

STUDENT HANDBOOK

Bachelor of Humanities



Carleton University
2023-2024

COLLEGE OF THE HUMANITIES

B.HUM. STUDENT HANDBOOK

CARLETON UNIVERSITY

2023-2024

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@HUMSCARLETON



GROUP - HUMS STUDENTS AND ALUMNI

PAGE - THE BACHELOR OF HUMANITIES GREAT BOOKS PROGRAM AT CARLETON UNIVERSITY

WELCOME BY THE DIRECTOR

It is a great pleasure to welcome you to what we hope will be the intellectual adventure of a lifetime. Our greatest hope is that you find the next four years intellectually stimulating, socially exciting, and culturally rewarding. When we began planning the College in 1993 we had in mind students who see a university education as more than simply immediate job-training or acquisition of directly useful information and we considered how best we could devise a program to serve them. Professor Peter Emberley, founding Director of the College, commented on the formation of the College of the Humanities and its core curriculum in the following words,

While attentive to the economic and social priorities of the day, the creators of the program wanted to provide a liberal education that looks not only to the extrinsic goods of a university degree—increased productivity, commitment to social purposes, adjustment to contemporary society—but, more importantly, to the intrinsic goods of breadth of vision, intellectual and spiritual discovery, independent-mindedness, and an understanding of the layers of historical meaning informing today's world. Equally, we wanted to foster the idea of a community of scholars, wherein intellectual friendships could grow and a sense of belonging would develop.

Those were, and remain, our aims. We are honoured to have all of you—some of the most academically accomplished and well-rounded individuals in Canada today—participating in what we hope will be a most memorable period of your life. In the coming years we hope to take you on historical encounters with the wide spectrum of human achievements, longings, follies, and ideals, as a way of understanding better our present age. We think this intellectual adventure is one of the best ways to prepare you for the many demands society will place upon you in the future, because it lays a foundation—a disciplined mind, discerning judgement, understanding, critical thought, cultivated imagination—on which we hope you will build for the rest of your life.

Professor Shane Hawkins
Director, College of the Humanities

DIRECTOR

Professor Shane Hawkins

PA 300

520-2600, ext. 8143

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UNDERGRADUATE ADMINISTRATOR

Andrea McIntyre

PA 300

520-2809

andrea.mcintyre@carleton.ca

[Check here for the on campus administration schedule.](#)

HUMANITIES PROGRAM COORDINATOR & ACADEMIC ADVISOR

Professor Geoffrey Kellow

GeoffreyKellow@CUNET.CARLETON.CA

WRITING COACH

Professor Matthew Scribner

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CAREER MENTORSHIP CO-ORDINATOR

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CULTURAL CO-ORDINATOR

Professor Micheline White

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GENERAL INFORMATION

COLLEGE FACILITIES

The main office is located in 300 Paterson Hall, where the offices of the Director, College Administrator, Undergraduate Administrator, and the Academic Advisor are located. 301 PA is the Common Room, 302PA the Seminar Room and 303PA is the Lecture Theatre, in which most of the College's courses are taught. The College has a modest, but growing, library of primary sources, reference texts, and secondary works in the humanities for your use. Please do not remove books from the Common Room and/or the Seminar room.

ACCESS TO COMMON ROOM, SEMINAR ROOM, AND LECTURE THEATRE

301 and 302PA may be used days and evenings by students registered in the Bachelor of Humanities program only. These rooms are common areas and should be kept clean. Please use the garbage and recycling facilities provided and do not leave litter on the tables. Guests are allowed but must be accompanied by a BHUM student.

301 and 302PA are "swipe-access rooms" and are only accessible to students registered in BHUM classes.

303 PA (the lecture hall) has a combination lock and you will be given the number at the beginning of term. Do not divulge the combination to individuals not registered in the Bachelor of Humanities program. Also please note that the combination will be changed every so often.

COLLEGE LIFE

THE COLLEGE CULTURAL PROGRAM

The College supports a program of art, music, theatre, and opera to supplement your course work. This year there will be more frequent activities for smaller groups at local galleries and music venues. Stay tuned for other cultural opportunities throughout the academic year!

First year students are invited to participate in the annual First Year Field Trip to Montreal on **Saturday September 23rd**. This trip includes transportation to and from Montreal, a visit to the [Montreal Museum of Fine Arts](#), and concert tickets to see works by Prokofiev and Mahler performed by the Orchestre Symphonique de Montréal. Students will also have plenty of time to explore the city.

If you have an idea for a cultural event, please contact the cultural co-ordinator, Prof. Micheline White: Micheline.white@carleton.ca

THE COLLEGE LECTURE SERIES

The College sponsors a number of public lectures, including the Rosemary McGuire Lectures in Humanities, the Davidson Annual Lecture, the McMartin Lecture and the Annual M.K. Gandhi Lecture on Peace and the Humanities. Notice of these lectures will be posted on our department website and on the board in the hallway. These lectures provide great exposure to various scholars, Professors and ideas.

HUMANITIES SOCIAL SOCIETY (HSS)

Since its founding in 2016, the Humanities Social Society has been striving to foster a sense of community, bringing Humanities students together through a range of events and activities. Over the years, the HSS has organized both social and academic activities. Events such as game nights and gallery visits give students the opportunity to bond in welcoming and engaging environments. Meanwhile, our peer-editing and exam-prep sessions help students to support each other through the year's tests and deadlines.

The Humanities program is more than a place of study. Here, you can connect with your professors and fellow students on a personal level. While HSS single-year events help classmates bond, our larger inter-year events enable individuals across the program to enrich each other's university experience. As you begin your first year in the program, you will find that the connections you make will reach far beyond the lecture hall.

The HSS team is looking forward to helping new friends meet throughout the 2023-2024 academic year. We can't wait to see you!

MENTORSHIP PROGRAM

The Bachelor of Humanities Program has a well-established Mentorship Program. Prof. Erik Stephenson the Program Coordinator. If you would like to have a mentor assigned to you, please email him (erik.stephenson@carleton.ca) to set up an appointment.

He will ask you to talk about your interests and career goals and the two of you will determine what sort of mentor would be appropriate. He will then find you the best possible mentor fitting that description. Once you have been paired with a mentor, he will also check in with you periodically to make sure you are satisfied with your mentor and the program. This is important because while many students keep the same mentor throughout their undergraduate years, many others change mentors as their career goals and interests evolve.

As first year students, you may not yet have definite career plans, having a mentor with experience in an area that interests you can nevertheless be very helpful. It can help you see the 'real-world' relevance of your current studies, they can tie your interests in a particular field to specific career goals and suggest to you ways of realizing them.

ACADEMIC RESOURCES

ACADEMIC ADVISING

For advice on courses, prerequisites, and program regulations, please speak to Andrea McIntyre in the main office first, or email andrea.mcintyre@carleton.ca. You may need to make an appointment with **Professor Kellow**, the Faculty Academic Advisor. Advising hours will be posted on the College website and also emailed to you. Set advising hours this year will both in person and virtually (through MS Teams) Other times are possible if necessary. If you are having difficulties in a course, talk to the Academic Advisor as soon as possible so he can try to intervene if necessary.

WRITING COACH

Your College of the Humanities Writing Coach Professor Matthew Scribner is available for several hours every week of term beginning in October to help you develop your writing. The coach will read drafts of your essays or other projects and offer collegial criticism along with suggestions for improving your prose and argumentation. Students are welcome to discuss projects at any point in the writing process, even after they have been graded.

For the 2023-24 season the coach will be holding in person office hours Mondays and Fridays in 2A35 PA. Watch out for emails at the end of September with more information. His email address is: matthewscribner@cunet.carleton.ca

STUDY YEAR ABROAD

Many B.Hum students have gone on exchange and we encourage students to take advantage of the opportunities offered by [Carleton International Student Services Office \(ISSO\)](#) to study abroad, usually in their third year.

There are many reasons to go on [Exchange](#) — Exchange is an opportunity to gain in-depth knowledge and experience of another culture and/or language; experience your academic subject or worldview through a new lens; and develop transnational competencies and cross-cultural communication skills (which are of increasing value to employers). Exchange is also an opportunity to develop independence, flexibility, resilience, and the ability to adapt to new circumstances.

The next exchange application session will be open between October 4 and December 17 2023 Fall 2024 – Winter 2025 academic year. We encourage students to attend our [Exchange Information Sessions](#) and review our [Exchange Information Sheet](#) (PDF) for more detailed information on the Exchange Program.

In addition to the ISSO program, the College has a special arrangement with the University of Leuven, in Belgium, where students in their third year may study philosophy in English. Students would study on a [Letter of Permission](#) (once these are again permitted by the University).

Since this program offers courses only in philosophy it can be done with a Combined Honours in Philosophy or the General BHum degree, but not another Combined Honours in a different discipline

(i.e., English or Sociology) or a minor in Philosophy. Students pay tuition directly to the University of Leuven (usually costs less than Carleton tuition); credits are transferred through a Letter of Permission from the Registrar.

Please be advised that doing so with a Combined Honours degree requires more planning and preparation in order to meet all the requirements for both departments; however, every year many students manage this extra work successfully. For students doing the general BHum degree, your requirements are shifted around so that you can take whatever you choose (with prior permission from the Academic Advisor) while abroad and do not need to worry about matching courses with the BHum since your third-year requirements are shifted to the fourth year. This is the easiest way to study abroad with the least amount of bureaucratic hassle.

Students in other degree streams must select their courses and place of study wisely in order to meet all of their degree requirements. Please speak to the Academic Advisor early in the application process to facilitate this since not all foreign universities offer courses that will be applicable to your degree, depending on the department in which you are doing your Combined Honours.

YOUR ACADEMIC AUDIT

Your [academic audit](#) is your 'road map' to academic success. It tells you the courses you are required to take in order to complete your degree at Carleton.

The audit can tell you information such as:

- your degree title and requirements
- year-standing (first, second, third or fourth)
- any minors, concentrations or specializations you may have added to your degree
- courses you have previously taken or ones you are currently registered in, along with the grade for the completed courses
- your Cumulative Grade Point Average (CGPA)
- your academic standing

The audit is an important tool in determining the courses you will have to take in order to meet your requirements to graduate. It records your academic history and current academic status, as well as outlines outstanding courses and credits that you still need for graduation. Learning to read and understand your audit will help to ease any confusion or concerns you might have about your degree requirements.

It is the student's responsibility to remain informed of all University rules and regulations as well as those pertaining to their program. Ignorance of the rules and regulations will not be accepted as grounds for waiving them. Acceptance by the University of a registration does not exempt the student from any academic regulation or requirement.

LANGUAGE REQUIREMENT

A basic requirement for engaging with the world is the ability to speak in more than one language. We believe that cultural differences and realities are deeply embedded in the structures and signifying practices of languages; learning a second language will therefore serve to strengthen the cultural competences of Bachelor of Humanities graduates.

For this reason, the Humanities program expects students to learn a second language. We require that students achieve either an intermediate level of competence in a modern language (French, German, Spanish etc) or a beginner level of an ancient language (Greek, Latin, Hebrew etc).

Please note that Bachelor of Humanities and Biology students do not have a language requirement.

For full information on the language requirement in each of the streams, please go to:

<https://carleton.ca/bhum/language-requirement/>

PROGRAM REQUIREMENTS

The Carleton University Undergraduate Calendar includes all Carleton University's academic regulations and you can find information about anything [here](#). It also contains important information about your degree program.

[This section](#) presents the requirements for programs in:

Humanities B.Hum. Honours

Humanities B.Hum. Combined Honours

Biology and Humanities B.Hum. Combined Honours

[This section](#) presents the requirement for:

Bachelor of Journalism and Humanities B.J. Hum. Honours

ACADEMIC CONTINUATION EVALUATION (ACE)

Beginning in the Fall 2022 term, the University began using a new method of assessing a student's status in their degree. The process is called the Academic Continuation Evaluation (ACE), and it allows leniency in the first year of studies and encourages incremental progress towards your degree requirements. The regulations governing ACE can be found in [Section 3.2 of the Undergraduate Calendar](#).

Academic Continuation Evaluation (ACE)

ACE is a term-by-term assessment of the student's status in their degree.

- The evaluation is based on the student's Overall CGPA, and checks whether the student is meeting the threshold for continuing in their degree. The table in [Section 3.2.6 of the Undergraduate Calendar](#) details the minimum Overall CGPA required according to the student's degree and the number of credits completed.
- Programs that include a Major CGPA still have minimum requirements for graduation, which can be found in [Section 3.4.6 of the Undergraduate Calendar](#).

- Some programs have additional requirements that are assessed in ACE along with the Overall CGPA. These could include a Major CGPA, a Core CGPA, or minimum grade requirements for certain courses. [Section 3.2.7 of the Undergraduate Calendar](#) has a list of programs with special ACE rules and details about how students are assessed in these programs.

Timing for the evaluation

- The first ACE assessment takes place when the student completes 5.5 credits.
- Subsequent assessments take place at the end of every term in which the student completes a course.
- The ACE process occurs at the end of every term, and students will be evaluated at the end of the Fall, Winter, and Summer terms, as needed.

Possible outcomes

- The possible outcomes of ACE are *Eligible to Continue* (EC), *Academic Warning* (AW), *Eligible to Continue in Non-Honours* (CN), *Required to Withdraw for Two Terms* (WT), *Continue in Alternate* (CA), *Dismissed from Program* (DP), and *Required to Withdraw for Two Years* (WY).

Eligible to Continue

- If the student meets the minimum Overall CGPA when they are evaluated, they receive an ACE decision of *Eligible to Continue* (EC).

Academic Warning

- Falling below the minimum requirement usually leads to a decision of *Academic Warning* (AW). Under ACE, students can remain on *Academic Warning* for multiple consecutive terms, until their Overall CGPA is high enough for *Eligible to Continue*.
- After being placed on *Academic Warning*, in subsequent evaluations the student will have a Term GPA calculated in addition to the Overall CGPA. The Term GPA is defined in [Section 3.2.4.1 of the Undergraduate Calendar](#).
- If the Overall CGPA remains below the minimum required for *Eligible to Continue*, but the Term GPA is equal to the minimum required Overall CGPA, the student can remain on *Academic Warning* until their Overall CGPA is sufficient for *Eligible to Continue*. If the Term GPA is not sufficient, this leads to an ACE decision of *Required to Withdraw for Two Terms* (WT), *Continue in Alternate* (CA), *Required to Withdraw for Two Years* (WY), or *Dismissed from Program* (DP), depending on the student's program.

You can find ACE information on your degree here:

[Humanities \(BHUM Bio too\)](#)

[Journalism and Humanities](#)

YOUR PROGRAM AT A GLANCE

The aim of the program is to produce cultured and literate citizens and to prepare you for a variety of rewarding career paths. Upon graduation, the grounding which you will have in art, history, literature, philosophy and religion will allow you to form your own reasoned judgments about the state of our country and our world. You will become a different person, confident in your own understanding of things and able to express your ideas to others.

This confidence will come about through reading the Great Books. The Bachelor of Humanities is a reading intensive program. At every point you will be required to come to your own understanding of the works of the greatest thinkers. By reading the works of Plato, Confucius, Shakespeare, or Nietzsche, or by listening to Beethoven's symphonies, you will train your mind and your sensibilities and you will become familiar with the great works and ideas which have shaped civilizations. But more importantly, you will develop the ability to do what these great figures themselves have done—to understand, to judge, to discern good from bad, and to give reasons why one thing rather than another is worth pursuing. In conversation with what others have thought before you, you will be able to think freely for yourself.

This program requires a great deal of work on your part. You will be reading some of the most profound and challenging books ever written, and your papers will be judged according to high standards of scholarship. More than in most other arts programs, you will have to think about how what you learn in one course is related to what you learn in your others.

The backbone of your education will be the yearly Core-Seminars. In each seminar, one per year, you will read the pivotal texts of a particular historical era, focused in one humanities discipline. You may choose to combine your Humanities degree with another discipline offered in the university. This choice will typically be made after your first year of studies. For your first year, three of your five credits are required courses taken by all HUMS students, and you will decide which language to begin studying. Note that students enrolled in the Bachelor of Humanities and Biology take two required science courses, and students enrolled in the Bachelor of Journalism and Humanities students take a required journalism course and a history option, in their first year. During your first year you should schedule a meeting with the Humanities Undergraduate Advisor to discuss your degree options, such as whether to do a combined honours degree or to participate in our popular third-year abroad programs.

What follows is a brief outline of the program.

- **First Year:** The first year Core-Seminar, "[Foundational Myths and Histories](#)," presents myth and symbol through texts which embody the religious consciousness of humanity. Our earliest and perennial mode of explaining the universe is to tell ourselves stories about the origin and shape of all things. You will encounter some sacred stories of the First Peoples indigenous to this land. You will read a great part of the Hebrew Bible (Old Testament), as well as ancient Near-Eastern, Hindu, Buddhist, Daoist and Confucian texts. This is complemented by a study of Greek myth, and of contemporary anthropological approaches to human culture. It is through these great stories that human beings first came to understand their own nature and their place in the cosmos.

- **Second Year:** The second year Core-Seminar, "Reason and Revelation," presents the origin of Greek Philosophy and its adoption into Medieval Christian Theology. It has often been said that the foundations of Western culture are Athens and Jerusalem. In the period from 500 B.C.E. to 1300 C.E. a new consciousness develops, confident in the power of human reason to go beyond mere storytelling. The universe is conceived of as following a rational order, open to human understanding. This new conception is embodied not only in political institutions such as Greek democracy, but in the confidence of Medieval Christian, Islamic and Jewish thinkers that their revealed religious texts can and must be interpreted through the power of human reason. Moreover, what reason tells us is that the order of things is good, because it was made by a good God. The Core-Seminar in this year is complemented by a course on the origins of the three great Abrahamic religions. In the second year students also begin the study of the history of Western Art.
- **Third Year:** The third year Core-Seminar, "Culture and Imagination," presents the great upheavals of the Modern period. The Renaissance, the Protestant Reformation, early colonialism, the rise of print culture, the emergence of early capitalism and slavery, and the romantic reaction to it, all transformed Europe in ways hardly imaginable to our Medieval forebears. In this year, students will look especially at literary works which reflect these upheavals. The invention of the printing press made possible a new class of educated citizens, who took part in public debates in ways not possible earlier. A course on continental literature complements the Core-Seminar and students also study the history of Western Music. The third year ends where the fourth year begins, with the two great Enlightenment revolutions, in America and in France.
- **Fourth Year:** The culmination of the program is the final Core-Seminar, "Politics, Modernity and the Common Good." The revolutionary philosophical and political movements of the late 18th century ended the dominance of an overarching meaning and a divine-centered order. Half of the course concentrates on the modern thinkers' attempts to re-envision the West in light of this revolutionary change. For example, Hegel proposed a return to the well-springs of historical tradition, religious faith and classical thought and Marx ushered in a futuristic utopia of collective bliss. It also presents, with Nietzsche and Heidegger, the abandoning of the Greek confidence that human reason shows us a universe ordered towards the good. The other half of the course presents a portrait of the civilization that grew from this human-based order and meaning. Arendt, Taylor, and Bull define this order as an autonomous, dis-embedded and transformed condition while Gandhi, Said and Foucault examine its disoriented order. Research seminars, a course on intellectual history and a course on science for the humanities complement this Core-Seminar.

The four years of the program are designed as an integrated whole, each year building on what has been learned before. Having uncovered the origins as well as the critiques of the human condition, students arrive back in our own modern world with a keener sense of the stakes that face us in our own informed choices as citizens. In this way, the program aims to foster the intellectual, ethical and aesthetic development of its students.

The most fundamental prerequisite for undertaking this program is a love of reading, a love of books and ideas, and an eagerness to discuss those ideas.

STUDENT MENTAL HEALTH

As a University student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Here is a list that may be helpful:

Emergency Resources (on and off campus): <https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

Carleton Resources:

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

Off Campus Resources:

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>
- Empower Me: 1-844-741-6389, <https://students.carleton.ca/services/empower-me-counselling-services/>
- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>
- The Walk-In Counselling Clinic: <https://walkincounselling.com>

ACCOMMODATIONS

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

**BHUM HONOURS COMBINED PROGRESS CHART
Fall 2023**

Year One	Year Two	Year Three	Year Four
HUMS 1000: Foundational Myths and Histories (1.0 credit)	HUMS 2000: Reason and Revelation (1.0 credit)	HUMS 3000: Culture and Imagination (1.0 credit)	HUMS 4000: Politics, Modernity and the Common Good (1.0 credit)
HUMS 1200: Humanities and Classical Civilization	HUMS 2101: Art from Antiquity to the Medieval World	HUMS 3102: Western Music 1000-1850	HUMS 4103: Science in the Modern World
HUMS 1300: Classical Literature and Its Reception (Classical Drama & Modern Responses)	HUMS 2102: Modern European Art 1527-2000	HUMS 3103: Western Music 1850-2000	HUMS 4500: Modern Intellectual History
1.0 credit Language Requirement. Refer to this page for more information.	RELI 2710: Maccabees to Muhammad (1.0 credit)	HUMS 3200: European Literature (1.0 credit)	1.0 credit Research Seminar (from HUMS 4901, 4902, 4903, or 4904)
RELI 1731: Varieties of Religious Experience	1.5 credits in Combined Honours or a minor subject	1.0 credit in Combined Honours or a minor subject	1.0 credit in Combined Honours or a minor subject
0.5 credit in Combined Honours or a minor subject			
1.0 credit in Combined Honours or a minor subject	0.5 credit at the 2000 level or above.	1.0 credit in Combined Honours or a minor subject	1.0 credit in Combined Honours or a minor subject

JOURNALISM AND HUMANITIES PROGRESS CHART FALL 2023			
Year One	Year Two	Year Three	Year Four
HUMS 1000: Foundational Myths and Histories (1.0 credit)	HUMS 2000: Reason and Revelation (1.0 credit)	HUMS 3000: Culture and Imagination (1.0 credit)	HUMS 4000: Politics, Modernity and the Common Good (1.0 credit)
HUMS 1200: Humanities and Classical Civilization	RELI 2710: Maccabees to Muhammad (1.0 credit)	HUMS 3200: European Literature (1.0 credit)	HUMS 4103: Science in the Modern World or HUMS 4500: Modern Intellectual History
HUMS 1300: Classical Literature and Its Reception (Classical Drama & Modern Responses)	RELI 1731: Varieties of Religious Experience and 0.5 credit elective OR 1.0 credit in an approved Intermediate-level language	HUMS 2101: Art from Antiquity to the Medieval World or HUMS 3102: Western Music 1000-1850	HUMS 2102: Modern European Art 1527-2000 or HUMS 3103: Western Music 1850-2000
1.0 credit Level Language Requirement. Refer to this page for more information.	JOUR 2201: Fundamentals of Reporting (1.0 credit)	JOUR 3207: Audio Journalism	0.5 credit Research Seminar (HUMS 4901, 4902, 4903, 4904) Or 0.5 credit in JOUR at the 4000 level
JOUR 1001: Foundations: Journalism in Context and JOUR 1002: Foundations: Practicing Journalism in a Diverse Society	JOUR 2202: Digital Journalism Toolkit	JOUR 3208: Video Journalism	JOUR 4001: Journalism Now-and Next
0.5 credit from: HIST 1301: Conflict and Change in Early Canadian History HIST 1302: Rethinking Modern Canadian History, HIST 2301: Canadian Political History HIST 2304: Social and Cultural History of Canada (1.0 credit) (See *Note) HIST 2311: Environmental History of Canada	JOUR 2501: Media Law	JOUR 3225: Reporting in Depth	2.0 credits from: Journalism Publications and/or Specialized Journalism and/or Professional Skills and/or Investigating Journalism. (At least 0.5 credit must be taken from Journalism Publications courses and at least 0.5 credit must be taken from the Specialized Journalism courses.) See complete listing in the Undergraduate Calendar.
		JOUR 3235: Digital Journalism	
0.5 credit from: INDG 1010: Indigenous Ways of Knowing INDG 1011: Introduction to Indigenous-Settler Encounters INDG 2011: Critical Indigenous Studies		JOUR 3300 Media Ethics in a Digital World	

BHUM BIOLOGY PROGRESS CHART
Fall 2023

Year One	Year Two	Year Three	Year Four
HUMS 1000: Foundational Myths and Histories (1.0 credit)	HUMS 2000: Reason and Revelation (1.0 credit)	HUMS 3000: Culture and Imagination (1.0 credit)	HUMS 4000: Politics, Modernity and the Common Good (1.0 credit)
HUMS 1200: Humanities and Classical Civilization	RELI 2710: Maccabees to Muhammad (1.0 credit)	HUMS 3200: European Literature (1.0 credit)	0.5 credit Research Seminar (from HUMS 4901, 4902, 4903, or 4904)
HUMS 1300: Classical Literature and Its Reception (Classical Drama & Modern Responses)			0.5 credit at the 2000-level or above
RELI 1731: Varieties of Religious Experience	BIOL 2303: Microbiology or BIOL 2600: Ecology	HUMS 2101: Art from Antiquity to the Medieval World and HUMS 2102 Modern European Art 1527-2000	1.0 credit at the BIOL or BIOC at the 3000-level or above
0.5 credit at the 2000-level or above	BIOL 2001: Animals, Form and Function or BIOL 2002: Plants, Form and Function	OR: HUMS 3102: Western Music 1000-1850 and HUMS 3103: Western Music 1850-2000	
CHEM 1001 & 1002: General Chemistry I & II or CHEM 1005 & 1006: Elementary Chemistry I & II	BIOL 2200: Cellular Biochemistry or BIOL 2201: Cell Biology and Biochemistry	CHEM 2203 & 2204: Organic Chemistry I & II or CHEM 2207 & CHEM 2208: Introduction to Organic Chemistry I & II	1.0 credit at the BIOL or BIOC at the 3000-level or above
	BIOL 2104: Introductory Genetics or BIOL 2107 Fundamentals of Genetics		
BIOL 1103 & 1104: Foundations of Biology I & II	1.0 credit at the 2000-level or above	1.0 credit at the 2000-level or above	1.0 credit at the BIOL or BIOC at the 3000-level or above

**BHUM STUDY YEAR ABROAD PROGRESS CHART
Fall 2023**

Year One	Year Two	Year Three	Year Four
HUMS 1000: Foundational Myths and Histories (1.0 credit)	HUMS 2000: Reason and Revelation (1.0 credit)	5.0 credits taken at an Exchange University	HUMS 3000: Culture and Imagination (1.0 credit)
HUMS 1200: Humanities and Classical Civilization	HUMS 2101: Art from Antiquity to the Medieval World		HUMS 3200: European Literature (1.0 credit)
HUMS 1300: Classical Literature and Its Reception (Classical Drama & Modern Responses)	HUMS 2102: Modern European Art 1527-2000		HUMS 3102: Western Music 1000-1850 and HUMS 3103: Western Music 1850-2000
1.0 credit Language Requirement. Refer to this page for more information.	RELI 2710: Maccabees to Muhammad (1.0 credit)		HUMS 4000: Politics, Modernity and the Common Good (1.0 credit)
RELI 1731: Varieties of Religious Experience	1.0 credit electives		HUMS 4103: Science in the Modern World
0.5 credit elective			HUMS 4500: Modern Intellectual History
1.0 credit electives	1.0 credit electives		