

Carleton University

F/W Terms 2012–13

## The College of the Humanities

### Humanities Program

#### Humanities 3200: European Literature

**Professor:** M. I. Cameron

**Office:** 2A57 PA

**Office Hours:** 5:30–6:30 Mondays (in 2A35 PA) and 5:30–6:30 Wednesdays (in 1903DT)

**Phone:** T.B.A.

**E-mail:** [ian\\_cameron@carleton.ca](mailto:ian_cameron@carleton.ca)

**Lectures:** 4:00 to 5:30 Mondays and Wednesdays

#### Course description:

Major movements and works from Dante's Divine Comedy through Voltaire's *Candide*. Themes include the New Humanism vs old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.

#### Prerequisites:

Humanities 2000 and third-year standing in the Bachelor of Humanities program.

#### Required Texts, Fall Term (Available at Haven Books, Sunnyside and Seneca):

Boccaccio, Giovanni. *The Decameron*. Trans. G. H. McWilliam. Penguin Classics.  
*The Cistercian Morte Darthur*. Adapted by Thomas Malory. Electronic text.  
*The Prose Huon de Bordeaux*. Adapted by Thomas Bourchier, Lord Berners. Electronic text.  
Ariosto, Ludovico. *Orlando Furioso*. Trans. Guida Waldman. Oxford World's Classics.  
Rabelais, François. *Gargantua and Pantagruel*. Trans. M. A. Screech. Penguin Classics.  
Montaigne, Michel de. *The Complete Essays*. Trans. M. A. Screech. Penguin Classics.  
Tasso, Torquato. *The Liberation of Jerusalem* (*Jerusalem liberata*). Trans. Max Wickert. Oxford World's Classics

#### Required Texts, Winter Term (Available at Haven Books, Sunnyside and Seneca):

Cervantes, Miguel. *Don Quixote*. Trans. John Rutherford. Penguin Classics. Revised edition.  
Lope de Vega, Félix Arturo. *Three Major Plays* (*Fuente Ovejuna, The Knight from Olmedo, Punishment without Revenge*). Trans. Gwynne Edwards. Oxford World's Classics  
Moliere. *Don Juan and Other Plays*. Trans. George Graveley and Ian MacLean. Oxford World's Classics  
Milton, John. *Paradise Lost*. Ed. John Leonard. Penguin Classics  
Racine, Jean. *Britannicus, Phaedra, and Athaliah*. Trans. C. H. Sisson. Oxford World's Classics  
Voltaire. *Candide and Other Stories*. Trans. Roger Pearson. Oxford World's Classics  
Diderot, Denis. *Jacques the Fatalist*. Trans David Coward. Oxford World's Classics

#### Evaluation:

Two essays of 1500–2000 words, 2 x 30% of the final grade  
Two mid-term tests, 2 x 10% of the final grade each  
Final examination 20% of the final grade