

The History of Satan: HUMS 4901A
College of the Humanities; Humanities Program
Fall 2010

Monday 6:05-8:55pm
302 PA

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Office hours: Wed. 1:30-2:30 or by appt.
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Course Description: This course traces the history and development of the character, Satan, from his earliest appearance in the Hebrew bible, through second-temple writings, early Christian and rabbinic literature, and the Islamic Qur'an; it then considers Satan's appearance in Medieval and Renaissance literature and art and concludes with certain 20th century films, including "Rosemary's Baby," the British comedy "Bedazzled," and "Constantine."

Course Objectives: By examining representations of Satan from antiquity to the present, this course considers how the character, Satan, has been construed to serve different ideological purposes at different moments in time, including the archetypal Other and foil for the construction of ideas about legitimate power and access to knowledge. It will also engage ways that various groups of people, namely women and Jews, have been linked to Satan in order to demonize and marginalize them. The course requirements encourage students to develop skills at original research, engaging primary sources, and presenting ideas to others through both verbal and written media. Assigned readings are from primary texts, which range across two millennia, requiring students to employ social-historical methods of interpretation and engagement.

Requirements: Grades will be based on class attendance and participation (30%), Learning Cells (10%), leading class discussion one time (10%), and a ~20pp research paper (50%). Directions for the assignments are posted on WebCT.

Required Texts: Each student should have access to a Bible (which includes both the Hebrew and Christian scriptures). Links to primary texts are posted on the course website on WebCT except the following, which are available for purchase at Octopus Books (116 Third Avenue in the Glebe; (613) 233-2589):

- Christopher Marlowe's *Dr. Faustus*
- John Milton's *Paradise Lost*

The following secondary source materials are on reserve in the library:

- Elaine Pagels' *Origins of Satan*
- Henry Kelly's *Satan: A Biography*
- Joshua Trachtenberg's *The Devil and the Jews*
- Peter Awn's *Satan's Tragedy and Redemption: Iblis in Sufi Psychology*

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 6, 2010**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 5, 2011**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: carleton.ca/pmc/accommodations/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library

Class Schedule:

- Sept. 13 Course Introduction: Book of Job chs.1-2, Numbers 22; Zechariah 3:1-2; 1 Chronicles 21.11 (Bible)
- Sept. 20* Second Temple: *Testament of Job; Jubilees; 2 Enoch; War Scroll* (WebCT)
- Sept. 27* Early Christianity I (Satan as Other): Gospel of Matt. 4; Gospel of John; Revelation 2-3, 20 (Bible); Justin Martyr *2 Apology* 5; Tertullian *Apology* 22-23 (WebCT)
- Oct. 4* Early Christianity II (Lucifer): Isaiah 14 (Bible); Origen “On Rational Natures”; *Life of Adam and Eve; Hypostasis of the Archons* (WebCT)
- Oct. 11 **No Class. Thanksgiving.**
- Oct. 18* Rabbinic Judaism and Islam: *Baba Batra* 16a; *Pirke de-Rabbi Eliezer* 13-21; Qur’an 2:30-39; 7:11-31, 15:31-60, 26:69-104; Rumi *Satan’s Apology* (WebCT)
- Oct. 25* Satan and Anti-Semitism: John Chrysostom “Against Judaizers”; Chaucer’s “Prioress’s Tale”; Satan and Jews in Medieval Art (WebCT).
- Nov. 1* Satan and Women: Tertullian’s *On the Apparel of Women; Malleus Maleficarum* (selections on WebCT)
- Nov. 8* Dante’s *Inferno* Canto 34 (WebCT); Marlowe’s *Dr. Faustus*.
- Nov. 15* Milton’s *Paradise Lost* (bks. 1-4, 9-10)
- Nov. 22 *Bedazzled* (1967)
- Nov. 29 Other film clips
- Dec. 6 Papers Due in class (please be prepared to discuss/share your paper with the group during this final class session).

* Indicates day on which Learning Cell is due.