

HUMS 3102: Western Music 1000-1850 (Fall)
The College of the Humanities
Dr. Alexis Luko

Class: Mondays 8:35-11:25
Office Hours: Mondays 1:00 - 2:00 or by appointment
Please use CuLearn email to contact me
Phone: 613-520-2600 x3736
Office: Loeb A814
alexisluko@cunet.carleton.ca

Description

HUMS 3102 surveys the major musical genres and styles in Western music from medieval times to the end of the Classical era. Students will gain familiarity with significant musical works of these eras and an understanding of the techniques that were used in their composition. Although a previous musical background is helpful, it is not essential.

Evaluation

MindTap Online Assignments (completion only)	10%
Little Concert Assignment (Oct. 7)	10%
Midterm (Oct 28)	20%
Concert Review (Nov. 25)	15%
Final Paper (Dec 6)	25%
Final Exam (TBA during final exam session)	20%

CuLearn Email

Please use CuLearn for all email correspondence. It helps me organize my email for the course and ensures that you get a prompt answer to all your queries. I answer email Monday to Friday 9-5. Please allow 48 hours for a response. Check CuLearn for handouts, announcements, and discussions.

Required Materials

Course materials are available at the **Carleton University bookstore**. Do not purchase your Craig Wright book second hand or through other means as it is important that you have the coursepack specifically designed for this course. You can, however, buy the Weiss/Taruskin second hand. Please purchase:

- 1) *Music in the Western World* Primary Source Readings, Piero Weiss and Richard Taruskin, editors. *Music in the Western World*, 2nd Edition. ISBN-10: 053458599X; ISBN-13: 9780534585990
- 2) Course bundle that includes
 - a. Loose-leaf textbook by Craig Wright, *Listening to Western Music*, 8th edition. Cengage Learning
 - b. Music Download Card (all musical examples for the course)
 - c. MindTap Access Card (online extra activities, practice listening, quizzes etc...)

Alternatively, the textbook by Craig Wright, the source readings by Weiss/Taruskin, and a set of CDs with the required listening for the course are also on reserve at MacOdrum Library. This option does not give you access to MindTap.

Professionalism: Participation, Etiquette, Attendance

i) Participation

It is important that everyone contribute to class discussion. Tell me what you think about the music we are studying! Ask questions! Be curious! I love it when students take initiative and get excited about learning, so let's have fun and work together to create an interactive environment! I value your opinion and encourage you to participate as much as possible! But, let's work at being sensitive to diverse viewpoints so that all members of the class feel comfortable speaking up in class.

ii) Etiquette

Always raise your hand if you have a question or a comment. Cell phone use, emailing, texting, chatting, are not permitted in class. If you have a laptop in class, use it to take class notes. Do not surf, skype, chat, tweet, email, or play games. . . I will ask you to leave if your behaviour is distracting or impolite.

While music is playing, absolutely no talking is permitted.

iii) Attendance

It is distracting and frustrating when students arrive late to class. Ensure that you arrive **on time** so as not to disrupt your colleagues.

Late Assignment/Paper and Missed Test Policy

Late papers/assignments will not be accepted. If you are unable to complete a paper or assignment because of a significant illness, you must produce a doctor's note **and** you must discuss your situation with me **before or on the due-date**. Medical Certificates must be on official letterhead and must have an official signature from the doctor's office.

MindTap Online Assignments

Your textbook bundle comes with a MindTap access card. This gives you access to an online copy of the textbook and a number of activities, quizzes, and listening assignments that help you keep up with your readings and the musical concepts taught in class. With your readings every week, there will be associated online assignments that you will be required to complete. Some of these are graded and others are for practice and completion only.

HUMS 3102 Fall

Course Key	MTPP-568N-0J8V
Course Link URL	login.nelsonbrain.com/course/MTPP-568N-0J8V

Midterm (Oct 28) and Final Exam (TBA)

The midterm and final exams will consist of multiple choice, known listening identification, definitions of terms and concepts, short answer questions, and short essay questions. You will receive an outline for the midterm and final exam well in advance.

Final Paper (Due Dec 6)

Your final paper must be between 8-10 pages in length (double-spaced) and must have footnotes and an accompanying bibliography. Please make an appointment to discuss your final paper with me to ensure you are on the right track with your topic and research materials.

The final paper can be on any topic related to music of the Medieval, Renaissance, Baroque or Classical periods. Alternatively, you have the option to write an argumentative paper about the future of Classical Music in Academia and in the concert hall. More details regarding your final paper will be discussed on September 23rd. Please submit your final paper on CuLearn.

Little Concert Assignment (due Oct. 7)

For this assignment, you will practice using music vocabulary. Fill out a short report on your concert experience with the help of a "Little Concert Assignment Worksheet" (available on CuLearn). Choose from 2 possible options or meet with me to discuss another option if neither of these options work with your schedule.

Experience Classical Music Fieldtrip! Option 1

Constantinople: Près du soleil
Thursday September 19, 7:30 pm
All Saints Event Space
Student tickets: \$15 + HST

<https://musicandbeyond.ca/event/constantinople-pres-du-soleil/>

Experience Classical Music Fieldtrip! Option 2

Saint-Saëns Piano Concerto No. 2

National Arts Centre Orchestra

October 10 & 11

National Arts Centre

The NAC offers **\$15 last minute tickets** to anyone between the ages of 13 and 29. Live Rush™ tickets are available* from 10 a.m. the day of the show. www.liverush.ca. Alternatively, students may purchase **half-price student tickets to select performances*** by showing a valid student card at the NAC Box Office.

Concert Review (due November 25)

Write a concert review/report based on one of the following 4 concert options (details of assignment will be discussed in class and posted on CuLearn).

Experience Classical Music Fieldtrip! Option 1

ChamberFest: Pacific Baroque Orchestra

Friday October 25, 7:30 pm

Carleton Dominion-Chalmers Centre

Range of ticket prices from \$16-52

Experience Classical Music Fieldtrip! Option 2

Angela Hewitt Bach Odyssey X

Monday November 4, 7:30 pm

Carleton Dominion-Chalmers Centre

Range of ticket prices from \$16-52

Experience Classical Music Fieldtrip! Option 3

Ottawa Symphony Orchestra

Monday November 18, 7:30 pm

Carleton Dominion-Chalmers Centre

\$19 DOWNBEAT TICKETS are available to concertgoers 30 years and under*

(Last Minute) Experience Classical Music Fieldtrip! Option 4

Haydn, Biss, and Beethoven

National Arts Centre Orchestra

November 20 & 21

National Arts Centre

The NAC offers **\$15 last minute tickets** to anyone between the ages of 13 and 29. Live Rush™ tickets are available* from 10 a.m. the day of the show. www.liverush.ca. Alternatively, students may purchase **half-price student tickets to select performances*** by showing a valid student card at the NAC Box Office.

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click: <https://carleton.ca/equity/accommodation/pregnancy-accommodation-form/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613 520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

HUMS 3102: Reading and Listening Schedule

Please keep up with this schedule by reading the appropriate material before class and re-listening to musical examples after class and completing MindTap exercises online by due dates.

Date	Wright & MindTap	Listening	Weiss/Taruskin
Sept 9	Chapter 2: Rhythm, Melody, & Harmony Ancient Greek Music Syllabus Discussion	Anonymous: <i>Dies Irae</i>	1. Orpheus and the Magical Powers of Music (Ovid) 2. Pythagoras and the Numerical Properties of Music (Nicomachus) 3. Plato's Musical Idealism 4. Aristotle on the Purposes of Music 10. The Transmission of the Classical Legacy
Sept 16	Chapter 3: Color, Texture, Form & Style Chapter 4: Medieval Music (pp. 52-63) Concert Assignment Handout	Hildegard: <i>O rubor sanguinis</i> Perotinus: <i>Viderunt omnes</i> Machaut: <i>Messe de Nostre Dame</i> Countess of Dia: <i>A chanter m'er</i> Anonymous: <i>Agincourt Carol</i>	8. The Church Fathers on Psalmody and Dangers of Unholy Music 9. The Testimony of St. Augustine 16. The Emergence of Polyphony 18. The First Musical Avant-Garde
Sept 23	Chapter 5: Renaissance Music Final Paper Discussion	Josquin: <i>Ave Maria</i> Palestrina: <i>Missa Papae Marcelli, Gloria</i> and <i>Agnus dei</i> Anonymous: Pavane and Galliard Weelkes: <i>As Vesta was From Latmos Hill Descending</i>	26. Josquin des Prez in the Eyes of His Contemporaries 37. Palestrina: Fact and Legend
Sept 30	Chapter 6: The Baroque Era Chapter 9: Handel Midterm Outline Discussion	Monteverdi, <i>Orfeo</i> , Toccata & Prologue Purcell, Dido and Aeneas, "Thy hand Belinda," and "When I am laid in earth" Handel, Messiah, "Behold, a Virgin shall conceive," & "O thou that tellest good tidings to Zion" Handel, Messiah, "Hallelujah chorus"	44. The Birth of a "New Music" 45. The "Second Practice" 46. The Earliest Operas 61. Castrato Singers 63. Opera Audiences in Eighteenth-Century Italy 69. Some Contemporary Documents Relating to Handel's Oratorios.

Oct 7	Chapter 7 and 8: Toward Late Baroque Instrumental Music & Late Baroque: Bach	<p>Handel, "Water Music"</p> <p>Johann Pachelbel, Canon in D major</p> <p>Vivaldi, Violin Concerto in E major, "Spring"</p> <p>Bach, <i>Organ Fugue in G minor</i></p> <p>Bach, <i>Brandenburg Concerto No. 5 in D major</i>, 1st movement</p> <p>Bach, "Wachet auf, ruft uns die Stimme," 1st, 2nd and 4th movements.</p>	<p>65. A Traveler's Impressions of Vivaldi</p> <p>70. Bach's Duties and Obligations at Leipzig</p> <p>71. Bach Remembered by His Son</p> <p>72. Bach's Obituary</p>
Oct 14	THANKSGIVING		
Oct 21	MIDTERM BREAK		
Oct 28	MIDTERM EXAM	After Midterm: <i>Amadeus</i>	
Nov 4	<p>First hour: Meet in MacOdrum Library (Room TBA)</p> <p>Chapter 11: Classical Forms</p>	<p>Mozart, Piano Concerto in C Major, K. 467, 2nd movement</p> <p>Mozart, <i>Eine Kleine Nachtmusik</i>, 1st movement</p>	<p>73. The Cult of the Natural Young Mozart as a Scientific Curiosity (Barrington)</p> <p>86. From Mozart's Letters</p>
Nov 11	Chapter 12: Classical Forms	<p>Mozart, <i>Variations on Twinkle, Twinkle Little Star</i></p> <p>Haydn, Symphony No. 94, The "Surprise," 2nd movement</p> <p>Haydn, Trumpet Concerto in Eb major</p>	<p>81. Haydn's Duties in the Service of Prince Esterházy</p> <p>87. Haydn's Reception in London</p> <p>88. Sonata Form and the Symphony Described by a Contemporary of Haydn</p>
Nov 18	Chapter 13: The Symphony, String Quartet and Concerto	<p>Mozart Symphony No. 40 in G minor, 1st movement</p> <p>Haydn, Opus 76, No. 3, Emperor Quartet, 2nd movement</p> <p>Mozart, Piano Concerto in A +, I</p>	
Nov 25	Chapter 10 and 14: Vocal Music	<p>Mozart, <i>Le nozze di Figaro</i>, "se vuoi ballare"</p> <p>Mozart, <i>Don Giovanni</i>, Act I, scene 1 and Act 1, scene 7</p>	
Dec 2	Chapter 15 Beethoven Early Years and Heroic Period	<p>Beethoven, Piano Sonata, Opus 13, the "Pathétique" Sonata</p> <p>Beethoven, Symphony No. 5 in C minor, 1st, 2nd, 3rd, 4th movement</p>	<p>90. Vienna, 1800</p> <p>91. Beethoven's Heiligenstadt Testament</p> <p>92. The First Reactions to Beethoven's "Eroica" Symphony</p> <p>93. A Contemporary Portrait of Beethoven</p>
Dec 6	Chapter 15 Beethoven Final Years	Beethoven, Symphony No. 9 in D minor, "Ode to Joy" / "An die Freude"	94. The First Performance of Beethoven's Ninth Symphony

A young woman with long dark hair, wearing a grey and white striped shirt, is sitting at a desk in a classroom. She is holding a black smartphone with both hands, looking down at the screen. In front of her is an open textbook with many pages. To her left, another student is blurred in the background, also working at a desk. The scene is brightly lit, suggesting a daytime classroom setting.

MindTap

Student Log-in Instructions

HUMS 3102 Fall

Carleton University



of MindTap students agreed the MindTap environment was easy to navigate

88%



of MindTap students agreed that MindTap helped them complete assignments on time



MindTap students would recommend MindTap to their friends

Have the tools you need to be successful!

Stay organized and efficient in your studies using the MindApps, self-quizzing, and powerful analytics throughout the term.

“It gave me the opportunity to be more engaged in my learning.”

Hawa Marguerite Conde, Brock University

Access MindTap

1. Go to the following URL:
login.nelsonbrain.com/course/MT-PP-568N-0J8V
2. Either register as a new user or sign in if you already have a NelsonBrain account.

The screenshot shows the NelsonBrain login page. A red box highlights the browser's address bar containing the URL `login.cengagebrain.com/course/XXXXXXXXXXXX`. A yellow box with the number '1' points to this URL. Below the address bar, the page header includes the NelsonBrain logo and a 'COURSE NAME' section with details like 'School : University Name', 'Instructor : John Doe', and 'Section : 3'. A green tip box on the right states: 'TIP: Only have the course key? Enter the following URL and replace the X's with your course key (include the dashes). `login.nelsonbrain.com/course/MT-PP-568N-0J8V`'. Below the header, there are links for 'Create a new account' and 'Sign In to get started'. The main content area is divided into two sections: 'NEW STUDENTS' and 'RETURNING STUDENTS'. The 'NEW STUDENTS' section has an 'Email address' input field and a 'CREATE A NEW ACCOUNT' button. The 'RETURNING STUDENTS' section has an 'Email address' input field, a 'Password' input field with a 'Forgot?' link, and a 'LOG IN' button. A red box highlights both the 'NEW STUDENTS' and 'RETURNING STUDENTS' sections. A yellow box with the number '2' points to the footer area, which contains the copyright notice '©2014 Cengage Learning' and the Cengage Learning logo.

TIP: Only have the course key?
Enter the following URL and replace the X's with your course key (include the dashes).
`login.nelsonbrain.com/course/MT-PP-568N-0J8V`

NEW STUDENTS

Email address

CREATE A NEW ACCOUNT

RETURNING STUDENTS

Email address

Password

Forgot?

LOG IN

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login.nelsonbrain.com/course/MT-PP-568N-0J8V

Complete the Account Information Form for a New Account

3. Complete the Account Information form and agree to the license agreement.
4. Select "Create My Account".

NEW STUDENTS

student@studenttester.com

(GMT-05:00) Eastern Time (US & Canada)

First Name Last Name

Password Confirm Password

Select a Question Security Answer

☐ I have read and agree to the NelsonBrain Service Agreement.

☐ I want to receive exclusive NelsonBrain discounts and promotions.

NO, THANKS CREATE MY ACCOUNT

3

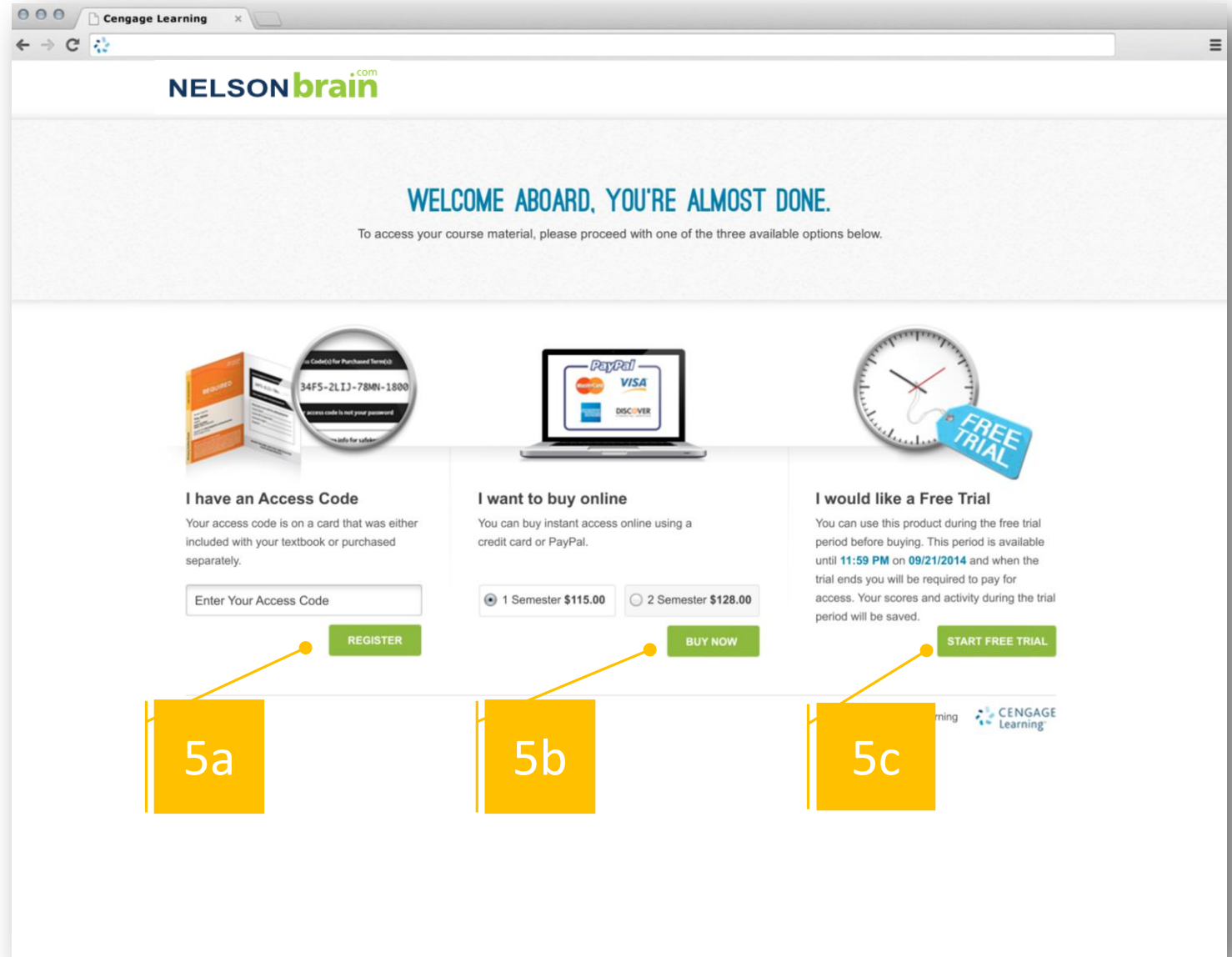
4

Purchase Options

5a. Already purchased an access code? **Enter code here.**

5b. Or purchase online here.

5c. Or buy later and start your trial access (available for limited time after class start date).



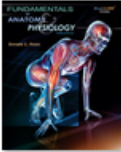
You're All Set!

6. Select the “Open” button next to the name of your course.


[My Home](#) [My Orders](#) [My Account](#) [My Rentals](#)

My Home

My Courses & Materials




Fundamentals of Anatomy and Physiology, 3rd Edition
Dr. Donald C. Rizzo



A+P MindTap Winter 2015

[Open](#)

Free Resources:



Free Study Tools

[Open](#)

[Prev](#) [1](#) [Next](#)

Start Working!

Access all of your course content in the Learning Path, as well as additional study tools in your App Dock.

MindTap nelson.student stud... ?

GUFFEY, ESSENTIALS OF BUSINESS COMMUNICATION 8E VIEW: [Calendar] [List] [Menu]

- Unit 1: Communicating Today
- Unit 2: The Business Writing Process
- Unit 3: Forms of Daily Business Writing
- Unit 4: Reporting Data
- Unit 5: Developing Speaking Skills
- Unit 6: Communicating for Employment
- Appendices
- Grammar/Mechanics Handbook
- Grammar/Mechanics Quizzing

RECENT ACTIVITY SCORES [Open Full Gradebook](#)

This chart shows the average scores for activities that recently reached their due date. Hover over an activity dot for more information.

This chart is blank because no activities have reached their due date.

100%
90%
80%
70%
60%
50%
40%
30%
20%
10%
0%
Not graded

App Dock: [Search] [Profile] [Wi-Fi] [Calendar] [Nelson Education] [A-Z] [Pencil] [Book] [Pencil] [Headphones] [Nelson Education] [Info] [Globe] [List]

Returning to Access Course

7. To easily access your course each time you want to login **bookmark** this course website URL.

8. Login as a Returning Student.

The screenshot shows a web browser window with the Cengage Learning website. The address bar is highlighted with a red box and labeled with a yellow '7', indicating the URL to bookmark. The page displays the course name, school, instructor, and section information. Below this, there are two login sections: 'NEW STUDENTS' and 'RETURNING STUDENTS'. The 'RETURNING STUDENTS' section is highlighted with a red box and labeled with a yellow '8', indicating the login process for returning students. The 'RETURNING STUDENTS' section includes fields for 'Email address' and 'Password', a 'Forgot?' link, and a 'LOG IN' button. The footer shows the copyright information and the Cengage Learning logo.

Cengage Learning

login.cengagebrain.com/course/XXXXXXXXXXXX

NELSONbrain.com

7

COURSE NAME

School : University Name Starts : 4/21/2014

Instructor : John Doe Ends : 7/06/2014

Section : 3 Days/Times : MWF 10-12

Create a new account OR Sign In to get started

NEW STUDENTS

RETURNING STUDENTS

Email address

CREATE A NEW ACCOUNT

Email address

Password

Forgot?

LOG IN

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8



MindTap Mobile App

- Visit cengage.com/mindtap/mobileapp or search “MindTap” in Google Play or iTunes to download the app.



- Log in with your NelsonBrain.com account to link your account.
- Enjoy the flexibility of the MindTap Mobile App:
 - Set Alerts to stay on top of your assignments and due dates.
 - Study Flashcards to keep up with the course content
 - Access Practice Quizzes to prepare for exams.

Questions?
We're Here
to Help!

Email:

nelson.brain@nelson.com

Phone Support:

1-800-268-2222

Monday through Friday

8:00am to 6:00pm (EST)

Download the Student User Guide and other helpful documents here:

cengage.com/training/mindtap



University Regulations for All College of the Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

Academic Accommodation Policy

Academic Accommodation

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Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#).

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)