

**Carleton University**  
**Winter 2018**  
**HUMS 3103: *Western Music 1850-2000***

**Instructor:**

Dr. John Higney

Lecture Time: Tuesdays, 6:05pm-8:55pm

Lecture Location: Paterson Hall Room 303

Office: Wednesdays, 11am-12pm, Loeb A 831

E-mail: [john.higney@carleton.ca](mailto:john.higney@carleton.ca) (E-mail will be checked Monday to Friday typically during regular business hours. Allow up 48hrs for reply)

**Required Course Materials:**

1) *Music in the Western World: Primary Source Readings*

Piero Weiss and Richard Taruskin, editors. *Music in the Western World*, 2nd Edition. ISBN-10: 053458599X; ISBN-13: 9780534585990.

2) Craig Wright, *Listening to Music*, 8<sup>th</sup> Edition, Cengage, 2017.

**Course Description:**

HUMS 3103: *Western Music 1850-2000* is a survey of the major trends in western music from the Romantic era to the twenty-first century. The course materials are designed to augment sensual musical experience with knowledge of the principal genres, forms, and technical features of western art music from the period. This “intra-musical” knowledge will be further augmented with investigations of the “extra-musical” historical, cultural, and aesthetic contexts that shape the creation and reception of musical works. By combining knowledge of “intra-musical” technical features with “extra-musical” historical, cultural and aesthetic contexts it is hoped that students will develop a deeper appreciation of music as culture: an appreciation that is both sensual and aesthetic. Some knowledge of music theory is valuable but not essential for this course.

**Course Requirements and Evaluation:**

Course work consists of scheduled readings, critical listening exercises, and weekly lectures. Student progress will be evaluated with an in-class mid term exam and a final exam, an annotated bibliography/paper proposal/library assignment, a concert report, and a final paper. The midterm and final exams will consist of multiple choice, definitions, listening questions, and essay questions (information regarding the exact layout and valuation of each exam will be provided on CULearn well in advance of the exam dates.

**Students are strongly encouraged to attend all lectures**, urged to keep abreast of the scheduled readings, and recommended to make critical listening part of a daily routine. The listening skills, musical terminology, and historical/cultural information are most effectively attained by integrating regular and disciplined study with active listening and not by rote memory. Be forewarned that that musical memory and aural identification can be compromised under exam conditions and the listening component of the course should not be “crammed” the night before the exam date. Exams are merely a means of evaluation and the real end is the development of critical aural skills and a historically/culturally informed knowledge base. There are no short cuts and daily listening/study is essential.

**Evaluation:**

Attendance and Participation 5%

Midterm (February 27) 25%

\*\*Final Paper Proposal/Annotated Bibliography (due in class February 13) 10%

\*\*Concert Report (due March 13) 10%

\*\*Final Paper (due April 3 in class) 20%

Final Exam (date TBA) 30%

**\*\*Details to be posted on HUMS 3103: *Western Music 1850-2000* CULearn web page.**

## HUMS 3103a Western Music 1850-2000 Course Schedule

Date	Wright	Listening: Composer/Title	Weiss/Taruskin
<u>January 9</u>	Chapter 16: <i>Introduction to Romanticism</i>	TBA	“Music as a Proper Preoccupation for the British Female,” 285-86. “Paganini the Spectacular Virtuoso,” 289-93.
<u>January 16</u>	Chapter 17: <i>Romantic Music: The Art Song</i>	<u>Franz Schubert</u> : "Erlkönig" (Download "DL" 48) <u>Clara Schumann</u> : "Liebst du um Schönheit" (DL 49) <b>Concert Report Assignment Distributed</b>	“‘Folk Song’: A New Name for Something Very Old”, 255-57.  “Schubert Remembered by a Friend,” 287-89.
<u>January 23</u>	Chapter 18: <i>Romantic Music: Program Music, and Ballet, Musical Nationalism</i>	<u>Hector Berlioz</u> : <i>Symphonie Fantastique</i> , IV (DL 50) <u>Peter Tchaikovsky</u> : <i>Romeo and Juliet</i> (DL 51) <u>Modest Mussorgsky</u> : <i>Pictures at an Exhibition</i> : “Promenade” (DL 52) and “The Great Gate of Kiev” (DL 53) <b>Final Paper Proposal/ Annotated Bibliography Assignment Distributed</b>	“From the Writings of Berlioz,” 296-300.  “The Program of <i>Symphonie Fantastique</i> ,” 300-03.  “The ‘New Russian School,’” 333-36.  “Chaikovsky on Inspiration and Self-Expression,” 338-42.  “Mussorgsky, a Musical Realist,” 336-38.
<u>January 30</u>	Chapter 19: <i>Romantic Music: Piano Music</i>	<u>Robert Schumann</u> : <i>Träumerei</i> from <i>Kinderscenen</i> , Op. 15 (DL 54) <u>Frédéric Chopin</u> : <i>Nocturne</i> in Eb major (DL 55) <u>Franz Liszt</u> : <i>Un Sospiro</i> ”(DL 56) <b>Music Library/ Final Paper Research Workshop</b>	“From the Writings of Schumann,” 303-308.  “Glimpses into Chopin Composing, Playing the Piano,” 313-15.  “Liszt, the All-Conquering Pianist,” 308-10.
<u>February 6</u>	Chapter 20: <i>Romantic Opera: Italy</i>	<u>Giuseppe Verdi</u> : <i>La Traviata</i> “Un di felice” (DL 57) “Follie” and “Sempre libera” (DL 58)	“Verdi’s Rise to Solitary Eminence,” 317-18.  “Verdi at the Time of <i>Otello</i> ,” 345-50.
<u>February 13</u>	Chapter 21: <i>Romantic Opera: Germany</i>	<u>Richard Wagner</u> : <i>Die Walküre</i> “Ride of the Walküre” (DL 59) “Wotan’s Farewell” from <i>Die Walküre</i> (DL 60) <b>Final Paper Proposal/ Annotated Bibliography Assignment Due</b>	“From the Writings of Wagner,” 319-322.  “The ‘Music of the Future’ Controversy,” 324-29.

February 27	<b>Midterm Examination (1.5 hrs)</b>  Chapter 22: <i>Nineteenth-Century Realistic Opera</i>	<b>Midterm Examination (1.5hrs)</b> <u>Georges Bizet</u> : <i>Carmen</i> , “Habanera” (DL 61) <u>Giacomo Puccini</u> : <i>La Bohème</i> , “Che gelida manina” (DL 62)	<b>Midterm Examination (1.5hrs)</b>
March 6	Chapter 23: <i>Late Romantic Orchestral Music</i>	<u>Johannes Brahms</u> : Violin Concerto in D major, III (DL 63) <i>Eine Deutsches Requiem</i> , “Wie Liebliche sind deine Wohnungen” (DL 64) <u>Antonin Dvofák</u> : Symphony No. 9, “From the New World”, II (DL 65) <u>Gustav Mahler</u> : Symphony No. 1, III (DL 66)	“The ‘Brahmin’ Point of View,” 343-44. “The Post-Wagnerians: Gustav Mahler,” 351-52.
March 13	Chapter 24: <i>From Impressionism to Modernism</i>	<u>Claude Debussy</u> : <i>Prelude to the Afternoon of a Faun</i> (DL 67) <i>Voiles</i> from Preludes, Book I (DL 68) <u>Maurice Ravel</u> : <i>Bolero</i> (DL 69)  <b>CONCERT REPORT DUE</b>	“Debussy and Musical Impressionism,” 355-58.  “Questioning Basic Assumptions,” 358-60.  <b>CONCERT REPORT DUE</b>
March 20	Chapter 25: <i>Early Twentieth-Century Modernism</i>	<u>Igor Stravinsky</u> : <i>The Rite of Spring</i> Introduction and Scene I (DL 70) <u>Arnold Schoenberg</u> : <i>Pierrot lunaire: Madonna</i> (DL 71) Suite for Piano, Trio (DL 72)	“ <i>The Rite of Spring</i> ,” 372-376. “Musical Expressionism”, 362-66. “Retreat to the Ivory Tower”, 366-68. “The Death of Tonality”, 368-70. “Arnold Schoenberg on Composition with Twelve Tones”, 370-72. “ <i>The Rite of Spring</i> ”, 372-376.
March 27	Chapter 26: <i>American Modernism</i>	<u>Charles Ives</u> : <i>Variations on America</i> (DL 73) <u>Samuel Barber</u> : <i>Adagio for Strings</i> (DL 74) <u>Aaron Copland</u> : <i>Appalachian Spring</i> , I ((DL 75) <i>Appalachian Spring</i> , II (DL 76) <i>Appalachian Spring</i> , VII (DL 77) Ellen Zwillich: <i>Concerto Grosso 1985</i> (DL 78)	“From the Writings of Charles Ives”, 360-62. “Music and Social Conscience”, 414-18

<u>April 3</u>	Chapter 32: <i>Postmodernism</i>	Edgard Varese: <i>Poème électronique</i> (DL 79) John Adams: <i>Short Ride in a Fast Machine</i> (DL 80) Caroline Shaw: <i>Passacaglia</i> from <i>Partita for 8 Singers</i> , (DL 81) Christopher Rouse: Flute Concerto, V ( <i>Amhrán</i> ) (DL 82) <b>FINAL PAPER DUE</b>	“The Master of ‘Organized Sound,’”468-71. “The Music of Chance”, 471-74. “The Composer and Society”, 477-88. “Minimalism”, 492-98.
<u>April 10</u>	<b>REVIEW</b>	<b>REVIEW</b>	<b>REVIEW</b>



## University Regulations for All Humanities Courses

### Copies of Written Work Submitted

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Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity at Carleton

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Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found on <https://carleton.ca/registrar/academic-integrity/#AIatCU>.

### Academic Accommodation Policy

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#### **Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Religious obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

## Grading System at Carleton University

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Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System Chart](#)

## Course Sharing Websites and Copyright

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Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

## Statement on Class Conduct

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The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and

preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

## Deferred Term Work

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In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

## Deferred Exams

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Students who do not write/attend a final examination because of illness or other circumstances beyond their control may apply to write a deferred examination.

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination;** and
2. be fully supported by appropriate documentation and in cases of illness by a medical certificate dated no later than one working day after the examination or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

The granting of a deferral also requires that the student has performed satisfactorily in the course according to the evaluation scheme established in the Course Outline, excluding the final examination for which deferral privileges are requested. Reasons for denial of a deferral may include, among other conditions, a failure to (i) achieve a minimum score in the course before the final examination; (ii) attend a minimum number of classes; (iii) successfully complete a specific task (e.g. term paper, critical report, group project, computer or other assignment); (iv) complete laboratory work; (v) successfully complete one or more midterms; or (vi) meet other reasonable conditions of successful performance.

More information can be found [in the calendar](#).



Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to: [Registrar's Office](#)

## Withdrawal From Courses

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Withdrawn. No academic credit, no impact on the CGPA.

**NEW FALL 2017:** WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term. Students may withdraw on or before the last day of classes.

**Dates can be found here:** <http://calendar.carleton.ca/academicyear/>

## Department Contact Information

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**College of the Humanities** 300 Paterson Hall (613)520-2809

[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

**Greek and Roman Studies** 300 Paterson Hall (613)520-2809

[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

Drop Box is outside of 300 P.A.

**Religion** 2A39 Paterson Hall (613)520-2100

[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

Drop box for RELI Term Papers and assignments is outside of 2A39 P.A.

**Registrar's Office** 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

## Student Resources on Campus

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[CUKnowHow Website](#)