

Carleton University

The College of the Humanities

Western Music 1850–2000: HUMS 3103A; Winter 2024

Instructor: Dr. Adalyat Issiyeva

Lecture Time: Mondays, 18:05 – 20:55

Office Hour: Mondays, 16:30 – 17:30 or on Zoom by an appointment

E-mail: adalyatissiyeva@cunet.carleton.ca (E-mail will be checked Monday to Friday typically during regular business hours. Allow up 48hrs for reply.)

Course Description:

HUMS 3103A: *Western Music 1850–2000* is a survey of the major trends in western art music from the Romanticism to the Modern Era. The course materials are designed to familiarize students with influential works of these periods and to develop an understanding of the stylistic differences between the music of different eras. Some knowledge of music theory is valuable but not essential for this course.

REQUIRED TEXTS:

Full Text Download (free online PDF download):

Clark, N. Alan, Thomas Heflin, Jeffrey Kluball, and Elizabeth Kramer. *Understanding Music: Past and Present* (University of Georgia Press, 2017).

<https://ung.edu/university-press/books/understanding-music-past-and-present.php>

Chapter-by-Chapter Download, Clark et al (free online PDF downloads):

<https://oer.galileo.usg.edu/arts-textbooks/1/#:~:text=Understanding%20Music%3A%20Past%20and%20Present%20is%20an%20open%20Music%20Appreciation,music%20in%20the%20United%20States>

Source Readings Text:

Taruskin, Richard, and Piero Weiss, eds. *Music in the Western World: A History in Documents*. NOTE: A copy of this text is on four-hour reserve.

Free online PDF download: <https://dokumen.pub/qdownload/music-in-the-western-world-2nbsped-9780534585990.html>

Course Requirements and Evaluation:

Course work consists of scheduled readings, critical listening exercises, and weekly lectures. Student progress will be evaluated with two concert reports, two online quizzes and listening tests, and online final exam. The final exam will consist of multiple choice, definitions, listening questions, and essay questions. The short quizzes and listening tests will cover smaller sections of the course content. Study Guides containing lists of terms, names, and assigned listening pieces will be provided on BrightSpace. You must attend TWO (2) concerts of western classical music of your choice (not jazz, pop or ‘world music’—there are separate courses for those music styles). You may do this at any time during the term up to the due dates.

Classical concerts take place at University of Ottawa (calendars available at <https://arts.uottawa.ca/live/>), National Arts Centre (<https://nac-cna.ca/en/discover/music/classical>), and in many other locations around the city (<http://www.classicalottawa.com/my-calendar/>; <http://www.classicalottawa.com/my-calendar/>). For one concert you must fill out a brief question sheet to demonstrate that you have been at the concert; for the other you must write a 3-page report (type-written, doubled-spaced, and with one inch margins). Deadlines for the concert reports are included in the course syllabus. Late concert reports will not be accepted without prior approval of the instructor. Without exception, only complete work submitted in class on the due date will receive full credit.

Students are strongly encouraged to attend all lectures, urged to keep abreast of the scheduled readings, and recommended to make critical listening part of a daily routine. The student is responsible for obtaining class information and turning in assignments from missed class periods. The listening skills, musical terminology, and historical/cultural information are most effectively attained by integrating regular and disciplined study with active listening and not by rote memory. Be aware that musical memory and aural identification can be compromised under exam conditions and the listening component of the course should not be “crammed” the night before the exam/quiz date. Exams are merely a means of evaluation and the real end is the development of critical aural skills and a historically/ culturally informed knowledge base. There are no short cuts and daily listening/study is essential.

Evaluation:

Attendance and participation in class and in Forum	15%
2 Listening /short-answer quizzes	10%
2 Quizzes	20%
**Concert Report 1 (attend a concert, fill out a sheet)	5%
**Concert Report 2 (3-page format paper)	15%
Final Exam	35%
BONUS: TBA	5%

**Details to be posted on the HUMS 3103A: Western Music 1850–2000 BrightSpace web page.

Late Papers and Missed Quizzes:

Late papers/assignments will not be accepted. If you are unable to submit your work/ write an exam/quiz on the stipulated date because of a medical issue you must complete the self-declaration form available on the Registrar’s Office website to request academic accommodation.

Learning Environment:

In-class listening will constitute a significant portion of the lectures which requires “active listening” without distractions. Usage of cell phone and/or computer unrelated to classroom activity is not permitted. Texting, recreational web surfing, answering email, chatting and similar activities are highly distracting to both your classmates and your professor; i.e., they disrupt our shared learning environment. Students engaging in these activities may be asked to leave the room, and may receive a significantly reduced course participation grade at the end of the term. All students are encouraged to partake in class discussions but you are reminded that we must cultivate an atmosphere of respect and equality in which all may contribute comfortably.

PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide (<https://students.carleton.ca/course-outline/#pregnancy-obligation>)

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide (<https://students.carleton.ca/course-outline/#religious-obligation>)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613 - 520 - 6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in - class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from P M C, meet with me to ensure accommodation arrangements are made. Please consult the P M C web site for the deadline to request accommodations for the formally - scheduled exam (if applicable).

HUMS 3103a

Western Music 1850-2000

Course Schedule (subject to change)

NOTE: Your online textbook provides only the most general and cursory outline of each of the historical/stylistic periods that we will examine. The historical source-readings compiled by Weiss and Taruskin will enrich your understanding by providing contemporaneous commentary on the music or issue discussed. Lectures will involve elaboration upon the textbook's content and approach. Students are responsible for lecture, textbook, and Weiss/Taruskin content assigned.

Date	Clark et al.	Listening: Composer/Title	Weiss/Taruskin
Jan. 08	Introduction to Romanticism; the Art Song and Character Pieces	Franz Schubert: "Erlkönig" Robert Schumann: "Chiarina," "Florestan," and "Eusebius" from <i>Carnaval</i> , Op. 9	97. "Music as a Proper Preoccupation for the British Female" 100. "Paganini the Spectacular Virtuoso" 99. "Schubert Remembered by a Friend"
Jan. 15	Romantic Music: Piano and Character Pieces. Nationalism	Clara Schumann: Ballade in D minor, Op. 6, no. 4 Fryderyk Chopin: Mazurka in F Minor, Op. 7, no. 1 Franz Liszt: Hungarian Rhapsody No. 2 Modest Mussorgsky: <i>Pictures at an Exhibition</i> : "Promenade" and "The Great Gate of Kiev"	105. "From the Writings of Schumann" 108. "Glimpses into Chopin Composing, Playing the Piano" 106. "Liszt, the All-Conquering Pianist" 116. "The 'New Russian School'" 117. "Mussorgsky, a Musical Realist"
Jan. 22	Romantic Music: Orchestral Music and Nationalism	Hector Berlioz: <i>Symphonie Fantastique</i> , IV Peter Tchaikovsky: <i>1812 Overture</i>	104. "The Program of <i>Symphonie Fantastique</i> " 118. "Chaikovsky on Inspiration and Self-Expression"
Jan. 29	QUIZ 1 and Listening Test 1. Romantic Opera: Italy	Giuseppe Verdi: <i>La Traviata</i> , "Un dì felice," "Follie" and "Sempre libera"	110. "Verdi's Rise to Solitary Eminence"
Feb. 05	Nineteenth-Century Opera: Germany and Realistic Opera	Richard Wagner: <i>Die Walküre</i> , "Ride of the Walküre" "Wotan's Farewell" from <i>Die Walküre</i> Georges Bizet: <i>Carmen</i> , "Habanera"	111. "From the Writings of Wagner" 113. "The 'Music of the Future' Controversy"
Feb. 12	Exoticism/ Orientalism and Late Romantic Orchestral Music	Puccini, <i>Madame Butterfly</i> , "Un bel dì, vedremo," act 2; Johannes Brahms: Symphony no. 1; Violin Concerto in D major, III	120. "The 'Brahmin' Point of View"
Feb. 26	CONCERT REPORT 1 DUE Late Romantic Orchestral Music	Antonin Dvořák: Symphony No. 9, "From the New World", II; Gustav Mahler: Symphony No. 1, III;	123. "The Post-Wagnerians: Mahler"

Mar. 04	QUIZ 2 and Listening Test 2. From Impressionism to Modernism	Claude Debussy: <i>La Mer</i> ; Maurice Ravel: <i>Bolero</i>	125. “Debussy and Musical Impressionism” 126. “Questioning Basic Assumptions”
Mar. 11	Early-Twentieth- Century Modernism	Igor Stravinsky: <i>The Rite of Spring</i> , Introduction and Scene I; Arnold Schoenberg: <i>Pierrot lunaire</i> , “Madonna”; <i>A Survivor from Warsaw</i>	132. “The Rite of Spring” 128. “Musical Expressionism” 129. “Retreat to the Ivory Tower” 130. “The Death of Tonality” 131. “Arnold Schoenberg on Composition with Twelve Tones”
Mar. 18	Neoclassicism, American Modernism and Post modernism	Sergey Prokofiev, Symphony no. 1 (“Classical”); Aaron Copland: <i>Appalachian Spring</i> , I, II, and VII; <i>Fanfare for the Common Man</i> ; John Cage, <i>4’33”</i> Steve Reich: <i>Music for 18 Musicians</i> Edgard Varese: <i>Poème électronique</i>	148. “Music and the Social Conscience” 158. “The Master of ‘Organized Sound’” 159. “The Music of Chance” 161. “The Composer and Society” 163. “Minimalism”
Mar. 25	MUSIC UNDER THE SOVIET REGIME CONCERT REPORT 2 DUE	Sergei Prokofiev, <i>Alexander Nevsky</i> ; Dmitry Shostakovich, Symphony no. 5	149. “Music and Ideology” 150. “Composers on Trial”
Apr. 08	REVIEW and Presentations	REVIEW AND PRESENTATIONS	REVIEW AND PRESENTATIONS

University Regulations for All College of the Humanities Courses (Updated December 12th 2023)

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Online Learning Resources

[On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Academic Integrity Policy

The University Academic Integrity Policy defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT);
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an

instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

Co-operation or Collaboration

An important and valuable component of the learning process is the progress a student can make as a result of interacting with other students. In struggling together to master similar concepts and problems and in being exposed to each other’s views and approaches, a group of students can enhance and speed up the learning process. Carleton University encourages students to benefit from these activities which will not generally be viewed as a violation of the Policy. With the exception of tests and examinations, instructors will not normally limit these interactions.

Students shall not co-operate or collaborate on academic work when the instructor has indicated that the work is to be completed on an individual basis. Failure to follow the instructor’s directions in this regard is a violation of the standards of academic integrity. Unless otherwise indicated, students shall not co-operate or collaborate in the completion of a test or examination.

Group Work: There are many cases where students are expected or required to work in groups to complete a course requirement. Normally, students are not responsible for violations of this policy committed by other members of a group in which they participate.

The full Academic Integrity Policy can be found [here](#). More information on the process [here](#).

Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University’s educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: [The Paul Menton Centre for Students with Disabilities \(PMC\)](#) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/SCCASP-Accommodation-for-Student-Activities-Clean-copy-final-Sept-2022-2.pdf>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of extenuating circumstances beyond their control, which forces them to delay submission of the work. Requests for academic consideration are made in accordance with the [Academic Consideration Policy for Students in Medical or Other Extenuating Circumstances](#).

1. Students who claim short-term extenuating circumstances (normally lasting up to five days) as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor. If the instructor requires supporting documentation, the instructor may only request submission of the University's self-declaration form, which is available on the [Registrar's Office website](#). The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule.
 - a. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to extenuating circumstances lasting for a significant period of time/ long-term (normally more than five days), the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic consideration or did not provide reasonable accommodation, the student should follow the appeals process described in the Academic Consideration Policy.
4. If academic consideration is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury, or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. (More information: [Undergraduate](#) | [Graduate](#)).

Deferred Final Exams

Students who are unable to write a final examination because of extenuating circumstances, as defined in the [Academic Consideration Policy](#), may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In

specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three (3) working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation. In cases of short-term extenuating circumstances normally lasting no more than five (5) days, students must include the University's self-declaration form, which can be found on [the Registrar's Office website](#). Additional documentation is required in cases of extenuating circumstances lasting longer than five (5) days and must be supported by a medical note specifying the date of onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

Mental Health and Wellness at Carleton

Discover the tools and resources Carleton offers to help understand, manage and improve your mental health and wellness while at university.

[Counselling](#)

[Residence Counselling](#)

[Supporting Your Mental Health](#)

Get Help Now **If in crisis call:** Counselling Services: 613-520-6674 (press 2)
Monday-Friday, 8:30 a.m. – 4:30 p.m.

After Hours

If you need assistance with an urgent situation outside of our regular operating hours, contact:

- [Distress Centre of Ottawa and Region](#): Available 24/7-365 days/year and is bilingual (English/French).
 - **Distress:** 613-238-3311
 - **Crisis:** 613-722-6914
 - **Text:** 343-306-5550 (available 10:00 am – 11:00 pm, 7 days/week, 365 days/year)
 - Web Chat: blue chat icon at the bottom right corner of the website.
 - Text Service is available in English only to residents of Ottawa & the Ottawa Region.)
- [Good2Talk](#): Available 24/7-365 days/year and is available in English, French and Mandarin
 - Call: **1-866-925-5454**
 - Text GOOD2TALKON to 686868
 - [Facebook Messenger](#)
- [Empower Me](#): A 24/7 resource service for undergraduate students. 1-833-628-5589 (toll-free)
- International SOS's Emotional Support: Offers 24/7 access to mental health professionals in more than 60 languages through their dedicated line +1 215-942-8478. Students can call this number collect (the person being telephoned receives the charges) to access services.

The Centre for Indigenous Support and Community Engagement

The Centre for Indigenous Initiatives is proud to offer culturally centered individual counselling to students who self-identify as First Nation, Metis or Inuk. Through this service, Indigenous students [can access confidential, individual sessions for support with personal, mental health or academic challenges.](#)

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca