Carleton University

The College of the Humanities Humanities Program: Hums 4500: Fall term Modern Intellectual History Conservatism, Liberalism, Socialism, and Nationalism in Canada Fridays 14:35-17:25

Instructor: Philippe Azzie Virtual Office Hours: Fridays 16:00-17:30 Email: <u>philippe.azzie@carleton.ca</u>

Course description

In this course, students will explore Canadian intellectual history with a focus on conservative, liberal, socialist, and nationalist currents of thought. Students will examine the intellectual origin and theoretical underpinnings of these currents of thought, and the manners in which they manifested themselves in the Canadian context. The course has two main objectives. The first is to introduce students to the range of political ideas and ideologies in Canada from the late eighteenth century to the early twentieth century. The second is to examine the formative influence of various currents of thought in shaping debates about the nature and substance of political institutions and popular perceptions about Canadian politics and history.

Course format

As per university requirements for all Fall 2020 courses, this class will take place online. The approach taken will be a blended one that combines synchronous and asynchronous activities (the university's definition of the various approaches to online teaching can be found at: <u>https://carleton.ca/online/getting-started-in-your-online-course/types-of-online-courses/</u>).

The synchronous component will consist of a once-weekly interactive session delivered through Big Blue Button, Carleton's web conferencing tool (accessible through the course website). The asynchronous component will consist of 12 pre-recorded lectures/presentations uploaded weekly to the course website. Additional information about each component is provided below under the sub-headings 'Weekly interactive session' and 'Pre-recorded lectures'.

This approach requires that students have high-speed Internet access and a computer. Additional information that students may find helpful includes the following:

- Information on minimum requirements for online learning can be found at: <u>https://carleton.ca/its/help-centre/faq-technical-specs-for-new-students/</u>.
- Guidance on browser requirements can be found at: <u>https://carleton.ca/culearnsupport/students/browser-support/</u>.
- Information about how to access conferencing tools can be found at: <u>https://carleton.ca/culearnsupport/instructors/cat/communication-tools/</u>.

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Students are also encouraged to share with their classmates any information they consider relevant or helpful based on their own experience with online learning.

Weekly interactive session

The weekly interactive meetings will serve as a question and answer/discussion session and will take place during the first hour of the officially scheduled time slot for the class: **Fridays, from 14:35-15:35**. Attendance is not mandatory but strongly encouraged because these sessions provide the only opportunity to meet as a group in real-time to explore issues, share thoughts about the readings and lectures/presentations, and discuss course-related matters. **Please note that these sessions will not be recorded, out of consideration for anyone who might prefer not being recorded.**

In order to help ensure the smooth running of these sessions, students are asked to review the one-page document titled *Web Conferencing: Basic Requirements and Best Practices*, available on the course website under the tab 'Introduction to Course'.

Pre-recorded lectures

The pre-recorded lecture/presentation for each week will be available to students on the Monday preceding the Friday interactive session. For example, the lecture/presentation for week 1 will be available on September 7th, the lecture/presentation for week 2 will be available on September 14th, and so on). Each lecture/presentation will be approximately two hours in length. Students may access them at their convenience, but it is strongly recommended that students follow the weekly lecture/presentation schedule and access to each one in advance of the interactive session corresponding to it.

Virtual office hours

Office hours will be conducted online (via email) following the weekly interactive meetings and will take up the remainder of the officially scheduled time slot for the class: **Fridays, from 15:45-17:25**. Students are invited to communicate with the instructor by email at any time, but the virtual office hours represent the weekly time slot during which the instructor will be immediately available to students. The feasibility of using Big Blue Button as a forum for conducting office hours is being explored, in consultation with the university's Education Development Centre. Students will be informed should a decision be taken to conduct office hours through Carleton's web conferencing tool.

Texts

Required Readings

All required readings for the course are accessible through the course website or available in e-book format at or through the MacOdrum Library.

Recommended Readings

Recommended readings are available in e-book format at or through the MacOdrum Library. They include the following, arranged by current of thought:

• Conservative Thought in Canada:

- S. F. Wise, <u>God's Peculiar Peoples: Essays on Political Culture in Nineteenth-</u> <u>Century Canada</u>, chapters 1-3 and 7-11.
- George Grant, Lament for a Nation.
- W. L. Morton, <u>Contexts of Canada's Past</u>, chapters 16 and 18.
- Liberal Thought in Canada:
 - Janet Ajzenstat and P. J. Smith eds., <u>Canada's Origins: Liberal, Tory, or</u> <u>Republican?</u>, chapters 1-3, 5-6.
 - Janet Ajzenstat, The Political Thought of Lord Durham.
- Socialist Thought in Canada:
 - Norman Penner, <u>The Canadian Left A Critical Analysis</u>.
 - William Irvine, <u>The Farmers in Politics</u>.
- Nationalist Thought in Canada:
 - Carl Berger, <u>The Sense of Power: Studies in the Ideas of Canadian Imperialism</u> <u>1867-1914</u>.
 - Jacques Monet, <u>The Last Cannon Shot. A Study of French-Canadian</u> <u>Nationalism 1837-1850</u>.

The readings and lectures/presentations for this course complement each other. Neither one should be considered an adequate substitute for the other.

Course Work/Evaluation

The evaluation for this course will consist of the following:

- Review Essay 20%
- Research Paper 40%
- Take Home Exam 40%

NOTE: Students must fulfill all course requirements in order to receive a passing grade and no grades are final until approved by the Dean. Because of the online nature of this course, all work must be submitted electronically, either by email or by being uploaded to the course website.

Review Essay

The review essay is a short exegetical essay on an article or essay written by an influential Canadian thinker and dealing with an issue related to the course's subject matter. Texts from which students may choose will be will be available to students through http://culearn.carleton.ca, as of **September 11th**. The essay should be approximately 1,000 words in length. When writing their essays, students must rely on the chosen text (i.e. no references to secondary materials). As it is exegetical in nature, the essay should discuss and explain the text, not simply summarize it. This means that the essay should address the following types of things: the basic issues or problems identified and explored by the author, any fundamental assumptions informing the author's perspective/position, any arguments, proofs, hypotheses advanced in support/defense of their position. The review essay is due on October 16th.

Research Paper

The research paper is a work of independent research conducted by the student and addressing an element of the intellectual history of Canada from the late eighteenth century on. Students may choose to study and write on texts, authors or themes developed in the course or, with prior approval, develop a paper on a subject within the period but outside the material covered in the syllabus. The research paper should be approximately 3000 words in length and involve engagement with both primary and secondary literature. Bibliographies and footnotes are necessary. In terms of citation format, any of the following styles are acceptable: American Psychological Association (APA) Style, Chicago Style (i.e. Chicago Manual of Style), Modern Language Association (MLA) Style. **The research essay is due on December 4th.**

Take Home Exam

The take home exam will cover all the material covered in the course. It will be made available to students through <u>http://culearn.carleton.ca</u> on **December 4th** and must be submitted by **December 23rd**.

All work submitted by students (i.e. review essay, research paper, take home exam) will be evaluated according to the following criteria:

- *Clarity* (i.e., is the paper written in a clear, easy to understand style).
- *Coherence* (i.e., does the paper develop logically and hold together in a coherent manner).
- Comprehension (i.e., does the student demonstrate a clear understanding of the topic).
- *Completeness* (i.e. has the student included everything required to address the topic).

Assignments will be returned to students within 2 weeks of being submitted. Late assignments will be subject to a 5% deduction per day (excluding Saturdays and Sundays) unless students provide documentation proving that serious unforeseen circumstances have arisen (e.g. illness, accident, family affliction). For example, a paper submitted one day late that would have received a mark of 80% will receive a mark of 75%).

Email communication

Email communication sent to the instructor should have as its subject heading: HUMS 4500 from [your name]. Every attempt will be made to respond to emails within 24 hours. Carleton requires that students, staff, and faculty use Carleton email accounts when conducting University business. Because of the online nature of this course, electronic communication will constitute the primary mode of communication between students and the instructor. Consequently, students are strongly encouraged to check their email on a regular basis for any announcements or updates.

Class schedule

Below is the schedule for the class, including required readings for each week. Please note that the dates identified are the days on which interactive sessions will take place (always a Friday, the officially scheduled day for class meetings). As noted above, the pre-recorded lecture/presentation for each week will be available to students on the Monday preceding the Friday interactive session.

- Week 1 (Sep. 11): Introduction to course: General discussion of subject matter, structure of the course, pedagogical approach, and course requirements.
- Week 2 (Sep. 18): Conservative thought: Intellectual Origins and Theoretical Underpinnings

<u>Required reading</u>: Edmund Burke, <u>Reflections on the Revolution</u> in France (excerpts).

Week 3 (Sep. 25): Conservative Thought in Canada 1

Required reading: Charles Inglis, 'Sermon on Steadfastness in Religion and Loyalty' and 'Sermon of April 25 1794' (pp. 23-31); Bishop Jacob Mountain, 'A sermon preached at Quebec, on Thursday, January 10th, 1799; Mgr. Joseph-Octave Plessis, 'Sermon on Nelson's Victory at Aboukir'; Reverend John Strachan, 'On Church Establishment'.

Week 4 (Oct. 2): Conservative Thought in Canada 2

<u>Required reading</u>: 'Robert Baldwin on Responsible Government'; Joseph Howe, <u>First Letter to Lord John Russell on the Rights of</u> <u>British Americans to be Governed by the Principles of the British</u> <u>Constitution</u>; Sir John A. Macdonald, 'Speech on the Quebec Resolutions'.

Week 5 (Oct. 9): Liberal thought: Intellectual Origins and Theoretical Underpinnings

<u>Required reading</u>: John Locke, <u>Second Treatise of Government</u>, chapters 5 and 11-19.

Week 6 (Oct. 16): Liberal Thought in Canada 1 *Review Essay due

Required reading: 'Continental Congress to the Inhabitants of the Province of Quebec'; Louis-Joseph Papineau, 'On Constitutional Reform'; 'The Six Counties Address'; William Lyon Mackenzie, 'Draft Constitution'.

Week 7 (Oct. 23): Liberal Thought in Canada 2

<u>Required reading</u>: 'The Programme Catholique: The Next Elections'; 'Pastoral Letter of the Bishops of the Ecclesiastical Province of Quebec'; Wilfrid Laurier, 'Political Liberalism'; Étienne Parent, 'The Importance of Studying Political Economy'.

- Week 8 (Oct. 30): Study break (no class)
- Week 9 (Nov. 6): Socialist Thought: Intellectual Origins and Theoretical Underpinnings

<u>Required reading</u>: Karl Marx and Frederick Engels, <u>Manifesto of the Communist Party</u>.

Week 10 (Nov. 13): Socialist Thought in Canada

<u>**Required reading</u>**: Salem Bland, 'The New Christianity'; Nellie McLung, 'In Times Like These', chapters 1, 6, 8; William Irvine, <u>The Farmers in Politics</u>, Foreword and chapter 1, section 4 (available in e-book format through the MacOdrum library); 'The Regina Manifesto'.</u>

Week 11 (Nov. 20): Nationalism: Intellectual Origins and Theoretical Underpinnings

<u>Required reading</u>: John Stuart Mill, <u>Considerations on</u> <u>Representative Government</u>, chapter 16.

Week 12 (Nov. 27): Nationalist Thought in Canada 1

<u>Required reading</u>: Mgr. L-R Laflèche, The Providential Mission of the French Canadians'; Mgr. L-A Paquet, 'A Sermon on the Vocation of the French Race in America'; Lionel Groulx, 'French-Canadian Nationalism'.

Week 13 (Dec. 4): Nationalist Thought in Canada 2 *Research assignment due *Take home exam made available

> **Required reading**: R G Haliburton, <u>The Men of the North and</u> <u>Their Place in History</u>; Sir George Parkin, 'The Reorganization of the British Empire'; Stephen Leacock, 'Greater Canada: An Appeal'; Henri Bourassa, 'French-Canadian Patriotism: What It Is and What It Ought to Be'; 'The French Language and the Future of Our Race'; 'The French-Canadian in the British Empire', 'The Spectre of Annexation'.

*Classes on Friday December 11th will follow a Monday schedule. Consequently, there will be no class for this course on that date.



University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

<u>This schedule</u> contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the <u>Important Dates and Deadlines section</u> of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. <u>On this page</u>, you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of WrittenWork Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as "*presenting*, *whether intentionally or not, the ideas, expression of ideas or work of others as one's own*." This can include:

• reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;

• submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;

- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without

prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

Academic Integrity Policy Academic Integrity Process

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

<u>Religious obligation</u>: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the <u>Paul Menton</u> <u>Centre</u> by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

<u>Supports and services available at the University to obtain information about sexual violence</u> and/or support.

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. <u>More information.</u>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The <u>system of grades</u> used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s). <u>More information</u>

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The <u>Student Rights and Responsibilities Policy</u> governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

7 Student Rights and Responsibilities

Deferred TermWork

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

- 1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
- 2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

More information of deferred Term Work

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

- 1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
- 2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office <u>here</u>.

More information on Final Exam Deferrals

Financial vs. Academic Withdrawal

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found <u>here.</u> Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the <u>MyCarleton Portal</u>. A fee adjustment is dependent on registration being canceled within the published <u>fee deadlines</u> and dependent on your course load.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall <u>Religion@cunet.carleton.ca</u>

Digital Humanities (Graduate) 2A39 Paterson Hall <u>digitalhumanities@carleton.ca</u>

Digital Humanities (Undergraduate Minor) 300 Paterson Hall <u>digitalhumanities@carleton.ca</u>

MEMS (Undergraduate Minor) 300 Paterson Hall <u>CollegeOfHumanities@cunet.carleton.ca</u>