

HUMS 3102: Western Music 1000-1850 (Fall)
The College of the Humanities

Dr. Alexis Luko
Associate Professor of Musicology

SYNCHRONOUS ZOOM MEETINGS
Mondays 10:00-11:00

BIG BLUE BUTTON OFFICE HOURS
Wednesdays 10:30-11:30 or by appointment

Please communicate with me through CULEARN EMAIL
If CuLearn is down, email me at alexis.luko@carleton.ca

Description

HUMS 3102 surveys the major musical genres and styles in Western music from medieval times to the end of the Classical era. Students will gain familiarity with significant musical works of these eras and an understanding of the techniques that were used in their composition. Although a previous musical background is helpful, it is not essential.

Format: Blended

This is a blended online course. We will have a mixture of synchronous meetings and asynchronous lectures. This means students need to be prepared to meet some of the time online via web conferencing tools at scheduled days and times. The asynchronous activities are intended to provide flexibility to students when the class is not meeting synchronously. This course requires reliable high-speed Internet access and a computer (ideally with a webcam), and a headset with a microphone.

a) Asynchronous

Before the synchronous Zoom meeting begins, you must:

- Complete the assigned weekly readings
- Complete the assigned weekly listening
- View the pre-recorded lecture

b) Synchronous (10:00-11:00 Mondays)

Synchronous Zoom meetings will take place every Monday from 10:00-11:00. I will take attendance at all Zoom meetings. You must attend Zoom meetings to get participation marks. Zoom meetings will involve large group discussions and break-out group discussions about the assigned readings and viewing for the week. If you absolutely cannot attend synchronous meetings, you will be required to participate in the discussion thread for the week in order to receive participation marks.

Evaluation

Participation (synchronous and group forum online discussion)	10 %
4 assignments @ 15% each	60 %
Take-Home Final Exam	20 %
Online Quizzes	10 %

Required Materials

There is no textbook for the course. Reading and viewing/listening are available online through ARES/CULEARN.

Email/Culearn

Please note that I will only respond to emails sent through CULEARN. I check CULEARN mail Monday – Friday (9:00 am – 5 pm) and I need at least 24 hours to respond. I never respond to messages sent from personal email addresses (i.e. hotmail, yahoo, gmail).

Check CULEARN daily for important announcements, emails, PowerPoint slides, and assignments.

Grading

A+	90-100
A	85-89
A-	80-84
B+	77-79
B	73-76
B-	70-72
C+	67-69
C	63-66
C-	60-62
D+	57-59
D	53-56
D-	50-52
F	0-49

Participation (10%)

You earn participation marks by 1) attending weekly synchronous meetings 2) participating in conversation at those meetings and 3) participating in online (written) discussion forums on CuLearn.

It is important that everyone contribute to class discussion when we meet for the synchronous part of our class every week. Tell me what you think about the music we are studying! Discuss the assigned reading. Ask questions! Be curious! I love it when students take initiative and get excited about learning, so let's have fun and work together to create an interactive online learning environment! I value your opinion and encourage you to participate as much as possible! Participate weekly on the CuLearn discussion forum as this counts for class participation too!

Take-Home Final Exam (20%)

There will be a take-home final exam. The final exam will be held during the final exam period (date T.B.A). Details will be distributed on the final day of class.

The exam will test your knowledge of class lectures, music we listened to in class, and readings.

Quizzes (10%)

You will be asked to complete a number of online CULEARN quizzes. These quizzes will consist of short answer, multiple choice and listening questions related directly to the recorded lectures for the course. The quizzes will be

asynchronous and open book. These will help to ensure you are keeping up with lecture and reading/viewing material throughout the term.

4 Assignments (60%)

Students will complete 4 assignments during the term. Each assignment is worth 15% of your final grade. You have 2 weeks to complete each assignment.

Late Assignment Policy

If you are unable to complete an assignment because of a significant illness, you must discuss your situation with me **before the due-date**. Extensions are only granted in exceptional circumstances.

Academic Honesty

Carleton University's Student Academic Integrity Policy defines plagiarism as:

...presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own. [...] Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet.

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. You can learn more about Academic Integrity at Carleton University online at:

<http://www2.carleton.ca/studentaffairs/academic-integrity/>

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click: <https://carleton.ca/equity/accommodation/pregnancy-accommodation-form/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

PMC Students

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613 520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

HUMS 3102 Viewing and Reading and Assignment Schedule

You are expected to keep up with the following schedule by reading and viewing/listening to the appropriate material before our online class. All assigned reading and listening is available on ARES or CULEARN.

Assignment	LECTURE/DISCUSSION TOPIC	Listening	Readings
Sept 14 OVID, PLATO, ARISTOTLE, & BOETHIUS ON MUSIC			
	<p>LECTURE Course Outline; Ancient Greek Music; Orpheus; Romans; Rhythm, Melody</p> <p>DISCUSSION 10:00-11:00 Introductions; Q&A about syllabus</p>	<p>Epitaph of Seikilos Stasimon Chorus, Euripides</p>	<ol style="list-style-type: none"> 1. Orpheus and the Magical Powers of Music (Ovid) 2. Pythagoras and the Numerical Properties of Music (Nicomachus) 3. Plato's Musical Idealism 4. Aristotle on the Purposes of Music

Sept 21 ORA, LABORA & MUSICAL JOURNEYS THROUGH PURGATORY			
	<p>LECTURE Musical Timbre; Chant Notation; Office: Ora, Labora & Music; Mass Ordinary; Chant in Dante's Divine Comedy</p> <p>DISCUSSION 10:00-11:00 Assignment #1 discussion</p>	<p>Anonymous: <i>Dies Irae</i></p> <p><i>Te Deum</i> (chant)</p> <p><i>Miserere Mei Deus</i> (chant)</p> <p><i>Asperges mei</i> (chant)</p> <p><i>Gloria</i> (chant from Mass)</p>	<p>Ciabattoni, Francesco. <i>Dante's Journey to Polyphony</i> (U of T Press, 2010); excerpts from chapter 3:</p> <ul style="list-style-type: none"> - Musical Liturgy as Pharmakon - Healing Song: Music as Pharmakon

Sept 28 TROUBADOURS & NUNS: GENDERED MUSICAL BODIES & SOULS			
	<p>LECTURE Musical Form; Hildegard von Bingen; <i>Ordo Virtutum</i>; The Troubadours</p> <p>DISCUSSION 10:00-11:00</p>	<p><u>Hildegard von Bingen</u> <i>Columba aspexit</i> <i>Rubor sanguinis</i> <i>Ordo Virtutum</i></p> <p><u>Troubadours</u> Contessa de Dia - <i>A Chantar</i> Bernart de Ventadorn, <i>Can vei la lauzeta</i> (canço) Guirault de Bornelht: <i>Reis</i> <i>Gloria</i> (alba)</p> <p><u>Dante's Paradise Troubadours</u> Arnaut Daniel - <i>Lo ferm voler qu'el cor m'intra</i> Sordello di Mantova - <i>Er, quan renovella e gensa</i></p>	<p>Selected Hildegard of Bingen visions from <i>Scivias</i> (see CULEARN)</p> <p>Margot E. Fassler, "Allegorical Architecture in <i>Scivias</i>: Hildegard's Setting for the <i>Ordo Virtutum</i>," <i>Journal of the American Musicological Society</i> Vol. 67, No. 2 (Summer 2014), pp. 317-378</p>

Assignment	LECTURE/DISCUSSION TOPIC	Listening	Readings
Oct 5 THE GOTHIC MUSICAL AESTHETIC: CATHEDRALS, PLAGUE & MUSICAL ARCHITECTURE			
DUE Assignment #1: Troubadours	LECTURE Musical Texture and Harmony; Organum: Leonin & Perotin; Dufay Nuper Rosarum Flores; Josquin Desprez; Polyphony in Dante's Divine Comedy; Music in the Time of Plague DISCUSSION 10:00-11:00	<u>Cathedral Music</u> Leonin Pascha Nostrum Organum Duplum Perotin, Sederunt or Viderunt omnes Machaut: <i>Messe de Nostre Dame</i> Dufay Nuper Rosarum Flores <u>Musical Architecture</u> On Parole/A Paris/Frese Nouvele Josquin: <i>Ave Maria</i> <u>Plague Music</u> <i>O Beate Sebastiane</i> (Gaspar van Weerbeke) <i>O beate Sebastiane</i> (Dufay)	Remi Chiu, <i>Plague and Music in the Renaissance</i> (Cambridge Press): - Chapter 3 p. 94-111. - Chapter 4 139-152.

Oct 12 THANKSGIVING / NO CLASS			
Oct 19 THE RENAISSANCE MADRIGAL, PETRARCH, AND PRINTING			
	LECTURE Petrarch and Rhetoric; Pietro Bembo Zarlino; Print Culture; Monteverdi Seconda Pratica DISCUSSION 10:00-11:00 Assignment #2 discussion	Arcadelt: Il Bianco e dolce cigno Cipriano de Rore: <i>Da le belle contrade d'oriente/ From the Fair Regions of the East</i> Monteverdi, <i>Cruda Amarylli</i> Gesualdo: Weelkes: <i>As Vesta was From Latmos Hill Descending</i>	Excerpts from Martha Feldman, <i>City Culture and the Madrigal at Venice</i> (Berkeley: University of California Press, 1995).
Oct 26 FALL BREAK			

Assignment	LECTURE/DISCUSSION TOPIC	Listening	Readings
NOV 2 LAMENTS, ARIAS, & SEDUCTION IN EARLY OPERA			
DUE Assignment #2: The Madrigal	LECTURE Orfeo: Court Opera; Poppea: Venetian Opera DISCUSSION 10:00-11:00	<i>Orfeo</i> , Monteverdi, "Tu s'ei Morta" / "You are dead" sung by Orfeo <i>The Coronation of Poppea</i> , Monteverdi, "Signor non partire" / "Signor, don't leave," sung by Nero and Poppea <i>The Coronation of Poppea</i> , Monteverdi, "Pur ti miro" / "I adore you, I embrace you" sung by Nero and Poppea Poppea's Aria: "Speranza Tu mi vai" / "Hope you caress my heart"	N/A

NOV 9 OPERA: CASTRATI, COLONIZATION & LGBTQ++			
	LECTURE The Castrato; Giasone, French Opera, English Opera DISCUSSION 10:00-11:00	<i>Giasone</i> , Cavalli "Delizie Contenti," / Delights, raptures that ravish my soul." <i>Giasone</i> , Cavalli, Medea: "D'el antro magico" / "To the Magic Cave," Rameau, "Dance of the Peace Pipe" from <i>Les Indes Galantes</i> "Thy Hand Belinda," and "When I am Laid" / "Dido's Lament," Purcell: <i>Dido and Aeneas</i>	Judith Peraino, "I am an Opera: Identifying with Henry Purcell's Dido and Aeneas," in <i>En Travesti: Women, Gender Subversion, Opera</i> , ed. Corinne E. Blackmer and Patricia Juliana Smith (New York: Columbia University Press, 1995), 99-131.

NOV 16 VIVALDI & BACH: VIRTUOSITY, ANARCHY, AND LUTHERANISM			
	LECTURE Baroque concerto grosso, Bach fugue; Bach concerti; Martin Luther, Bach's life, Lutheran chorales, virtuosity, the violin. DISCUSSION 10:00-11:00 Assignment #3 discussion	Vivaldi, Violin Concerto in E major, "Spring" Bach, <i>Organ Fugue in G minor</i> Bach, <i>Brandenburg Concerto No. 5 in D major</i> , 1 st movement Bach, "Wachet auf, ruft uns die Stimme," 1 st , 2 nd and 4 th movements.	Susan McClary, "the Blasphemy of Talking Politics during the Bach Year." In <i>Music and Society: The Politics of Composition, Performance, and Reception</i> , ed. Richard Leppert and Susan McClary (Cambridge, 1987).

Assignment	LECTURE/DISCUSSION TOPIC	Listening	Readings
NOV 23 THE ABC'S OF CLASSICAL FORM: SYMPHONIES, CONCERTI & MOZART'S PRIVATE LETTERS			
	<p>LECTURE Sonata allegro form, theme and variations, menuet & trio, scherzo, rondo form; concerto form, the string quartet.</p> <p>DISCUSSION 10:00-11:00 Assignment #4 discussion</p>	<p>Mozart, Piano Concerto in C Major, K. 467, 2nd movement</p> <p>Mozart, <i>Eine Kleine Nachtmusik</i>, 1st movement</p> <p>Haydn, Symphony No. 94, The "Surprise," 2nd movement</p> <p>Mozart Symphony No. 40 in G minor, 1st movement</p> <p>Mozart, Piano Concerto in A+</p> <p>Haydn, The Joke Quartet, Op. 33, no. 2</p>	<p>Excerpts from Mozart's letters (see CULEARN)</p>

NOV 30 CLASSICAL MUSIC & DIVERSITY			
DUE Assignment #3	<p>LECTURE Joseph Boulogne, the Western Classical music canon, decolonization and inclusivity in classical music, appropriation and "exoticism" in music.</p> <p>DISCUSSION 10:00-11:00</p>	<p>Joseph Boulogne, Violin Concerto No. 2</p> <p>Mozart, <i>The Abduction from the Seraglio</i></p>	<p>Excerpts from, Emil Smidek, Joseph Boulogne, Called Chevalier de Saint Georges (1996)</p> <p>Michael Andor Brodeur, "That Sound You're Hearing is Classical Music's Long Overdue Reckoning with Racism," Washington Post, July 16, 2020.</p> <p>Ralph P. Locke, "Musical Exoticism : Images and Reflections (Cambridge: Cambridge University Press, 2009). Chapter 6: " A world of exotic styles, 1750-1880," pp. 106-134.</p>

DEC 7 CLASSICAL OPERA: BARBERS, DON JUANS, AND QUEENS OF THE NIGHT

	<p>LECTURE Opera overtures, arias, duets and ensembles; Mozart’s musical characterization; Mozart’s politics, comedy & tragedy</p> <p>DISCUSSION 10:00-11:00</p>	<p>Excerpts from:</p> <p>The Marriage of Figaro</p> <p>Mozart, <i>Don Giovanni</i></p> <p>Mozart, <i>The Magic Flute</i></p> <p>Beethoven, <i>Fidelio</i></p>	<p>Mitchell Cohen, <i>The Politics of Opera: A History from Monteverdi to Mozart</i> (Princeton Press, 2017). Chapters 16 & 17. pp. 335-352; 353-372.</p>
--	--	---	---

DEC 11 BEETHOVEN: SONATAS, QUARTETS, DISABILITY & JOY

<p>DUE Assignment #4</p>	<p>LECTURE Beethoven biography; Heiligenstadt Testament, piano sonatas, symphonies, late quartets</p> <p>DISCUSSION 10:00-11:00</p>	<p>Beethoven, Piano Sonata, Opus 13, the “Pathétique” Sonata</p> <p>Beethoven, Symphony No. 5 in C minor, 1st, 2nd, 3rd, 4th movement</p> <p>Beethoven, Symphony No. 9 in D minor, “Ode to Joy” / “An die Freude”</p> <p>Beethoven, Late String Quartets</p>	<p>Beethoven, Heiligenstadt Testament</p>
--	---	--	---



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

Religious obligation: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.

2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)

[Financial vs. Academic Withdrawal](#)

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca