

# STUDENT HANDBOOK

## Bachelor of Humanities



Carleton University  
2022-2023

# COLLEGE OF THE HUMANITIES

## B.HUM. STUDENT HANDBOOK

CARLETON UNIVERSITY

2022-2023

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💻 college.of.humanities@carleton.ca  
[www.carleton.ca/bhum](http://www.carleton.ca/bhum)

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# WELCOME BY THE DIRECTOR

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It is a great pleasure to welcome you to what we hope will be the intellectual adventure of a lifetime. Our greatest hope is that you find the next four years intellectually stimulating, socially exciting, and culturally rewarding. When we began planning the College in 1993 we had in mind students who see a university education as more than simply immediate job-training or acquisition of directly useful information and we considered how best we could devise a program to serve them. Professor Peter Emberley, founding Director of the College, commented on the formation of the College of the Humanities and its core curriculum in the following words,

*While attentive to the economic and social priorities of the day, the creators of the program wanted to provide a liberal education that looks not only to the extrinsic goods of a university degree—increased productivity, commitment to social purposes, adjustment to contemporary society—but, more importantly, to the intrinsic goods of breadth of vision, intellectual and spiritual discovery, independent-mindedness, and an understanding of the layers of historical meaning informing today's world. Equally, we wanted to foster the idea of a community of scholars, wherein intellectual friendships could grow and a sense of belonging would develop.*

Those were, and remain, our aims. We are honoured to have all of you—some of the most academically accomplished and well-rounded individuals in Canada today—participating in what we hope will be a most memorable period of your life. In the coming years we hope to take you on historical encounters with the wide spectrum of human achievements, longings, follies, and ideals, as a way of understanding better our present age. We think this intellectual adventure is one of the best ways to prepare you for the many demands society will place upon you in the future, because it lays a foundation—a disciplined mind, discerning judgement, understanding, critical thought, cultivated imagination—on which we hope you will build for the rest of your life.

Professor Shane Hawkins  
Director, College of the Humanities

**DIRECTOR**

Professor Shane Hawkins

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**UNDERGRADUATE ADMINISTRATOR**

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[Check here for the on campus administration schedule.](#)

**HUMANITIES PROGRAM COORDINATOR & ACADEMIC ADVISOR**

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**CULTURAL CO-ORDINATOR**

Professor Micheline White

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# GENERAL INFORMATION

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## COLLEGE FACILITIES

The main office is located in 300 Paterson Hall, where the offices of the Director, College Administrator, Undergraduate Administrator, and the Academic Advisor are located. 301 PA is the Common Room, 302PA the Seminar Room and 303PA is the Lecture Theatre, in which most of the College's courses are taught. The College has a modest, but growing, library of primary sources, reference texts, and secondary works in the humanities for your use. Please do not remove books from the Common Room and/or the Seminar room.

## ACCESS TO COMMON ROOM, SEMINAR ROOM, AND LECTURE THEATRE

301 and 302PA may be used days and evenings by students registered in the Bachelor of Humanities program only. These rooms are common areas and should be kept clean. Please use the garbage and recycling facilities provided and do not leave litter on the tables. Guests are allowed but must be accompanied by a BHUM student.

301 and 302PA are "swipe-access rooms" and are only accessible to students registered in BHUM classes.

**303 PA** (the lecture hall) has a combination lock and you will be given the number at the beginning of term. Do not divulge the combination to individuals not registered in the Bachelor of Humanities program. Also please note that the combination will be changed every so often.

# COLLEGE LIFE

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## THE COLLEGE CULTURAL PROGRAM

The College supports a [program of art, music, theatre, and opera](#) to supplement your course work. This year there will be more frequent activities for smaller groups at local galleries and music venues. Stay tuned for other cultural opportunities throughout the academic year!

First year students are invited to participate in the annual First Year Field Trip to Montreal on **Saturday September 24th**. This trip includes transportation to and from Montreal, a visit to the [Montreal Museum of Fine Arts](#), and concert tickets to see [J.S. Bach's Cantatas](#) performed by the Chamber choir of the Orchestre Symphonique de Montréal. Students will also have of time to explore the city. Thanks to the generous support of the

College of the Humanities the price is only **sixty dollars**, but sign up soon, spots are limited and the trip usually sells out. Check your email for details.

If you have an idea for a cultural event, please contact the cultural co-ordinator, Prof. Micheline White: [Micheline.white@carleton.ca](mailto:Micheline.white@carleton.ca)

## **THE COLLEGE LECTURE SERIES**

The College sponsors a number of public lectures, including the Rosemary McGuire Lectures in Humanities, the Davidson Annual Lecture, the McMartin Lecture and the Annual M.K. Gandhi Lecture on Peace and the Humanities. Notice of these lectures will be posted on our department website and on the board in the hallway. These lectures provide great exposure to various scholars, Professors and ideas.

## **HUMANITIES SOCIAL SOCIETY (HSS)**

Since its founding in 2016, the Humanities Social Society has been striving to foster a sense of community and a welcoming environment, bringing Humanities students together through a range of events and activities.

In the past, the HSS has organized social and academic events from game nights to trips to the National Gallery of Canada and paper editing sessions. These events allowed students to become involved in activities that interested them while giving them the opportunity to get to know their peers. The larger inter-year events allowed students from different years in the program to interact.

The Humanities program is more than a place of study, it is a place to connect with your fellow students and professors on a personal level. As you begin your first year in the program, you will come to realize that our corner in Paterson Hall is more reminiscent of a family than a classroom.

For the 2022-2023 school year, the HSS team is looking forward to organizing a combination of in-person and online events. Last year, we organized many fun events for all years, despite the challenges of online school and the pandemic. Now that some of our classes are back on campus, we look forward to reuniting the community and meeting many new friends. We can't wait to meet you, whether in-person or virtually.

# COLLEGE MENTORSHIP PROGRAMS

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## **CAREER MENTORSHIP PROGRAM**

The Bachelor of Humanities Program has a well-established Mentorship Program. Currently, the Program Coordinator is Prof. Erik Stephenson. If you would like to have a mentor assigned to you, please email him ([erik.stephenson@carleton.ca](mailto:erik.stephenson@carleton.ca)) to set up an appointment. At your appointment, he will ask you to talk about your interests and career goals. In this way, the two of you will determine what sort of mentor would be appropriate. The Coordinator will then find you the best possible mentor fitting that description. Once you have been paired with a mentor, the Coordinator will also check in with you periodically to make sure you are satisfied with your mentor and getting all that you can out of the mentorship experience. This is important because while many students keep the same mentor throughout their undergraduate years, many others change mentors as their career goals and interests evolve.

As first year students, you may not yet have definite career plans. This is normal. But having a mentor with experience in an area that interests you can nevertheless be very helpful. For one thing, it can help you see the ‘real-world’ relevance of your current studies. It can also help you figure out whether the interest you have in a particular field could be the basis for a definite career goal. And if your interest in a given domain does give rise to a definite career goal, your mentor can help you achieve that goal.

## **PEER MENTORSHIP PROGRAM**

This peer mentorship opportunity will give upper-year students the chance to welcome junior HUMS students into the College, and to try and maintain the type of caring, collegial environment that makes the HUMS program so special.

The College of the Humanities strives to provide students with the experience of a small liberal arts college, with a dedicated student lounge and many student- and faculty-run enrichment activities. In this program, upper-year Humanities students will be “mentoring” a designated group of incoming students and making them feel at home in the College.

Upper-Year Mentors are responsible for helping incoming students to transition into their university lives and feel part of the College environment. They will be available to answer specific questions about the program, as well as more general questions about being a student at Carleton. They will also support their assigned students by checking in with them throughout the semester, and by organizing and hosting informal tutorials and/or hang-out sessions.

If you’re a first year student and would like to be assigned to a mentor, please fill out this form, please fill out [this form](#).



## **FACULTY MENTOR PROGRAM**

Incoming students will be assigned as Mentees to one of the faculty members who regularly teach in the core program courses. The faculty member to whom you are assigned will remain your Faculty Mentor through the four years of your program, serving as a point-person for you among the faculty, someone with whom you can feel comfortable discussing anything pertaining to your College experience. Your Faculty Mentor will be a friendly face in the College who can help you find resources on campus, discuss course content and interests, and help you connect with student groups as well as other students and faculty in Humanities and beyond.

Watch for an email from your Faculty Mentor toward the end of the summer. They look forward to meeting you on Academic Orientation Day September 6!

# **ACADEMIC RESOURCES**

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## **ACADEMIC ADVISING**

For advice on courses, prerequisites, and program regulations, please speak to Andrea McIntyre in the main office first, or email [andrea.mcintyre@carleton.ca](mailto:andrea.mcintyre@carleton.ca). You may need to make an appointment with **Professor Kellow**, the Faculty Academic Advisor. Advising hours are posted on the College website. Set advising hours this year will both in person and virtually (through MS Teams) Other times are possible if necessary. If you are having difficulties in a course, talk to the Academic Advisor as soon as possible so he can try to intervene if necessary.

## **WRITING COACH**

Your [College of the Humanities Writing Coach Professor Leddy](#) is available for several hours every week of term beginning in October to help you develop your writing. Coach will read drafts of your essays or other projects and offer collegial criticism along with suggestions for improving your prose and argumentation. Students are welcome to discuss projects at any point in the writing process, even after they have been graded.

For the 2022-23 season Coach will be working in a hybrid mode: In person office hours will be Fridays 9-3, supplemented on-line meetings booked through Calendly. A schedule of availability will follow at the end of September. Towards the end of term, coaching hours will be extended, and you are encouraged to book an appointment early – especially for the last week of term. His email address is: [HUMScoach@gmail.com](mailto:HUMScoach@gmail.com). Despite our return to in-person learning, Coach remains pyjama-positive.

## STUDY YEAR ABROAD

Many B.Hum students have gone on exchange and we encourage students to take advantage of the opportunities offered by [Carleton International Student Services Office \(ISSO\)](#) to study abroad, usually in their third year.

There are many reasons to go on [Exchange](#) — Exchange is an opportunity to gain in-depth knowledge and experience of another culture and/or language; experience your academic subject or worldview through a new lens; and develop transnational competencies and cross-cultural communication skills (which are of increasing value to employers). Exchange is also an opportunity to develop independence, flexibility, resilience, and the ability to adapt to new circumstances.

**The next exchange application session will be open between October 10 and December 9, 2022 for the Fall 2023 – Winter 2024 academic year.** We encourage students to attend our [Exchange Information Sessions](#) and review our [Exchange Information Sheet](#) (PDF) for more detailed information on the Exchange Program.

In addition to the ISSO program, the College has a special arrangement with the University of Leuven, in Belgium, where students in their third year may study philosophy in English. Students would study on a [Letter of Permission](#) (once these are again permitted by the University).

Since this program offers courses only in philosophy it can be done with a Combined Honours in Philosophy or the General BHum degree, but not another Combined Honours in a different discipline (i.e., English or Sociology) or a minor in Philosophy. Students pay tuition directly to the University of Leuven (usually costs less than Carleton tuition); credits are transferred through a Letter of Permission from the Registrar.

Please be advised that doing so with a Combined Honours degree requires more planning and preparation in order to meet all the requirements for both departments; however, every year many students manage this extra work successfully. For students doing the general BHum degree, your requirements are shifted around so that you can take whatever you choose (with prior permission from the Academic Advisor) while abroad and do not need to worry about matching courses with the BHum since your third-year requirements are shifted to the fourth year. This is the easiest way to study abroad with the least amount of bureaucratic hassle.

Students in other degree streams must select their courses and place of study wisely in order to meet all of their degree requirements. Please speak to the Academic Advisor early in the application process to facilitate this since not all foreign universities offer courses that will be applicable to your degree, depending on the department in which you are doing your Combined Honours.

## YOUR ACADEMIC AUDIT

Your [academic audit](#) is your 'road map' to academic success. It tells you the courses you are required to take in order to complete your degree at Carleton.

The audit can tell you information such as:

- your degree title and requirements
- year-standing (first, second, third or fourth)
- any minors, concentrations or specializations you may have added to your degree
- courses you have previously taken or ones you are currently registered in, along with the grade for the completed courses
- your Cumulative Grade Point Average (CGPA)
- your academic standing

The audit is an important tool in determining the courses you will have to take in order to meet your requirements to graduate. It records your academic history and current academic status, as well as outlines outstanding courses and credits that you still need for graduation. Learning to read and understand your audit will help to ease any confusion or concerns you might have about your degree requirements.

**It is the student's responsibility to remain informed of all University rules and regulations as well as those pertaining to their program.** Ignorance of the rules and regulations will not be accepted as grounds for waiving them. Acceptance by the University of a registration does not exempt the student from any academic regulation or requirement.

## LANGUAGE REQUIREMENT

A basic requirement for engaging with the world is the ability to speak in more than one language. For this reason, the Humanities program expects students to pass a second-language requirement. We require that students achieve at least an intermediate level of competence, such that they will be able to have meaningful social and cultural interaction in a language other than English. Indeed, we believe that cultural differences and realities are deeply embedded in the structures and signifying practices of languages; learning a second language will therefore serve to strengthen the cultural competences of **Bachelor of Humanities** graduates.

For full information on the language requirement in each of the streams, please go our "Resource" page at: <https://carleton.ca/bhum/language-requirement/>

## PROGRAM REQUIREMENTS

The Carleton University Undergraduate Calendar includes all Carleton University's academic regulations and you can find information about anything [here](#). It also contains important information about your degree program.

[This section](#) presents the requirements for programs in:

Humanities B.Hum. Honours

Humanities B.Hum. Combined Honours

Biology and Humanities B.Hum. Combined Honours

[This section](#) presents the requirement for:

Bachelor of Journalism and Humanities B.J. Hum. Honours

## ACADEMIC CONTINUATION EVALUATION (ACE)

Beginning in the Fall 2022 term, the University will begin using a new method of assessing a student's status in their degree. The new process is called the Academic Continuation Evaluation (ACE), and it allows leniency in the first year of studies and encourages incremental progress towards your degree requirements. The regulations governing ACE can be found in [Section 3.2 of the Undergraduate Calendar](#). ACE replaces the Academic Performance Evaluation (APE).

- The first ACE evaluation takes place when the student completes 5.5 credits.
- Subsequent assessments take place at the end of every term in which the student completes a course.
- The ACE process occurs at the end of every term, and students will be evaluated at the end of the Fall, Winter, and Summer terms, as needed

### Academic Continuation Evaluation for Bachelor of Humanities

Students in the Bachelor of Humanities degree follow the Academic Continuation Evaluation (ACE) regulations described in [Section 3.2](#) of the *Academic Regulations of the University* with the following additions and amendments.

The Bachelor of Humanities degree defines an Overall CGPA and a Core CGPA.

#### HUMANITIES CORE COURSES

<a href="#">HUMS 1000</a> [1.0]	Myth and Symbol
<a href="#">HUMS 2000</a> [1.0]	Reason and Revelation
<a href="#">HUMS 3000</a> [1.0]	Culture and Imagination
<a href="#">HUMS 4000</a> [1.0]	Politics, Modernity and the Common Good

At each ACE assessment, Bachelor of Humanities students are evaluated on the basis of their Overall CGPA. The Core CGPA is assessed only at the end of each winter term.

Students are *Eligible to Continue* (EC) if the Overall CGPA is at least 6.50 and the Core CGPA is at least 6.50.

A student who does not receive the status *Eligible to Continue* (EC) but who has an Overall CGPA of at least 6.00 and a Core CGPA of at least 6.00 is placed on *Academic Warning* (AW).

A student is required to leave the program with the decision *Continue in Alternate* (CA) if:

1. the student was on *Academic Warning* (AW) and does not achieve *Eligible to Continue* (EC) at the next ACE assessment,  
**or**
2. the student has an Overall CGPA of less than 6.00 or a Core CGPA of less than 6.00 when assessed.

### **Transfer from B.Hum. to B.J.Hum.**

A student who has completed the first year of the B.Hum. and is *Eligible to Continue* (EC) may apply to transfer into the second year of the B.J. Hum. and will be accepted at the discretion of the School of Journalism and the College of Humanities, and must normally have an overall CGPA of 10.0 (A-) or higher. Transfers into higher years will not be considered.

### **Academic Continuation Evaluation for Bachelor of Journalism and Humanities**

Students in the Bachelor of Journalism and Humanities degree follow the Academic Continuation Evaluation (ACE) regulations described in [Section 3.2](#) of the *Academic Regulations of the University* with the following additions and amendments.

The Bachelor of Journalism and Humanities degree defines an Overall CGPA, a Journalism Major CGPA, and a Humanities Core CGPA.

#### **HUMANITIES CORE COURSES**

<a href="#">HUMS 1000</a> [1.0]	Myth and Symbol
<a href="#">HUMS 2000</a> [1.0]	Reason and Revelation
<a href="#">HUMS 3000</a> [1.0]	Culture and Imagination
<a href="#">HUMS 4000</a> [1.0]	Politics, Modernity and the Common Good

Whenever the student is assessed in ACE, Bachelor of Journalism and Humanities students are evaluated on the basis of their Overall CGPA. The Humanities Core CGPA is assessed only at the end of each winter term.

1. A student is required to leave the program if:
  1. the student was on *Academic Warning* (AW) and does not achieve a decision of *Eligible to Continue* (EC) at the next Academic Continuation Evaluation;
  2. the student's Overall CGPA is less than 1.00;
  3. the student's Humanities Core CGPA is less than 6.00 when assessed.
2. Students with between 5.5 and 15 credit attempts who do not maintain an Overall CGPA of 4.00 and a Humanities Core CGPA of 6.5, but who have an Overall CGPA of at least 1.00 and a Humanities Core of at least 6.00, will be placed on *Academic Warning* (AW). Students with at least 15.5 credit attempts and who do not meet the graduation requirements of an Overall CGPA of 6.50, a Journalism Major CGPA of 6.50, and a Humanities Core CGPA of 6.50 will be required to leave the program.

## STUDENT MENTAL HEALTH

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As a University student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Here is a list that may be helpful:

**Emergency Resources (on and off campus):** <https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

### **Carleton Resources:**

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

### **Off Campus Resources:**

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>
- Empower Me: 1-844-741-6389, <https://students.carleton.ca/services/empower-me-counselling-services/>

- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>
- The Walk-In Counselling Clinic: <https://walkincounselling.com>

# ONLINE LEARNING RESOURCES

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While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses.

## Learning Strategies and Best Practices

- [How to Be Successful in an Online Course](#)
- [Online Learning Orientation](#) (Brightspace mini-course)
- [eCampusOntario Student Resources](#)
- [Rutgers Online – Strategies for Successfully Navigating Online Courses](#)

## Study Skills

- [Setting and Sticking to Goals](#)
- [Time Management](#)
- [The Self-Management Skills Checklist](#)
- [The Science of Multitasking, And Why You Should Doodle in Class](#)
- [How to Cultivate Resilience while Learning Online](#)
- [Open University – Study Skills](#)

## Technology

- [Getting the Most out of Brightspace](#)
- [Essential Technological Skills for Students](#)
- [Tools for Fighting Technology Distractions](#)
- [Tools to Improve Your Presentation](#)
- [Strengthening Student Security in an Era of Online Attacks](#)
- [Pairing Technology with Traditional Revision Tactics](#)
- [Online Hacks and Apps](#)

## Online Interaction and Engagement

# ACCOMMODATIONS

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You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

## **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

## **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>



## HONOURS B.HUM PROGRESS CHART 2022/2023

This chart applies only to students admitted Fall 2022 and is for reference only. [Your academic audit](#) lists your requirements to graduate and should always be your primary source. Regulations can be found [here](#) as well

It is the student's responsibility to remain informed of all University rules and regulations as well as those pertaining to their program. Ignorance of the rules and regulations will not be accepted as grounds for waiving them.

Year One	Year Two	Year Three	Year Four
<b>HUMS 1000:</b> Myth and Symbol (1.0 credit)	<b>HUMS 2000:</b> Reason and Revelation (1.0 credit)	<b>HUMS 3000:</b> Culture and Imagination (1.0 credit)	<b>HUMS 4000</b> Politics, Modernity and the Common Good (1.0 credit)
<b>HUMS 1200:</b> Humanities and Classical Civilization <b>and</b> <b>CLCV 2008:</b> Greek and Roman Epic <b>or CLCV 2010:</b> Greek and Roman Drama	<b>RELI 2710:</b> Maccabees to Muhammad (1.0 credit)	<b>HUMS 3200:</b> European Literature (1.0 credit)	<b>HUMS 4103</b> Science in the Modern World <b>and</b> <b>HUMS 4500</b> Modern Intellectual History
<b>HUMS 1005:</b> Early Human Cultures <b>and</b> <b>RELI 1731:</b> Varieties of Religious Experience	<b>HUMS 2101:</b> Art from Antiquity to the Medieval World <b>and</b> <b>HUMS 2102</b> Modern European Art 1527-2000	<b>HUMS 3102:</b> Western Music 1000-1850 <b>and</b> <b>HUMS 3103:</b> Western Music 1850-2000	<b>1.0 Credit from:</b> <b>HUMS 4901</b> Research Seminar <b>HUMS 4902</b> Research Seminar <b>HUMS 4903</b> Research Seminar <b>HUMS 4904</b> Research Seminar
1.0 credit in <b>electives</b>	<b>1.0 Credit from:</b> <b>CLCV 2902:</b> History of Ancient Greece I <b>CLCV 2903:</b> History of Ancient Greece II <b>CLCV 2904:</b> History of Ancient Rome I <b>CLCV 2905</b> History of Ancient Rome II (0.5) <b>HIST 3215:</b> Ancient Greek Science <b>HIST 3216:</b> The Scientific Revolution <b>PHIL 2005:</b> Ancient Philosophy: The Search for Wisdom (1.0) <b>PSCI 2301:</b> History of Political Thought I <b>PSCI 2302:</b> History of Political Thought II	<b>1.0 Credit from:</b> <b>DIGH 3001:</b> The Book in the Digital Age <b>HUMS 3500:</b> Ancient and Medieval Intellectual History <b>HUMS 3550:</b> Renaissance and Early Modern Intellectual History <b>PHIL 3002:</b> 17 <sup>th</sup> Century Philosophy <b>PHIL 3003:</b> 18 <sup>th</sup> Century Philosophy <b>ENGL 3305:</b> Shakespeare and the Stage <b>ENGL 3306:</b> Shakespeare and Film <b>HIST 2204:</b> Early Modern Europe 1350-1650 <b>HIST 2206</b> Early Modern Europe 1600-1800	1.0 Credit at the <b>2000-level</b> or above.
<b>Language Requirement:</b> 1.0 credit Refer to <a href="#">this page</a> for more information	1.0 credit in <b>electives</b>	1.0 credit in <b>electives</b>	1.0 credit in <b>electives</b>

**BHUM JOURNALISM PROGRESS CHART 2022/2023**

This chart applies only to students admitted in Fall 2022 and is for reference only. Your academic audit lists your requirements to graduate and should always be your primary source.

Regulations can be found [here](#) as well

It is the student's responsibility to remain informed of all University rules and regulations as well as those pertaining to their program. Ignorance of the rules and regulations will not be accepted as grounds for waiving them.

Year One	Year Two	Year Three	Year Four
<b>HUMS 1000:</b> Myth and Symbol (1.0 credit)	<b>HUMS 2000:</b> Reason and Revelation (1.0 credit)	<b>HUMS 3000:</b> Culture and Imagination (1.0 credit)	<b>HUMS 4000:</b> Politics, Modernity and the Common Good (1.0 credit)
<b>HUMS 1200:</b> Humanities and Classical Civilization	<b>RELI 2710:</b> Maccabees to Muhammad (1.0 credit)	<b>0.5 credit from:</b> <b>HUMS 2101:</b> Art from Antiquity to the Medieval World  <b>or</b> <b>HUMS 3102:</b> Western Music 1000-1850	<b>0.5 credit from research seminars:</b> <b>HUMS 4901</b> Antiquity to the Middle Ages <b>HUMS 4902</b> Renaissance to Enlightenment <b>HUMS 4903</b> Romanticism to the Present <b>HUMS 4904</b> Non-Western Traditions <b>or</b> 0.5 credit in <b>JOUR</b> at the 4000 level
<b>CLCV 2008</b> Greek and Roman Epic <b>or</b> <b>CLCV 2010</b> Greek and Roman Drama			
<b>1.0 credit in a beginner's level language (1<sup>st</sup> year) as prerequisite to an intermediate level language.</b>  If an intermediate level language is recommended or the <u>language requirement</u> has been waived then:  <b>HUMS 1005</b> Early Human Cultures <b>and</b> <b>RELI 1731</b> Varieties of Religious Experience  <a href="#">Read this page CAREFULLY for further information.</a>	<b>1.0 credit <u>Intermediate Language Requirement</u></b> *If language requirement has been waived, taking HUMS 2101 and 2102 this year and elective at the 2000 level or above in 3 <sup>rd</sup> or 4 <sup>th</sup> year is an option.*	<b>HUMS 3200</b> European Literature (1.0 credit)	0.5 credit from: <b>HUMS 2102</b> Modern European Art 1527-2000 (if HUMS 2101 taken previously)  <b>HUMS 3103</b> Western Music 1850-2000 (if HUMS 3102 taken previously)
<b>JOUR 1001</b> Foundations: Journalism in Context <b>and</b> <b>JOUR 1002</b> Foundations: Practicing Journalism in a Diverse Society			<b>HUMS 4103</b> Science in the Modern World <b>or</b> <b>HUMS 4500</b> Modern Intellectual History
<b>0.5 credit from:</b> <b>HIST 1301</b> Conflict and Change in Early Canadian History <b>HIST 1302</b> Rethinking Modern Canadian History <b>HIST 2301</b> Canadian Political History <b>HIST 2304</b> Social and Cultural History of Canada (1.0 credit) <a href="#">(see note 3 here)</a> <b>HIST 2311</b> Environmental History of Canada  <b>0.5 credit from:</b> <b>INDG 1010</b> Introduction to Indigenous Peoplehood Studies <b>INDG 1011</b> Introduction to Indigenous-Settler Encounters <b>INDG 2011</b> Contemporary Indigenous Studies	<b>JOUR 2201</b> Fundamentals of Reporting (1.0 credit) <b>JOUR 2202</b> Digital Journalism Toolkit <b>JOUR 2501</b> Media Law	<b>JOUR 3207</b> Audio Journalism <b>JOUR 3208</b> Video Journalism <b>JOUR 3225</b> Reporting in Depth <b>JOUR 3235</b> Digital Journalism <b>JOUR 3300</b> Media Ethics in a Digital World	<b>JOUR 4001</b> Journalism Now - and Next
			<b>2.0 credits from:</b> Journalism Publications and/or Specialized Journalism and/or Professional Skills and/or Investigating Journalism. (At least 0.5 credit must be taken from Journalism Publications courses and at least 0.5 credit must be taken from the Specialized Journalism courses.)  <a href="#">Full list of courses here, under #5</a>

## B.HUM BIOLOGY PROGRESS CHART 2022/2023

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It is the student's responsibility to remain informed of all University rules and regulations as well as those pertaining to their program. Ignorance of the rules and regulations will not be accepted as grounds for waiving them.

Year One	Year Two	Year Three	Year Four
<b>HUMS 1000:</b> Myth and Symbol (1.0 credit)	<b>HUMS 2000:</b> Reason and Revelation (1.0 credit)	<b>HUMS 3000:</b> Culture and Imagination (1.0 credit)	<b>HUMS 4000:</b> Politics, Modernity and the Common Good (1.0 credit)
<b>HUMS 1200:</b> Humanities and Classical Civilization <u>and</u> <b>CLCV 2008:</b> Greek and Roman Epic <u>or</u> <b>CLCV 2010:</b> Greek and Roman Drama	<b>RELI 2710:</b> Maccabees to Muhammad (1.0 credit)	<b>HUMS 3200:</b> European Literature (1.0 credit)	0.5 Credit from: <b>HUMS 4901</b> Research Seminar <b>HUMS 4902</b> Research Seminar <b>HUMS 4903</b> Research Seminar <b>HUMS 4904</b> Research Seminar
<b>HUMS 1005:</b> Early Human Cultures <u>and</u> <b>RELI 1731:</b> Varieties of Religious Experience <u>or</u> 1.0 credit in an approved Beginner's-level language. <a href="#">Read this page carefully for further information.</a>	<b>BIOL 2303:</b> Microbiology <u>or</u> <b>BIOL 2600</b> Ecology  <b>BIOL 2001:</b> Animals: Form and Function <u>or</u> <b>BIOL 2002:</b> Plants: Form and Function	<b>HUMS 2101:</b> Art from Antiquity to the Medieval World <b>HUMS 2102</b> Modern European Art 1527-2000 <b>HUMS 3102:</b> Western Music 1000-1850 <b>HUMS 3103:</b> Western Music 1850-2000	0.5 Credit at the <b>2000-level</b> or above
<b>BIOL 1103:</b> Foundations of Biology I <u>and</u> <b>BIOL 1104:</b> Foundations of Biology II	<b>BIOL 2200:</b> Cellular Biochemistry <u>or</u> <b>BIOL 2201:</b> Cell Biology and Biochemistry  <b>BIOL 2104:</b> Introductory Genetics <u>or</u> <b>BIOL 2107:</b> Fundamentals of Genetics		3.0 Credits in <b>BIOL or BIOC</b> at the <b>3000 level or above</b>
<b>CHEM 1001:</b> General Chemistry I <u>and</u> <b>CHEM 1002:</b> General Chemistry II <u>or</u> <b>CHEM 1005:</b> Elementary Chemistry I <u>and</u> <b>CHEM 1006:</b> Elementary Chemistry II	<a href="#">Language Requirement:</a> 1.0 credit	<b>CHEM 2203:</b> Organic Chemistry I <u>and</u> <b>CHEM 2204</b> Organic Chemistry II <u>Or</u> <b>CHEM 2207</b> Introduction to Organic Chemistry <u>and</u> <b>CHEM 2208</b> Introduction to Organic Chemistry II	

**\*\*There is flexibility with courses highlighted in red, HUMS 2101 and BIOL 2303 or 2600 can be swapped (depending on scheduling and if room in 2<sup>nd</sup> year for BIOL 2303 or 2600?**

## HONOURS B.HUM STUDY ABROAD PROGRESS CHART 2022/2023

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Year One	Year Two	Year Three	Year Four
<b>HUMS 1000:</b> Myth and Symbol (1.0 credit)	<b>HUMS 2000:</b> Reason and Revelation (1.0 credit)	<b>5.0 pre-approved credits to be taken at an accredited international institution.</b> Acceptable courses that cannot be equivalenced in a specific discipline will be equivalenced as HUMS courses.	<b>HUMS 3000:</b> Culture and Imagination (1.0 credit)
<b>HUMS 1200:</b> Humanities and Classical Civilization <b>and</b> <b>CLCV 2008:</b> Greek and Roman Epic <b>or</b> <b>CLCV 2010:</b> Greek and Roman Drama	<b>RELI 2710:</b> Maccabees to Muhammad (1.0 credit)		<b>HUMS 3200:</b> European Literature (1.0 credit)
<b>HUMS 1005:</b> Early Human Cultures <b>and</b> <b>RELI 1731:</b> Varieties of Religious Experience	<b>HUMS 2101:</b> Art from Antiquity to the Medieval World <b>and</b> <b>HUMS 2102</b> Modern European Art 1527-2000		<b>HUMS 3102:</b> Western Music 1000-1850 <b>and</b> <b>HUMS 3103:</b> Western Music 1850-2000
1.0 credit in <b>electives</b>	<b>1.0 Credit from:</b> <b>CLCV 2902:</b> History of Ancient Greece I <b>CLCV 2903:</b> History of Ancient Greece II <b>CLCV 2904:</b> History of Ancient Rome I <b>CLCV 2905</b> History of Ancient Rome II (0.5) <b>HIST 3215:</b> Ancient Greek Science <b>HIST 3216:</b> The Scientific Revolution <b>PHIL 2005:</b> Ancient Philosophy: The Search for Wisdom (1.0) <b>PSCI 2301:</b> History of Political Thought I <b>PSCI 2302:</b> History of Political Thought II		<b>HUMS 4000</b> Politics, Modernity and the Common Good (1.0 credit)
<b>Language Requirement:</b> 1.0 credit Refer to <a href="#">this page</a> for more information	1.0 credit in <b>electives</b>		<b>HUMS 4103</b> Science in the Modern World <b>and</b> <b>HUMS 4500</b> Modern Intellectual History