

The College of the Humanities
(Humanities Program)
HUMS4000: Winter Term

Lectures: Mondays and Wednesdays 11:35 - 12:55 (Paterson 303)

Tutorials: G-1. Wednesdays 13:05 - 14:55. G-2. Tuesdays 10:05 - 11:25 (Paterson 302)

Professor. Farhang Rajaee, Loeb A627, Phone: 520-2600 X 2800

Office Hours: Mondays 10:00-11:30 and Tuesdays 2:00-3:30

Description: Since the yearly syllabus (on the Web) contains a comprehensive, description of the course, the following only offers the detailed breakdown of the weeks and the assigned readings. I have included some recommended readings so that if you wish you could read some other sources, but more importantly you could utilize them in preparing for writing your paper for the course (As I will explain in class, I would encourage you to choose your own topic for your paper).

Course Requirements (Reminder): The following will determine the final grade in the course for each student:

- (a) Class participation (attendance of lecture and tutorials, occasional quiz, discussion, and presentation) (30%)
- (b) Paper (40%, deadline April 8th)
- (c) In Class exam (30%, **March 18th**)

Required Texts

Hannah Arendt. *The Human Condition*

Hedley Bull. *The Anarchical Society*

Michel Foucault. *Discipline & Punish*

M.K. Gandhi. *Hind Swaraj and Other Writings*

Salman Rushdie. *Midnight's Children: a Novel*

Edward Said. *Orientalism* (Selections).

Charles Taylor. *Modern Social Imaginaries*

Calendar

I: The Civilization of Modernity

Introduction:

M-Jan 7

Order and Civilization

Presence (Performing Human)

W-Jan 9: Being Human (Arendt, 1-78)

M-Jan 14: Labour and Work (Arendt, 79-174)

W-Jan 16: Action (Arendt, 175-247)

M-Jan 21: Modern Age, and the Good (Arendt, pp. 248-325)

Ethos (Rules of the game)

- W-Jan 23: Modern order and “Self-Understanding” (Taylor, 1-67)
- M-Jan 28: “Social Self-Understanding” I (Taylor, 69-107)
- W-Jan 30: “Social Self-Understanding” II (Taylor, 109-161)
- M-Feb 4: Consequence; Secularity (Taylor, 163-196)

Theatre (Public sphere/ arena)

- W-Feb 6: Anarchical Society (Bull, 3-50)
- M-Feb 11: Ends of AS: Order and Justice (Bull, 51-94)
- W-Feb 13: Means in AS-I (Bull, 97-155)
- February 18th –22nd Winter Break**
- M-Feb 25: Means of AS-II (Bull, 159-222)

II: Critics of the Civilization of Modernity

Shattered condition; neither/nor

- W-Feb 27: The World of Optimism Disease (Rushdie, 1-288)
- M-Mar 4: The Fractured Modern Soul (Rushdie, 289-533)

Captured Mind

- W-Mar 6: Swaraj as the Human Condition (Gandhi, 5-41)
- M-Mar 11: The Reality of India (Gandhi, 42-65)
- W-Mar 13: True Civilisation (Gandhi, 66-119)

M-Mar 18: In Class Exam

Distorted Ethos

- W-Mar 20: Said and His Narrative (documentary)
- M-Mar 25: Inner Logic of “Orientalism” (Said, 1-28, 31-110, & 284-328)
- W-Mar 27: The New Phase of Orientalism (Said, 329-352)

Manipulated Theatre

- M-April 1: Constructed Theatre (Foucault, 3-31)
- W-April 3: The Working of the Constructed System (Foucault, 135-169)
- M-April 8: Maintaining the System, Surveillance (Foucault, 195-228), and
the submission of the papers

Recommended Readings

On Civilization

- Bell, Clive. *Civilization; an Essay*. London: Chatto and Windus, 1928.
- Braudel, Fernand. *A History of Civilizations*. Translated from the French by Richard Mayne. New York: A. Lane, 1994.
- Carter, Stephen L. *Civility: Manners, Morals, and the Etiquette of Democracy*. New York: Basic Books, 1998.
- Durant, Will. *Our Oriental Heritage*. New York: Simon, 1954.

Elias, Nobert. *The Civilizing Process*. Translated by Edmund Jephcott. New York: Orizeen Books, 1978.

Fromm, Eric. *The Art of Loving*. New York: Harper, 1956.

Goleman Daniel. *Social Intelligence: The New Science of Human Relationships*. New York: the Bantam Books, 2006.

Guizot, Francois M. *The History of Civilization, from the Fall of the Roman Empire to the French Revolution*. Translated by William Hazlitt. London: G. Bell, 3 volumes, 1908-1911.

Ibn Khaldun. *The Muqaddimah: an Introduction to History*. Translated from the Arabic by Franz Rosenthal. New York: Pantheon Books, 3 volumes, 1958.

Kierkegaard, Soren A. *The Present Age and of the Difference between a Genius and an Apostle*. Translated by Alexander Dru and Introduction by Walter Kaufmann. New York: Harper and Row, 1962.

Lakoff Robin T. Lakoff, Sachiko Ide (Eds). *Broadening the Horizon of Linguistic Politeness*. Philadelphia: John Benjamins Publishing, 2005.

Lefebvre, Henri. *The Production of Space*. Translated by Donald Nicholson-Smith. Oxford: Oxford University Press, 1991.

Lewis, Clive Staples. *The Four Loves*. London: G. Bles, 1960.

MacIntyre, Alasdair. *After Virtue; a Study in Moral Theory*. London: Gerald Duckworth & Co. Ltd, 1981.

Mazlish, Bruce (2004). *Civilization and its Contents*. Stanford: Stanford University Press.

Niebuhr, Reinhold. *The Nature and Destiny of Man: a Christian Interpretation*. London: Nisbet, 1949.

Schweitzer, Albert. *The Decay and the Restoration of Civilization*. Translated by C.T. Campion. London: Black, 1932.

-----, -----, *Civilization and Ethics*. London: Unwin, 1967.

Toynbee, Arnold. *Civilization on Trial*. Oxford: Oxford University Press, 1948.

Yukichi, Fukuzawa. *An Outline of a Theory of Civilization*. New York: Columbian University, 1983.

On Civilization of Modernity

Arendt, Anthony C. *Legal Rules and International Society*. New York: Oxford University Press, 1999

Arendt, Hannah. *On Revolution*. New York: Viking Press, 1965.

Berman, Marshal. *All That Is Solid Melts into Air: the Experience of Modernity*. New York: Simon and Simon, 1981.

Bull, Hedley and Adam Watson (eds.), *The Expansion of International Society* Oxford: Clarendon. 1984.

Crick, Bernard (Ed.). *Citizens: Towards a Citizenship Culture*. Malden, MA: Blackwell Publishers, 2001.

Elshtain, Jean Bethke. *Democracy on Trial*. Concord: Anansi, 1993.

-----, -----, -----, *Real Politics: at the Center of Everyday Life*. Baltimore: Johns Hopkins University Press, 1997.

Fehér, Ferenc (Ed.). *The French Revolution and the Birth of Modernity*. Berkeley: University of California Press, 1990.

- Gray John. *Two Faces of Liberalism*. New York: The New Press, 2000.
- Giddens, Anthony. *The Consequences of Modernity*. Stanford: Stanford University Press, 1990.
- , -----, *Modernity and Self-Identity: Self and Society in the Late Modern Age*. Cambridge: Polity Press, 1991.
- Gulick, Edward Vose. *Europe's Classical Balance of Power*. New York: W. W. Norton & Co., 1967.
- Habermas, Jürgen. *The Philosophical Discourse of Modernity: Twelve Lectures*. Translated from the German by Frederick Lawrence. Cambridge: MIT Press, 1987.
- , -----, *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Cambridge, Mass., MIT Press, 1991.
- Harvey, David. *The Condition of Postmodernity; an Inquiry into the Origins of Cultural Change*. Oxford: Blackwell, 1989.
- Himmelfarb, Gertrude. *The Roads to Modernity: the British, French, and American Enlightenments*. New York: Knopf, Distributed by Random House, 2004.
- Kampowski, Stephan. *Arendt, Augustine, and the New Beginning: The Action Theory and Moral Thought of Hannah Arendt in the Light of Her Dissertation on St. Augustine*, Eerdmans, 2008.
- Kristeva, Julia. *Hannah Arendt: Life is a Narrative*. Toronto: University of Toronto Press, 2000.
- Marcuse, Herbert. *Reason and Revolution: Hegel and the Rise of Social Theory*. London: Routledge & Kegan Paul, 1955 (1986 printing)
- Nicolson, Harold George. *Diplomacy*. London: Oxford University Press, 1963.
- Reiss, Timothy J. *Against Autonomy: Global Dialectics of Cultural Exchange*. Stanford: Stanford University Press, 2002.
- Taylor, Charles. *A Secular Age*. Cambridge, Mass.: Belknap Press of Harvard University Press, 2007.
- , -----, *The Malaise of Modernity*. Concord: Anansi, 1991.
- , -----, *Sources of the Self: the Making of the Modern Identity*. Cambridge, Massachusetts: Harvard University Press, 1989.
- , -----, "Two Theories of Modernity," *The Hastings Center Report*. 25:2 (March-April 1995), 24-33 ff.
- Watson, Adam. *Diplomacy: the Dialogue between States*. London: Eyre Methuen, 1982.
- Weber, Max. *The Protestant Ethic and the Spirit of Capitalism*. London: Unwin, 1965.
- Wight, Martin. *Systems of State*. Leicester: The University Press, 1977.
- Polanyi, Karl. *The Great Transformation: the Political and Economic Origins of Our Time*. Boston: Beacon Press, new printing, 2001.
- Wright, Quincy. *A Study of War*. Chicago, University of Chicago Press, 1964.
- Young-Bruehl, Elisabeth. *Hannah Arendt, for Love of the World*. New Haven: Yale University Press, 1982.
- , -----, *Why Arendt Matters*. New Haven: Yale University Press, 2006.
- Zakaria, Fareed. *The Future of Freedom: Illiberal Democracy at Home and Abroad*. New York: W.W. Norton & Company, 2003.

On Critics of Modernity Civilization

- Amin, Samir. *Eurocentrism*. Translated by Russell Moore. New York: Monthly Review Press, 1989.
- Bentham, Jeremy. *The Panopticon Writings*. Edited and Introduced by Miran Bozovic. London: Verso, 1995.
- Bloom, Allan. *The Closing of the American Mind*. New York: Simon and Shuster, 1987.
- Cooper, Barry. *Eric Voegelin and the Foundations of Modern Political Science*. Columbia: University of Missouri Press, 1999.
- Dreyfus, H. and P. Rainbow. *Michel Foucault: beyond Structuralism and Hermeneutics*, 2nd edition, Chicago: 1983.
- Emberley, Peter and Waller R. Newell. *Bankrupt Education; the Decline of Liberal Education in Canada*. Toronto: University of Toronto Press, 1994.
- Fanon, Frantz. *The Wretched of the Earth*. New York, Grove Publications, 1989.
- Foucault, Michel. *The Essential Foucault: Selections from Essential Works of Foucault, 1954-1984*. Edited by Paul Rabinow and Nicolas Rose. New York: The New Press 2003.
- Hesse, Herman. *The Glass Bead Game*. Translated from the German by Richard and Clara Wilson. New York: Henry Holt and Company, (1st English edition 1969), new printing 1990.
- Macpherson, C. B. *The Political Theory of Possessive Individualism (Hobbes to Locke)*. Oxford: the Oxford University Press, 1962.
- Marcuse, Herbert. *One Dimensional Man; Studies in the Ideology of Advanced Industrial Society*. Boston: Beacon Press, 1964
- Nandy, Ashis. *The Intimate Enemy: Loss and Recovery of Self under Colonialism*. New York: Oxford: Oxford University Press 1983.
- , ----- . *Traditions, Tyranny, and Utopias: Essays in the Politics of Awareness*. New York: Oxford University Press, 1987.
- Nasr, S. H. *Islam and the Plight of Modern Man Revised and Enlarged*. Chicago: ABC International Group Inc., 2001
- , -. -. *Knowledge and the Sacred*. New York: Crossroad, 1981.
- Parel, Anthony J. *Gandhi's Philosophy and Quest for Harmony*. Cambridge: Cambridge University Press, 2006.
- , ----- . "The Purusharthas and Unity in Gandhi's Thought," *International Journal of Gandhi Studies* 1:1 (2012), pp. 139-194



University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#):

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)