

**The College of the Humanities  
(Humanities Program); HUMS4000: Winter Term**

**Lectures:** Tuesday 8:30-10:00 and Thursday 8:30-10:00 (Paterson 303)

**Tutorials:** G-1, Tuesday 10:00-11:30; G-2, Thursday 10:00-11:30 (Paterson 302)

**Prof. F. Rajae,** Paterson 300, Phone: 520-2600 X 8143

**Office Hours:** Tuesday 11:30-12:30, Thursday 11:30-12:30, and also by appointments

**Description:** The following outline is the detailed version of the shorter outline in the main syllabus. I have included some recommended readings so that you will read some other sources if you wish or want to use them in preparing for writing your paper for the course.

**Course Requirements (Reminder):** The final grade of this course is based on the following:

- (a) Class participation (attendance of lecture and tutorials, occasional quiz, discussion, and presentation) (30%)
- (b) Paper (40%)
- (c) Take-home exam (30%)

**Required Texts**

Hannah Arendt. *The Human Condition*

Michel Foucault. *Discipline & Punish*

Karl Polanyi. *The Great Transformation*

Rene Guenon. *The Crisis of the Modern World*. (Selections).

Salman Rushdie. *Midnight's Children: a Novel*

Charles Taylor. *Modern Social Imaginaries*

Eric Voegelin. *History of Political Idea; The New Order and the Last Orientation*  
(Volume 25 of the collected works) (Selections).

**Calendar**

**T-Jan. 4** Introduction

**I: Civilization of Modernity**

**TH-Jan 6<sup>th</sup>:** Being Human (Arendt 1-78)

**T-Jan 11<sup>th</sup>:** Labour (Arendt, pp. 79-135)

**Th-Jan 13<sup>th</sup>:** Work (Arendt, pp. 136-174)

**T-Jan 18<sup>th</sup>:** Action (Arendt, pp. 175-247)

**Th-Jan 20<sup>th</sup>:** The Modern Age and the Good (Arendt, 248-325)

**T-Jan 25<sup>th</sup>:** The Modern as the Great Dis-embedding (Taylor, pp. 1-67)

**Th-Jan 27<sup>th</sup>:** The Rule in the Public Sphere (Taylor, pp. 69-107)

**T-Feb 1<sup>st</sup>:** Direct Access Society (Taylor, pp. 109-161)

**Th-Feb 3<sup>rd</sup>:** Of Secularity (Taylor, pp. 163-196)

**T-Feb 8<sup>th</sup>:** State and the International System (Polanyi, 3-32)

**Th-Feb 10<sup>th</sup>:** The Economic System (Polanyi, 45-80)  
**T-Feb 15<sup>th</sup>:** The Social System (Polanyi, pp. 136-170)  
**Th-Feb 17<sup>th</sup>:** Freedom and Social Change (Polanyi, 231-268)

**February 21<sup>st</sup> – 25<sup>th</sup> Winter Break**

## **II: Critics of the Civilization of Modernity**

**T-Mar 1<sup>st</sup>:** The New Nation in the Making (Rushdie, 1-288)  
**Th-Mar 3<sup>rd</sup>:** The Parallel Lives (Rushdie, 289-533)  
**T-Mar 8<sup>th</sup>:** Hobbes and the New Order (Voegelin, 47-73)  
**Th-Mar 10<sup>th</sup>:** Locke and the Contract Theory (Voegelin, 137-154)  
**T-Mar 15<sup>th</sup>:** The Dark Age (Guenon 1-41)  
**Th-Mar 17<sup>th</sup>:** The Profane World View (Guenon, 42-80)  
**T-Mar 22<sup>nd</sup>:** A Material Civilization (Guenon, 81-117)  
**Th-Mar 24<sup>th</sup>:** Old and New Worlds (Foucault, pp. 3-31)  
**T-Mar 29<sup>th</sup>:** World of Discipline (Foucault, pp. 135-169)  
**Th-Mar 31<sup>st</sup>:** Organized System of Surveillance (Foucault, pp. 195-228)  
**T-Apr. 5<sup>th</sup>:** Review and the take home exam

## **Recommended Readings**

### **On Civilization**

Bell, Clive. *Civilization; an Essay*. London: Chatto and Windus, 1928.  
Carter, Stephen L. *Civility: Manners, Morals, and the Etiquette of Democracy*.  
New York: Basic Books, 1998.  
Durant, Will. *Our Oriental Heritage*. New York: Simon, 1954.  
Elias, Nobert. *The Civilizing Process*. Translated by Edmund Jephcott. New York:  
Orizeen Books, 1978.  
Fromm, Eric. *The Art of Loving*. New York: Harper, 1956.  
Goleman Daniel. *Social Intelligence: The New Science of Human Relationships*.  
New York: the Bantam Books, 2006.  
Guizot, Francois M. *The History of Civilization, from the Fall of the Roman  
Empire to the French Revolution*. Translated by William Hazlitt. London: G. Bell, 3  
volumes, 1908-1911.  
Kierkegaard, Soren A. *The Present Age and of the Difference Between a Genius  
and an Apostle*. Translated by Alexander Dru and Introduction by Walter Kaufmann.  
New York: Harper and Row, 1962.  
Lakoff Robin T. Lakoff, Sachiko Ide, Edits. *Broadening the Horizon of Linguistic  
Politeness*. Philadelphia: John Benjamins Publishing, 2005.  
Lefebvre, Henri. *The Production of Space*. Translated by Donald Nicholson-  
Smith. Oxford: Oxford University Press, 1991.  
Lewis, Clive Staples. *The Four Loves*. London: G. Bles, 1960.  
MacIntyre, Alasdair. *After Virtue; a Study in Moral Theory*. London: Gerald  
Duckworth & Co. Ltd, 1981.  
Mazlish, Bruce (2004). *Civilization and its Contents*. Stanford: Stanford  
University Press.

Niebuhr, Reinhold. *The Nature and Destiny of Man: a Christian Interpretation*. London: Nisbet, 1949.

Schweitzer, Albert. *The Decay and the Restoration of Civilization*. Translated by C.T. Campion. London: Black, 1932.

-----, -----, *Civilization and Ethics*. London: Unwin, 1967.

Toynbee, Arnold. *Civilization on Trial*. Oxford: Oxford University Press, 1948.

Yukichi, Fukuzawa. *An Outline of a Theory of Civilization*. New York: Columbian University, 1983.

### **On Civilization of Modernity**

Arendt, Hannah. *On Revolution*. New York: Viking Press, 1965.

Berman, Marshal. *All That Is Solid Melts into Air: the Experience of Modernity*. New York: Simon and Simon, 1981.

Crick, Bernard (ed.). *Citizens: Towards a Citizenship Culture*. Malden, MA: Blackwell Publishers, 2001.

Elshtain, Jean Bethke. *Democracy on Trial*. Concord: Anansi, 1993.

-----, -----, *Real Politics: at the Center of Everyday Life*. Baltimore: Johns Hopkins University Press, 1997.

Fehér, Ferenc (Ed.). *The French Revolution and the Birth of Modernity*. Berkeley: University of California Press, 1990.

Gray John. *Two Faces of Liberalism*. New York: The New Press, 2000.

Giddens, Anthony. *The Consequences of Modernity*. Stanford: Stanford University Press, 1990.

-----, -----, *Modernity and Self-Identity: Self and Society in the Late Modern Age*. Cambridge: Polity Press, 1991.

Habermas, Jurgen. *The Philosophical Discourse of Modernity: Twelve Lectures*. Translated from the German by Frederick Lawrence. Cambridge: MIT Press, 1987.

-----, -----, *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Cambridge, Mass., MIT Press, 1991.

Harvey, David. *The Condition of Postmodernity; an Inquiry into the Origins of Cultural Change*. Oxford: Blackwell, 1989.

Himmelfarb, Gertrude. *The Roads to Modernity: the British, French, and American Enlightenments*. New York: Knopf, Distributed by Random House, 2004.

Kristeva, Julia. *Hannah Arendt: Life is a Narrative*. Toronto: University of Toronto Press, 2000.

Reiss, Timothy J. *Against Autonomy: Global Dialectics of Cultural Exchange*. Stanford: Stanford University Press, 2002.

Taylor, Charles. *A Secular Age*. Cambridge, Mass. : Belknap Press of Harvard University Press, 2007.

-----, -----, *The Malaise of Modernity*. Concord: Anansi, 1991.

-----, -----, *Sources of the Self: the Making of the Modern Identity*. Cambridge, Massachusetts: Harvard University Press, 1989.

-----, -----, "Two Theories of Modernity," *The Hastings Center Report*. 25:2 (March-April 1995), 24-33 ff.

Weber, Max. *The Protestant Ethic and the Spirit of Capitalism*. London: Unwin, 1965.

Young-Bruehl, Elisabeth. *Hannah Arendt, for Love of the World*. New Haven: Yale University Press, 1982.

Zakaria, Fareed. *The Future of Freedom: Illiberal Democracy at Home and Abroad*. New York: W.W. Norton & Company, 2003.

### **On Critics of Modernity Civilization**

Amin, Samir. *Eurocentrism*. Translated by Russell Moore. New York: Monthly Review Press, 1989.

Bentham, Jeremy. *The Panopticon Writings*. Edited and Introduced by Miran Bozovic. London: Verso, 1995.

Bloom, Allan. *The Closing of the American Mind*. New York: Simon and Shuster, 1987.

Dreyfus, H. and P. Rabinow. *Michel Foucault: beyond Structuralism and Hermeneutics*, 2nd edition, Chicago: 1983.

Emberley, Peter and Waller R. Newell. *Bankrupt Education; the Decline of Liberal Education in Canada*. Toronto: University of Toronto Press, 1994.

Fanon, Frantz. *The Wretched of the Earth*. New York, Grove Publications, 1989.

Foucault, Michel. *The Essential Foucault: Selections from Essential Works of Foucault, 1954-1984*. Edited by Paul Rabinow and Nicolas Rose. New York: The New Press 2003.

Nandy, Ashis. *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*. New York: Oxford: Oxford University Press 1983.

-----, -----, *Traditions, Tyranny, and Utopias: Essays in the Politics of Awareness*. New York: Oxford University Press, 1987.

Nasr, S. H. *Islam and the Plight of Modern Man Revised and Enlarged*. Chicago: ABC International Group Inc., 2001

-----, - . -. *Knowledge and the Sacred*. New York: Crossroad, 1981.

Said, Edward. *Orientalism*. New York: Vintage Press 1978 (DS12S24).

Semple, Janet. *Bentham's Prison; a Study of the Panopticon Penitentiary*. Oxford: Clarendon Press, 1993.

Wolfe, Alan. *The Future of Liberalism*. New York: Alfred A Knopf, 2009.

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 6, 2010**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 5, 2011**.

### REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: [carleton.ca/pmc/accommodations/](http://carleton.ca/pmc/accommodations/)

### PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

### ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 <sup>th</sup> Floor Library
Learning Support Service 520-2600 Ext 1125	4 <sup>th</sup> Floor Library