction to Listening CD)
- purchase through www.nelsonbrain.com – choose minimum of 1 year option for MUSI 3103 in Winter term.
<http://www.nelsonbrain.com/shop/en/CA/storefront/canada?cmd=CLHeaderSearch&fieldValue=1133954723>
- b) 5 CD Set for Wright's *Listening to Music, 7th edition* (ISBN 1285097238)

OR

Option 5 = library reserve book, introductory CD, and 5-CD set

Borrow book and introductory CD and 5 CDs from the reserve desk at the library (maximum of 2 hours)

Professionalism: Participation, Etiquette, Attendance

- i) Participation
It is important that everyone contribute to class discussion. Tell me what you think about the music we are studying! Ask questions! Be curious! I love it when students take initiative and get excited about learning, so let's have fun and work together to create an interactive environment! I value your opinion and encourage you to participate as much as possible! But, let's work at being sensitive to diverse viewpoints so that all members of the class feel comfortable speaking up in class.
- ii) Etiquette
Always raise your hand if you have a question or a comment. Cell phone use, emailing, texting, chatting, are not permitted in class. If you have a laptop in class, use it to take class notes. Do not surf, skype, chat, email, or play games. . . I will ask you to leave if your behaviour is distracting or impolite. While music is playing, absolutely no talking is permitted.
- iii) Attendance
It is distracting and frustrating when students arrive late to class. Ensure that you arrive **on time** so as not to disrupt your colleagues.

Late Assignment/Paper and Missed Test Policy

Late papers/assignments will not be accepted. If you are unable to complete a paper or assignment because of a significant illness, you must produce a doctor's note **and** you must discuss your situation with me **before or on the due-date**. Medical Certificates must be on official letterhead and must have an official signature from the doctor's office.

Midterm Final Exam

The midterm and final exams will consist of multiple choice, known listening identification questions, unknown listening identification, definitions of terms and concepts, short answer questions, and long essay questions. You will receive a detailed handout outlining specific requirements for the exams well in advance.

Final Paper

Your final paper must be approximately 8 pages in length (double-spaced) and must have footnotes and an accompanying bibliography.

The final paper can be on any topic related to music of the Medieval, Renaissance, Baroque or Classical periods.

Please submit (on CuLearn) your final paper library assignment (based on library workshops on October 20 and 22).

Concert Assignment

You will be required to attend one classical music concert of your choice during the Fall term. Please wait to do this assignment until the end of September as you will need to learn some musical vocabulary before you attend a concert. Possible concert options will be discussed in class. The Concert Assignment will be distributed to students in week 3.

HUMS 3102: Reading and Listening Schedule

Please keep up with this schedule by reading and listening to the appropriate material before class.

Sept 8&10: Introduction to Course; Ancient Greeks; Rhythm, Melody, and Harmony

- Read Chapters 1 and 2
- Weiss/Taruskin: 1. Orpheus and the Magical Powers of Music (Ovid); 2. Pythagoras and the Numerical Properties of Music (Nicomachus); 3. Plato's Musical Idealism; 4. Aristotle on the Purposes of Music; 5. The Kinship of Music and Rhetoric (Quintilian)
- Listening selections from "Introduction to Listening CD"

Sept 15&17: Timbre, Texture, Form, and Style

- Read Chapters 3 and 4
- Listening selections from "Introduction to Listening CD"

Sept 22&24: Medieval Music 476-1450

- Read Chapter 5
- W/T: 8. The Church Fathers on Psalmody and on the Dangers of Unholy Music; 9. The Testimony of St. Augustine; 6. The Emergence of Polyphony; 18. The First Musical Avant-Garde.

Hildegard: *O rubor sanguinis*

Perotinus: *Viderunt omnes*

Machaut: *Mass of our Lady: Kyrie*

Countess of Dia: *A chanter m'er*

Anonymous: *Agincourt Carol*

Handout of Concert Assignment

Sept 29 and October 1: Renaissance Music 1450-1600

- Read Chapter 6
- W/T: 21. The "Fount and Origin"; 26. Josquin des Prez in the Eyes of His Contemporaries; Luther and Music; 37. Palestrina: Fact and Legend

Josquin: *Ave Maria*

Palestrina: *Missa Papae Marcelli, Gloria and Agnus dei*

Anonymous: *Pavane and Galliard*

Weelkes: *As Vesta was From Latmos Hill Descending*

Oct 6&8: The Baroque Era: Opera 1600-1750

- Read Chapters 7 and 8
- W/T: 4. The Birth of a "New Music"; 45. The "Second Practice"; 46. The Earliest Operas; 61. Castrato Singers; 62. The Conventions of the Opera Seria; 63. Opera Audiences in Eighteenth-Century Italy

Monteverdi, *Orfeo*, "Tu se' morta" and "Possente spirto"

Barbara Strozzi, *L'amante segreto*, "Voglio morire"

Purcell, *Dido and Aeneas*, "Thy hand Belinda," and "When I am laid in earth"

Oct 13: THANKSGIVING DAY, No Classes

Oct 15: MIDTERM EXAM

**Oct 20&22: LIBRARY MUSIC RESOURCE WORKSHOP
FINAL PAPER ASSIGNMENT**

- **Submit Final Paper Library Assignment online on CuLearn on October 29th (midnight)**

Oct 27&29: FALL BREAK, NO CLASSES

Nov 3 & 5: Vivaldi, Handel, Bach

- Read Chapters 9, 10 and 11
- W/T: 70. Bach's Duties and Obligations at Leipzig; 71. Bach Remembered by His Son; 72. Bach's Obituary; 65. A Traveler's Impressions of Vivaldi; 68. Addison and Steele Poke Fun at Handel's First London Opera; 69. Some Contemporary Documents Relating to Handel's Oratorios.

Vivaldi, Violin Concerto in E major, "Spring"

Handel, *Water Music*, Minuet and Trio

Handel, *Messiah*, "Halleluja" chorus and "He shall feed his flock"

Bach, *Organ Fugue in G minor*

Bach, *Brandenburg Concerto No. 5 in D major*, 1st movement

Bach, "Wachet auf, ruft uns die Stimme," 1st, 4th and 7th movements.

Nov 10 & 12: The Classical Era 1750-1820 and The Classical Symphony

- Read Chapter 12, 13, 14
- W/T: 73. The Cult of the Natural; 81. Haydn's Duties in the Service of Prince Esterházy; 85. The Young Mozart as a Scientific Curiosity (Barrington); 86. From Mozart's Letters; 87. Haydn's Reception in London

Mozart, *Le nozze di Figaro*, "se vuoi ballare"

Haydn, Symphony No. 94, The "Surprise," 3rd movement

Mozart, *Eine Kleine Nachtmusik*, 1st and 3rd movements

Mozart Symphony No. 40 in G minor, 1st movement

Nov 17 & 19: The Classical Symphony continued and the String Quartet

- Read Chapter 15 and 16
- W/T: 88. Sonata Form and the Symphony Described by a Contemporary of Haydn

Mozart, *Variations on Twinkle, Twinkle Little Star*

Haydn Symphony No. 94, The "Surprise" Symphony, 2nd movement

Haydn, Emperor Quartet, 2nd movement

- **Concert Assignment due on November 17th at midnight (submit on CULEARN)**

Nov 24 & 26: Mozart: Classical Opera and the Concerto

- Read Chapter 16 and 17

Mozart, *Don Giovanni*, Overture

Mozart, *Don Giovanni*, Act I, scene 1 and Act 1, scene 7

Mozart, Piano Concerto in A major, 1st movement

Dec 1 & 3: Beethoven

- Read Chapter 18
- W/T: 90. Vienna, 1800; 91. Beethoven's Heiligenstadt Testament; 92. The First Reactions to Beethoven's "Eroica" Symphony; 93. A Contemporary Portrait of Beethoven; 94. The First Performance of Beethoven's Ninth Symphony.

Beethoven, Piano Sonata, Opus 13, the "Pathétique" Sonata, 1st movement

Beethoven, Symphony No. 3 in Eb major, "Eroica"

Beethoven, Symphony No. 5 in C minor, 1st, 2nd, 3rd, 4th movement

Beethoven, Symphony No. 9 in D minor, "Ode to Joy" / "An die Freude"

Dec 8: Review for Final Exam

- **Final Paper Due on December 8th at midnight (submit on CULEARN)**

Final Exam: T.B.A. during the final exam period

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 8, 2014**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2015**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 7, 2014** for the Fall term and **March 6, 2015** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library