

**The College of the Humanities  
Humanities Program**

**Humanities 3200 and English 3201: European Literature**

**Professor:** M. I. Cameron

**Office Hours:** 16:00–17:00 Wednesdays and Fridays, Location TBA

**E-mail:** [ian.cameron@carleton.ca](mailto:ian.cameron@carleton.ca)

**Lectures:** Wednesdays and Fridays, 14:30–16:00, PA 303

**Course description:**

Major movements and works from Dante's Divine Comedy through Voltaire's *Candide*. Themes include the New Humanism versus old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.

**Prerequisites:**

Humanities 2000 and third-year standing in the Bachelor of Humanities program, or (for English 3201) third year standing with a CGPA of 8.0 or higher.

**Required Texts, Fall Term (Available at Haven Books, Sunnyside and Seneca):**

Boccaccio, Giovanni. *The Decameron*. Trans. G. H. McWilliam. Penguin Classics.  
*The Cistercian Morte Darthur*. Adapted by Thomas Malory. Electronic text.  
Ariosto, Ludovico. *Orlando Furioso*. Trans. Guido Waldman. Oxford World's Classics.  
*Huon de Bordeaux*. Trans. John Burchier, Lord Berners. Electronic text.  
Rabelais, François. *Gargantua and Pantagruel*. Trans. M. A. Screech. Penguin Classics.  
Montaigne, Michel de. *The Complete Essays*. Trans. M. A. Screech. Penguin Classics.  
Tasso, Torquato. *The Liberation of Jerusalem (Jerusalem liberata)*. Trans. Max Wickert. Oxford World's Classics

**Required Texts, Winter Term (Available at Haven Books, Sunnyside and Seneca):**

Cervantes, Miguel. *Don Quixote*. Trans. John Rutherford. Penguin Classics. Revised edition.  
Lope de Vega, Félix Arturo. *Three Major Plays (Fuente Ovejuna, The Knight from Olmedo, Punishment without Revenge)*. Trans. Gwynne Edwards. Oxford World's Classics  
Moliere. *Don Juan and Other Plays*. Trans. George Graveley and Ian MacLean. Oxford World's Classics  
Milton, John. *Paradise Lost*. Ed. John Leonard. Penguin Classics  
Racine, Jean. *Britannicus, Phaedra, and Athaliah*. Trans. C. H. Sisson. Oxford World's Classics  
Voltaire. *Candide and Other Stories*. Trans. Roger Pearson. Oxford World's Classics  
Diderot, Denis. *Jacques the Fatalist*. Trans David Coward. Oxford World's Classics

**Evaluation:**

Two essays of 1500–2000 words, 2 x 30% of the final grade. Set your own deadline for the essay, and send me the date by email before the 30<sup>th</sup> of September for the first-term essay and before the 31<sup>st</sup> of January for the second-term essay. The deadline for the first-term essay may be as late as 7 January. The deadline for the second-term essay must be before April 9.

One mid-term test, 1 x 10% of the final grade. (This will be a take-home test due 10 November.)

Final examination, 30% of the final grade.

**Weekly Schedule (fall term):**

- Boccaccio (September 5 to 19)
- The Cistercian Grail (September 21 to 26)
- *Huon de Bordeaux* (September 28)

- Ariosto (October 3 to 12)
- Rabelais (October 17 to November 2)
- Montaigne (November 7 to 16)
- Tasso (November 21 to 30)

**Weekly Schedule (winter term)**

- Cervantes (January 9 to 18)
- Lope de Vega (January 23 to 30)
- Moliere (February 1 to 13)
- Milton (February 15 to March 6)
- Racine (March 8 to March 15)
- Voltaire (March 20 to 22)
- Diderot (March 27 to April 3)



## University Regulations for All Humanities Courses

### Copies of Written Work Submitted

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Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity at Carleton

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Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

### Academic Accommodation Policy

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#### **Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Religious obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

## Grading System at Carleton University

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Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

## Course Sharing Websites and Copyright

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Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

## Statement on Class Conduct

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The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

## Deferred Term Work

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In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

## Deferred Final Exams

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Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

## Withdrawal From Courses

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Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#):

## Financial vs. Academic Withdrawal

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**Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!**

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

## Department Contact Information

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**College of the Humanities** 300 Paterson Hall (613)520-2809

[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

**Greek and Roman Studies** 300 Paterson Hall (613)520-2809

[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

Drop Box is outside of 300 P.A.

**Religion** 2A39 Paterson Hall (613)520-2100

[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

**Registrar's Office** 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

## Student Resources on Campus

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[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)