

The College of the Humanities

Western Music 1850–2000: HUMS 3103A; Winter Term

**Instructor:**

Dr. Adalyat Issiyeva

**Lecture Time:**

Fridays, 11:35 - 14:25

**Office Hour:**

On Zoom by an appointment

**E-mail:**

[adalyatissiyeva@cunet.carleton.ca](mailto:adalyatissiyeva@cunet.carleton.ca) (E-mail will be checked Monday to Friday typically during regular business hours. Allow up 48hrs for reply.)

**Format:** in-person with on-line tests and exams

**Course Description:**

HUMS 3103A: *Western Music 1850–2000* is a survey of the major trends in western art music from the Romanticism to the Modern Era. The course materials are designed to familiarize students with influential works of these periods and to develop an understanding of the stylistic differences between the music of different eras. Some knowledge of music theory is valuable but not essential for this course.

**Required Course Materials:**

Required texts will be available at the university bookstore or may be purchased through various online sellers.

1) Craig Wright, *Listening to Music*, 8th edition, Cengage Learning/Schirmer, 2017. ISBN-10: 1305587073 ISBN-13: 9781305587076 (w/6 month Music Download Card).

2) Piero Weiss and Richard Taruskin, editors. *Music in the Western World: A History in Documents*, 2nd edition. ISBN-10: 053458599X; ISBN-13: 9780534585990. NOTE: A copy of this text is on two-hour reserve.

NOTE: A copy of the 8th edition will be placed on 2-hour reserve. Due to the similarity in content both the 7th ed. text and 5-CD set will also be placed on two-hour reserve.

### **Course Requirements and Evaluation:**

Course work consists of scheduled readings, critical listening exercises, and weekly lectures. Student progress will be evaluated with an in-class midterm exam and a final exam, two listening quizzes, two concert reports, and two quizzes. The midterm and final exams will consist of multiple choice, definitions, listening questions, and essay questions. The short quizzes will take place between the major exams, and cover smaller sections of the course content. Study Guides containing lists of terms, names, and assigned listening pieces are provided on BrightSpace. You must attend TWO (2) concerts of western classical music of your choice (not jazz, pop or ‘world music’—there are separate courses for those music styles). You may do this at any time during the term up to the due dates. Deadlines for the concert reports are included in the course syllabus. Late concert reports will not be accepted without prior approval of the instructor. Without exception, only complete work submitted in class on the due date will receive full credit.

**Students are strongly encouraged to attend all lectures**, urged to keep abreast of the scheduled readings, and recommended to make critical listening part of a daily routine. The student is responsible for obtaining class information and turning in assignments from missed class periods. The listening skills, musical terminology, and historical/cultural information are most effectively attained by integrating regular and disciplined study with active listening and not by rote memory. Be forewarned that musical memory and aural identification can be compromised under exam conditions and the listening component of the course should not be “crammed” the night before the exam/quiz date. Exams are merely a means of evaluation and the real end is the development of critical aural skills and a historically/ culturally informed knowledge base. There are no short cuts and daily listening/study is essential.

### **Evaluation:**

|   |     |
|---|-----|
| Attendance and participation in class and in Forum      | 10% |
| Midterm   | 20% |
| 2 Listening /short-answer quizzes                       | 10% |
| **Concert Report 1 (attend a concert, fill out a sheet) | 5%  |
| **Concert Report 2 (3-page format paper)                | 10% |
| 2 Quizzes   | 20% |
| Final Exam  | 25% |
| BONUS: TBA  | 5%  |

\*\*Details to be posted on the HUMS 3103A: Western Music 1850–2000 BrightSpace web page.

## Concert Report 1

For this assignment, you will practice using music vocabulary. Fill out a short report on your concert experience with the help of a handout (available on BrightSpace).

Here you will find the list of free online classical concerts:

[https://carousel.tours/online\\_streamings](https://carousel.tours/online_streamings)

(Above is the link to the free online streaming of Russian ballet, opera, and Classical Music)

[https://www.capradio.org/music/classical/2020/03/17/free-classical-concerts-you-can-listen-to-and-watch-online/?\\_cf\\_chl\\_jschl\\_tk\\_\\_=pmd\\_86b59238f5696de9e7479123e83f7e1dcc5cb73f-1628477342-0-gqNtZGzNAnijcnBszQii](https://www.capradio.org/music/classical/2020/03/17/free-classical-concerts-you-can-listen-to-and-watch-online/?_cf_chl_jschl_tk__=pmd_86b59238f5696de9e7479123e83f7e1dcc5cb73f-1628477342-0-gqNtZGzNAnijcnBszQii)

(Above is the link to the concerts of world's most famous orchestras)

<https://nac-cna.ca/en/event/29006>

(Above is the link to the National Art Center's digital concerts)

If situation permits, try your best to attend a live concert as this will enhance your sensual musical experience.

## Concert Report 2

Write a concert review/report based on one of the following options (or suggest your own option to me). Details of the assignment will be posted on BrightSpace.

### OPTION 1

Ottawa Symphony Orchestra

Sunday March 6th, 2022 • 3:30 PM

Carleton Dominion-Chalmers Centre, 355 Cooper St, Ottawa ON

On the program:

In honour of International Women's Day, the OSO presents a concert conducted by Janna Sailor featuring six epic works composed by women. Join us for an afternoon of big sound and beautiful music!

Student tickets are from 15\$

### OPTION 2

Carleton-Ottawa Symphony Orchestra Ensemble in Residence Concert

April 3, 2022 at 3:30 PM

Carleton Dominion Chalmers Centre, 355 Cooper Street

Contact Email: Deanna.Singh@carleton.ca

Tickets can be ordered at:

<http://ottawasymphony.com/carleton>

### Late Papers and Missed Quizzes:

Late papers/assignments will not be accepted. If you are unable to submit your work/ write an exam/quiz on the stipulated date because of a medical issue you must complete the self-declaration form available on the Registrar's Office website to request academic accommodation.

## **Learning Environment:**

In-class listening will constitute a significant portion of the lectures which requires “active listening” without distractions. Smart phones and computer usage unrelated to classroom activity is not acceptable. Texting, recreational web surfing, answering email, chatting and similar activities are highly distracting to both your classmates and the instructor and disrupt the learning environment. Students engaging in such activities may be asked to leave the room. All students are encouraged to partake in class discussions but you are reminded that we must cultivate an atmosphere of respect and equality in which all may comfortably contribute.

## **PLAGIARISM**

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

### ***Academic Accommodation***

*You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:*

*Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide (<https://students.carleton.ca/course-outline/#pregnancy-obligation>)*

*Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide (<https://students.carleton.ca/course-outline/#religious-obligation>)*

*Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic*

*medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613 - 520 - 6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in - class scheduled test or exam requiring accommodation (if applicable ). After requesting accommodation from P M C, meet with me to ensure accommodation arrangements are made. Please consult the P M C web site for the deadline to request accommodations for the formally - scheduled exam (if applicable).*

### **Special Information for Pandemic Measures**

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and mandatory self-screening prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory symptom reporting tool. For purposes of contact tracing, attendance will be taken in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the COVID-19 website.

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the University's COVID-19 webpage and review the Frequently Asked Questions (FAQs). Should you have additional questions after reviewing, please contact [covidinfo@carleton.ca](mailto:covidinfo@carleton.ca)

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the Student Rights and Responsibilities Policy. Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.

HUMS 3103a

Western Music 1850-2000

Course Schedule

| Date    | Wright  | Listening: Composer/Title  | Weiss/Taruskin  |
|---------|---|--|---|
| Jan. 14 | Music Fundamentals Review. Chapter 16 and 17 (“Introduction to Romanticism” and “Romantic Music: The Art Song”)<br><b>ON-LINE</b> | Franz Schubert: “Erkönig”<br>Clara Schumann: “Liebst du um Schönheit”  | 97. “Music as a Proper Preoccupation for the British Female”<br>100. “Paganini the Spectacular Virtuoso”<br>84. “‘Folk Song’: A New Name for Something Very Old”<br>99. “Schubert Remembered by a Friend”                     |
| Jan. 21 | Chapter 18 (“Program Music, Ballet, and Musical Nationalism”)<br><b>ON-LINE</b>   | Hector Berlioz: <i>Symphonie Fantastique</i> , IV<br>Peter Tchaikovsky: <i>Romeo and Juliet</i><br>Modest Mussorgsky: <i>Pictures at an Exhibition</i> : “Promenade” and “The Great Gate of Kiev”    | 103. “From the Writings of Berlioz”<br>104. “The Program of <i>Symphonie Fantastique</i> ”<br>116. “The ‘New Russian School’”<br>118. “Chaikovsky on Inspiration and Self-Expression”<br>117. “Mussorgsky, a Musical Realist” |
| Jan. 28 | <b>QUIZ 1 and Listening Test 1: Chapters 16–18</b><br>Chapter 19 (“Romantic Music: Piano”)<br><b>ON-LINE</b>                      | Robert Schumann: “Träumerei” from <i>Kinderszenen</i> , Op. 15<br>Frédéric Chopin: Nocturne in Eb major<br>Franz Liszt: “Un Sospiro”   | 105. “From the Writings of Schumann”<br>108. “Glimpses into Chopin Composing, Playing the Piano”<br>106. “Liszt, the All-Conquering Pianist”  |
| Feb. 04 | Chapter 20 (“Romantic Opera: Italy”)  | Giuseppe Verdi: <i>La Traviata</i> , “Un di felice,” “Follie” and “Sempre libera”  | 110. “Verdi’s Rise to Solitary Eminence”<br>121. “Verdi at the Time of <i>Othello</i> ”   |
| Feb. 11 | Chapter 21: “Romantic Opera: Germany”   | Richard Wagner: <i>Die Walküre</i> , “Ride of the Walküre”<br>“Wotan’s Farewell” from <i>Die Walküre</i>   | 111. “From the Writings of Wagner”<br>113. “The ‘Music of the Future’ Controversy”  |
| Feb. 18 | Chapter 22: “Nineteenth-Century Realistic Opera” and Exoticism/ Orientalism   | Georges Bizet: <i>Carmen</i> , “Habanera”<br>Puccini, <i>Madame Butterfly</i> , “Un bel di, vedremo,” act 2  | 120. “The ‘Brahmin’ Point of View”  |
| Mar. 04 | <b>Midterm Examination (1.5 hrs)</b><br>Chapter 23 (“Late Romantic Orchestral Music”)<br><b>ON-LINE</b>                           | <b>Midterm Examination (1.5 hrs)</b><br><b>CONCERT REPORT 1 DUE</b><br>Johannes Brahms: Violin Concerto in D major, III; <i>Eine Deutsches Requiem</i> , “Wie Liebliche sind deine Wohnungen”        | <b>Midterm Examination (1.5hrs)</b>   |
| Mar. 11 | Chapter 24 (“From Impressionism to Modernism”)  | Antonin Dvořák: Symphony No. 9, “From the New World”, II<br>Gustav Mahler: Symphony No. 1, III<br>Claude Debussy: <i>Prelude to the Afternoon of a Faun</i> ; “Voiles” from <i>Preludes</i> , Book I | 123. “The Post-Wagnerians: Gustav Mahler”<br>125. “Debussy and Musical Impressionism”<br>126. “Questioning Basic Assumptions”   |

|            |   |  |   |
|------------|---|--|---|
| Mar.<br>18 | Chapter 25 (“Early-Twentieth-Century Modernism”)  | Maurice Ravel: <i>Bolero</i><br>Igor Stravinsky: <i>The Rite of Spring</i> , Introduction and Scene I<br>Arnold Schoenberg: <i>Pierrot lunaire</i> , “Madonna”; <i>Suite for Piano</i> , Trio        | 132. “The Rite of Spring”<br>128. “Musical Expressionism”<br>129. “Retreat to the Ivory Tower”<br>130. “The Death of Tonality”<br>131. “Arnold Schoenberg on Composition with Twelve Tones”       |
| Mar.<br>25 | <b>QUIZ 2 and Listening Test 2: Chapters 23–25</b><br>Chapter 26 (“American Modernism”) and Chapter 27 (“Post modernism”)<br><b>ON-LINE</b> | Samuel Barber: <i>Adagio for Strings</i><br>Aaron Copland: <i>Appalachian Spring</i> , I, II, and VII<br>Edgard Varese: <i>Poème électronique</i><br>John Adams: <i>Short Ride in a Fast Machine</i> | 148. “Music and the Social Conscience”<br>149. Music and Ideology<br>158. “The Master of ‘Organized Sound’”<br>159. “The Music of Chance”<br>161. “The Composer and Society”<br>163. “Minimalism” |
| Apr.<br>01 | MUSIC UNDER THE SOVIET REGIME   | Sergei Prokofiev, <i>Alexander Nevsky</i><br>Dmitry Shostakovich, Symphony no. 5   | 150. Composers on Trial<br>Copies provided on BrightSpace   |
| Apr.<br>08 | REVIEW and Presentations<br><b>CONCERT REPORT 2 DUE</b>   | <b>REVIEW AND PRESENTATIONS</b>  | <b>REVIEW AND PRESENTATIONS</b>   |



# Humanities

## University Regulations for All College of the Humanities Courses

### Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

### Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

### Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity Policy (updated June 2021)

**Plagiarism** is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.

Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

**Examples of plagiarism** include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms,



formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

## Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

### Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

### Requests for Academic Accommodation

You may need special arrangements to meet your [academic obligations](#) during the term. For an accommodation request, the processes are as follows:

#### Religious Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, please review the [Student Guide to Academic Accommodation](#).

#### Pregnancy Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of

class, or as soon as possible after the need for accommodation is known to exist. . For more details, please review the [Student Guide to Academic Accommodation](#).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit the [Equity and Inclusive Communities website](#).

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the [Senate Policy on Accommodation for Student Activities](#).

### **Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).

## **Grading System at Carleton University**

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

## **Course Sharing Websites and Copyright**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).  
[More information](#)

## Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

## Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic

accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

## Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

## Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

## Department Contact Information

*Bachelor of the Humanities* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

*Greek and Roman Studies* 300 Paterson Hall  
[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

*Religion* 2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

*Digital Humanities (Graduate)* 2A39 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*MEMS (Undergraduate Minor)* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)