

The College of the Humanities

Western Music 1850–2000: HUMS 3103A; Winter Term

Instructor:

Dr. Adalyat Issiyeva

Lecture Time:

Tuesdays, 14:35–15:25

Office Hour:

Tuesdays, 15:30–16:30 (or by an appointment)

E-mail:

adalyatissiyeva@cunet.carleton.ca (E-mail will be checked Monday to Friday typically during regular business hours. Allow up 48hrs for reply.)

Course Description:

HUMS 3103A: *Western Music 1850–2000* is a survey of the major trends in western art music from the Romanticism to the Modern Era. The course materials are designed to familiarize students with influential works of these periods and to develop an understanding of the stylistic differences between the music of different eras. Some knowledge of music theory is valuable but not essential for this course.

Format: Blended

This is a blended online course. We will have a mixture of synchronous meetings and asynchronous lectures. This means students need to be prepared to meet some of the time online via web conferencing tools at scheduled days and times. The asynchronous activities are intended to provide flexibility to students when the class is not meeting synchronously. This course requires reliable high-speed Internet access and a computer (ideally with a webcam), and a headset with a microphone.

a) **Asynchronous**

Before the synchronous Zoom meeting begins, you must:

- Complete the assigned weekly readings
- Complete the assigned weekly listening
- View the pre-recorded lecture

b) **Synchronous (14:35-15:25 Tuesdays)**

Synchronous Zoom meetings will take place every Tuesday from 14:35-15:20. You must attend Zoom meetings to get participation marks. Zoom meetings will involve large group discussions and break-out group discussions about the assigned readings and viewing for the week. If you absolutely cannot attend synchronous meetings, you will be required to participate in the discussion thread for the week in order to receive participation marks.

Required Materials

There is no textbook for the course. Reading and viewing/listening are available online through CULEARN.

Course Requirements and Evaluation:

Course work consists of scheduled readings, critical listening exercises, forums, and weekly class discussions. Student progress will be evaluated with a final exam, two listening tests, two assignments, and two quizzes. You earn participation marks by 1) attending weekly synchronous meetings 2) participating in conversation at those meetings and 3) participating in online (written) discussion forums on CuLearn. The final exam will consist of multiple choice, definitions, listening questions, and essay questions. The short quizzes will cover smaller sections of the course content. Assignments and Study Guides containing lists of terms, names, and assigned listening pieces are provided on CuLearn.

Evaluation:

Attendance and participation in class and in Forum	10%
2 Listening /short-answer tests	10%
2 Assignments**	20%
2 Quizzes	30%
Final Exam (date TBA)	30%
BONUS: TBA	5%

**Details to be posted on the HUMS 3103A: Western Music 1850–2000 CuLearn web page.

Late Assignment Policy

If you are unable to complete an assignment because of a significant illness, you must discuss your situation with me before the due-date. Extensions are only granted in exceptional circumstances.

Academic Honesty

Carleton University's Student Academic Integrity Policy defines plagiarism as:

...presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own. [...] Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet.

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. You can learn more about Academic Integrity at Carleton University online at:

<http://www2.carleton.ca/studentaffairs/academic-integrity/>

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows: Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click:

<https://carleton.ca/equity/accommodation/pregnancy-accommodation-form/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

PMC Students

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613 520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit:

<https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

HUMS 3103a
Western Music 1850-2000
Course Schedule

Date	Lecture/ Discussion Topic	Listening: Composer/Title	Weiss/Taruskin
Week 1	Music Fundamentals. Introduction to Romanticism. <i>Lieder</i>	Franz Schubert: "Erlkönig" Clara Schumann: "Liebst du um Schönheit"	97. "Music as a Proper Preoccupation for the British Female" 100. "Paganini the Spectacular Virtuoso" 84. "'Folk Song': A New Name for Something Very Old" 99. "Schubert Remembered by a Friend"
Week 2	Program Music, Ballet, and Musical Nationalism	Hector Berlioz: <i>Symphonie Fantastique</i> , IV Peter Tchaikovsky: <i>Romeo and Juliet</i> Modest Mussorgsky: <i>Pictures at an Exhibition</i> : "Promenade" and "The Great Gate of Kiev"	103. "From the Writings of Berlioz" 104. "The Program of <i>Symphonie Fantastique</i> " 116. "The 'New Russian School'" 118. "Chaikovsky on Inspiration and Self-Expression" 117. "Mussorgsky, a Musical Realist"
Week 3	Romantic Music: Piano	Robert Schumann: "Träumerei" from <i>Kinderszenen</i> , Op. 15 Frédéric Chopin: Nocturne in Eb major Franz Liszt: "Un Sospiro"	105. "From the Writings of Schumann" 108. "Glimpses into Chopin Composing, Playing the Piano" 106. "Liszt, the All-Conquering Pianist"
Week 4	QUIZ 1 and Listening Test 1. Romantic Opera: Italy	Giuseppe Verdi: <i>La Traviata</i> , "Un di felice," "Follie" and "Sempre libera"	110. "Verdi's Rise to Solitary Eminence" 121. "Verdi at the Time of <i>Otello</i> "
Week 5	Assignment 1 due Romantic Opera: Germany	Richard Wagner: <i>Die Walküre</i> , "Ride of the Walküre" "Wotan's Farewell" from <i>Die Walküre</i>	111. "From the Writings of Wagner" 113. "The 'Music of the Future' Controversy"
Week 6	Nineteenth-Century Exoticism and Realistic Opera	Georges Bizet: <i>Carmen</i> , "Habanera" Giacomo Puccini: <i>La Bohème</i> , "Che gelida manina"	James Parakilas, "The Soldier and the Exotic: Operatic Variations on a Theme of Racial Encounter," <i>The Opera Quarterly</i> 10, no. 2 (1993-94): 33-56; and 10, no. 3 (1994): 43-69.
Week 7	Late Romantic Orchestral Music	Johannes Brahms: Violin Concerto in D major, III; <i>Eine Deutsches Requiem</i> , "Wie Liebliche sind deine Wohnungen" Antonin Dvořák: Symphony No. 9, "From the New World", II	120. "The 'Brahmin' Point of View"

Week 8	QUIZ 2 and Listening Test 2. From Impressionism to Modernism	Gustav Mahler: Symphony No. 1, III Claude Debussy: <i>Prelude to the Afternoon of a Faun</i> ; “Voiles” from <i>Preludes</i> , Book I	123. “The Post-Wagnerians: Gustav Mahler” 125. “Debussy and Musical Impressionism” 126. “Questioning Basic Assumptions”
Week 9	Early-Twentieth-Century Modernism	Maurice Ravel: <i>Bolero</i> Igor Stravinsky: <i>The Rite of Spring</i> , Introduction and Scene I Arnold Schoenberg: <i>Pierrot lunaire</i> , “Madonna”; <i>Suite for Piano</i> , Trio	132. “The Rite of Spring” 128. “Musical Expressionism” 129. “Retreat to the Ivory Tower” 130. “The Death of Tonality” 131. “Arnold Schoenberg on Composition with Twelve Tones”
Week 10	Assignment 2 due American Modernism	Samuel Barber: <i>Adagio for Strings</i> Aaron Copland: <i>Appalachian Spring</i> , I, II, and VII	148. “Music and the Social Conscience”
Week 11	Soviet Music	Sergei Prokofiev, <i>Alexander Nevsky</i> Dmitry Shostakovich, <i>Symph. no. 5</i>	149. “Music and Ideology” 150. “Composers of Trial”
Week 12	Post modernism	Edgard Varese: <i>Poème électronique</i> John Adams: <i>Short Ride in a Fast Machine</i>	158. “The Master of ‘Organized Sound’” 159. “The Music of Chance” 161. “The Composer and Society” 163. “Minimalism”
Week 13	REVIEW	REVIEW	REVIEW



University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without

prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)
[Academic Integrity Process](#)

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

Religious obligation: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination.

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca