

STUDENT HANDBOOK

Bachelor of Humanities



Carleton University
2020-2021

COLLEGE OF THE HUMANITIES

B.HUM. STUDENT HANDBOOK

CARLETON UNIVERSITY

2020-2021

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WELCOME BY THE DIRECTOR

It is a great pleasure to welcome you to what we hope will be the intellectual adventure of a lifetime. Our greatest hope is that you find the next four years intellectually stimulating, socially exciting, and culturally rewarding. When we began planning the College in 1993 we had in mind students who see a university education as more than simply immediate job-training or acquisition of directly useful information and we considered how best we could devise a program to serve them. Professor Peter Emberley, founding Director of the College, commented on the formation of the College of the Humanities and its core curriculum in the following words,

While attentive to the economic and social priorities of the day, the creators of the program wanted to provide a liberal education that looks not only to the extrinsic goods of a university degree—increased productivity, commitment to social purposes, adjustment to contemporary society—but, more importantly, to the intrinsic goods of breadth of vision, intellectual and spiritual discovery, independent-mindedness, and an understanding of the layers of historical meaning informing today's world. Equally, we wanted to foster the idea of a community of scholars, wherein intellectual friendships could grow and a sense of belonging would develop.

Those were, and remain, our aims. We are honoured to have all of you—some of the most academically accomplished and well-rounded individuals in Canada today—participating in what we hope will be a most memorable period of your life. In the coming years we hope to take you on historical encounters with the wide spectrum of human achievements, longings, follies, and ideals, as a way of understanding better our present age. We think this intellectual adventure is one of the best ways to prepare you for the many demands society will place upon you in the future, because it lays a foundation—a disciplined mind, discerning judgement, understanding, critical thought, cultivated imagination—on which we hope you will build for the rest of your life.

Dr. Shane Hawkins
Director, College of the Humanities

DIRECTOR and CULTURAL CO-ORDINATOR

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WRITING COACH

Professor Neven Leddy
Location TBA
NevenLeddy@CUNET.CARLETON.CA

GENERAL INFORMATION

COLLEGE FACILITIES

The main office is located in 300 Paterson Hall, where the offices of the Director, College Administrator, Undergraduate Administrator, and the Academic Advisor are located. 301 PA is the Common Room, 302PA the Seminar Room and 303PA is the Lecture Theatre, in which most of the College's courses are taught. The College has a modest, but growing, library of primary sources, reference texts, and secondary works in the humanities for your use. Please do not remove books from the Common Room and/or the Seminar room.

At the moment, due to [COVID-19](#), Carleton University is operating remotely. Public access is restricted and access to university buildings is limited to authorized individuals only. All College rooms are closed for now, unfortunately, but we hope to re-open them to students in the College as soon as it is permitted.

Below is information pertaining to College facilities and access to them, once permitted.

COLLEGE COMPUTERS

There are seven computers for Humanities students to use. Three are located in the Common Room and can be accessed at any time. The Seminar Room has the other four and is used primarily for classes. The computers in there are not to be used when classes are being held. Please check the schedule on the door so classes are not disrupted. All seven computers are hooked up to a common pay printer, on the second floor of Paterson Hall.

Wi-fi is also available in all rooms.

ACCESS TO COMMON ROOM, SEMINAR ROOM, AND LECTURE THEATRE

301 and 302PA may be used days and evenings by students registered in the Bachelor of Humanities program only. These rooms are common areas and should be kept clean. Please use the garbage cans provided and do not leave litter on the tables. Guests are allowed, but must be accompanied at all times.

303 PA (the lecture hall) has a combination lock and you will be given the number at the beginning of term. Do not divulge the combination to individuals not registered in the bachelor of humanities program. Also please note that the combination will be changed every so often.

301 and 302PA are "swipe-access rooms" and are only accessible to students registered in BHum classes. When students are permitted to use the College rooms again, we will send you information on how to use your campus card to gain access.

THE COLLEGE CULTURAL PROGRAM

The College supports a program of music, theatre, and opera to supplement your course work.-Stay tuned for other cultural opportunities throughout the academic year!

THE COLLEGE LECTURE SERIES

The College sponsors a number of public lectures, including the Rosemary McGuire Lectures in Humanities, the Davidson Annual Lecture, the McMartin Lecture and the Annual M.K. Gandhi Lecture on Peace and the Humanities. Notice of these lectures will be posted on our department website and on the board in the hallway. These lectures provide great exposure to various scholars, Professors and ideas.

MENTORSHIPS

This program is on hiatus this term due to COVID-19 but will be active again as soon as possible. You may for now want to think about what kind of mentor you would be interested in.

As first year students, you probably do not yet have definite career plans. This is normal. But having a mentor with experience in an area that interests you can nevertheless be very helpful. For one thing, it can help you see the 'real-world' relevance of your current studies. It can also help you figure out whether the interest you have in a particular field could be the basis for a definite career goal. And if your interest in a given domain does give rise to a definite career goal, your mentor can help you achieve that goal.

The Bachelor of Humanities Program has a well-established Mentorship Program. Professor Erik Stephenson is its Coordinator. He will be available as soon as the program is running again, as soon as possible. His job is: (1) to meet with you if you would like to have a mentor assigned to you to discuss your career goals and interests; (2) to find you the best possible mentor given your goals and interests; and (3) to check in with you periodically to make sure you are satisfied with your mentor and getting all that you can out of the mentorship experience (for example, while many students keep the same mentor throughout their undergraduate years, many others change mentors as their career goals and interests evolve).

WRITING COACH

Your College of the Humanities Writing Coach [Professor Leddy](#) is available for several hours every week of term beginning in October to help you develop your writing. Coach will read drafts of your essays or other projects and offer collegial criticism along with suggestions for improving your prose and argumentation. Students are welcome to discuss projects at any point in the writing process, even after they have been graded.

Given the unusual nature of distance-learning, in fall 2020 Coach Leddy will be working from

a variety of exotic locales including semi-derelict spaces, balconies, basements and various utility closets. For the foreseeable future appointments will be available only via CULearn/Moodle. A schedule of availability will follow towards the end of September. Towards the end of term, coaching hours will be extended, and you are encouraged to book an appointment early – especially for the last week of term. His email address is: NevenLeddy@CUNET.CARLETON.CA

INTERNATIONAL EXCHANGES

Many B.Hum students have gone on exchange and we encourage students to take advantage of the opportunities offered by [Carleton International Student Services Office \(ISSO\)](#) to study abroad, usually in their third year.

As the current Public Health crisis continues to evolve in the Ottawa region and around the world, Carleton University has been constantly re-evaluating our plans in light of new information. The safety of our community and all its members is our first priority. Please continue to check [Carleton's COVID-19 information website](#) and its [FAQ section](#) for updated information.

Carleton University offers an Exchange Program with approximately [175 partner institutions](#) in **more than 35 countries** around the globe. The Exchange Program allows Carleton University students to attend a partner university abroad while paying Carleton tuition and earning credit toward their Carleton degree.

Please visit the [My Exchange website](#) for more information on exchange options, requirements, and application procedures. For exchange updates and helpful resources related to the COVID-19, please visit the ISSO's [COVID-19 FAQ webpage](#).

In addition to the ISSO program, the College has a special arrangement with the University of Leuven, in Belgium, where students a year may study philosophy in English. Students would study on a [Letter of Permission](#) (once these are again permitted by the University). Since this program offers courses only in philosophy it can be done with a Combined Honours in Philosophy or the General BHum degree, but not another Combined Honours in a different discipline (i.e., English or Sociology) or a minor in Philosophy. Students pay tuition directly to the University of Leuven (usually costs less than Carleton tuition); credits are transferred through a Letter of Permission from the Registrar.

Students should decide at the beginning of their second year whether they wish to go on exchange; applications are due near the end of the first semester and require extensive research and planning to complete. [Check this site for eligibility](#).

Please be advised that doing so with a Combined Honours degree requires more planning and preparation in order to meet all the requirements for both departments; however, every year many students manage this extra work successfully. For students doing the general BHum degree, your requirements are shifted around so that you can take whatever you choose (with prior permission from the Academic Advisor) while abroad and do not need to worry about matching courses with the BHum since your third-year requirements are shifted to the fourth year. This is the easiest way to study abroad with the least amount of bureaucratic hassle.

Students in other degree streams must select their courses and place of study wisely in order to meet all of their degree requirements. Please speak to the Academic Advisor early in the application process to facilitate this since not all foreign universities offer courses that will be applicable to your degree, depending on the department in which you are doing your Combined Honours.

ACADEMIC ADVICE

For advice on courses, prerequisites, and program regulations, please speak to Andrea McIntyre in the main office first, or email andrea.mcintyre@carleton.ca. You may need make an appointment with **Professor Kellow**, the Academic Advisor. Advising hours are posted on the College website. All advising will be done through MS Teams during the 2020/2021 academic year. Other times are possible if necessary. If you are having difficulties in a course, talk to the Academic Advisor as soon as possible so he can try to intervene if necessary.

Your [academic audit](#) is your 'road map' to academic success. It tells you the courses you are required to take in order to complete your degree at Carleton.

The audit can tell you information such as:

- your degree title and requirements
- year-standing (first, second, third or fourth)
- any minors, concentrations or specializations you may have added to your degree
- courses you have previously taken or ones you are currently registered in, along with the grade for the completed courses
- your Cumulative Grade Point Average (CGPA)
- your academic standing

The audit is an important tool in determining the courses you will have to take in order to meet your requirements to graduate. It records your academic history and current academic status, as well as outlines outstanding courses and credits that you still need for graduation.

Learning to read and understand your audit will help to ease any confusion or concerns you might have about your degree requirements.

It is the student's responsibility to remain informed of all University rules and regulations as well as those pertaining to their program. Ignorance of the rules and regulations will not be accepted as grounds for waiving them. Acceptance by the University of a registration does not exempt the student from any academic regulation or requirement.

Academic Performance Evaluation

The Academic Performance Evaluation (APE) is the annual assessment of the student's status in his or her degree. The first evaluation is made at the end of the winter term for all students who have completed at least 4.0 credits at Carleton University (including courses taken on the University of Ottawa Exchange). Subsequent evaluations occur at the end of the winter term following the completion of a minimum of 4.0 additional credits. For more information, please refer to the online [Undergraduate Calendar \(Academic Regulations of the University, section 3.2 Academic Progression\)](#).

Academic Performance Evaluation: Bachelor of Humanities

[Bachelor of Humanities](#) students are evaluated on the basis of their **Overall CGPA** and their **Core CGPA**. The Core Humanities CGPA is calculated on the basis of the following four courses: HUMS 1000, HUMS 2000, HUMS 3000, HUMS 4000.

Students are in ***Good Standing*** if the Overall CGPA at least **7.00** and the Core CGPA at least **7.00**.

A student who is not in *Good Standing* but has Overall CGPA at least **6.00** and Core CGPA at least **6.00** is on ***Academic Warning***.

A student is required to leave the program with the status ***Continue in Alternate*** (CA) or the status ***Dismissed from Program*** (DP) if:

1. the student was on *Academic Warning* and does not achieve *Good Standing* at the next Academic Performance Evaluation, **or**
2. the student has Overall CGPA less than 6.00 or Core CGPA less than 6.00 at any Academic Performance Evaluation.

A student who has completed the first year of the B.Hum. may apply to transfer to the second year of the B.J.Hum. Transfers into higher years will not be considered.

Transfer from B.Hum. to B.J.Hum.

A student who has completed the first year of the B.Hum. in Good Standing may apply to transfer into the second year of the B.J. Hum. and will be accepted at the discretion of the School of Journalism and the College of Humanities, and must normally have an overall CGPA of 10.00 (A-) or higher. Transfers into higher years will not be considered.

Academic Performance Evaluation: Bachelor of Journalism and Humanities

[The Bachelor of Journalism and Humanities degree](#) distinguishes between a student's **Overall** CGPA and their **Core** Humanities CGPA.

The **Core** Humanities CGPA is calculated on the basis of the following four courses: HUMS 1000, HUMS 2000, HUMS 3000, HUMS 3000.

Continuation Regulations

1. Continuation in the Bachelor of Journalism and Humanities program requires the successful completion of 4.0 credits, including [JOUR 1001](#) and [JOUR 1002](#), by the first Academic Performance Evaluation.
 1. Students are in **Good Standing** at the first APE if they have an Overall CGPA of at least **7.0** and a Core Humanities CGPA of **7.00**.
 2. Students who do not achieve *Good Standing* but who have an Overall CGPA of at least **6.0** and a Core Humanities CGPA of at least **6.00** are on *Academic Warning*. Those on **Academic Warning** must complete the following 2.0 credits of Journalism courses by the next APE, with a minimum final grade of C in each: JOUR 2201, JOUR 2202, JOUR 2501. (Note that the overall CGPA must be 7.0 or above by the next APE to be eligible to continue in Good Standing in the Bachelor of Journalism and Humanities.) Students who do not meet this requirement must leave the program with the status *Continue in Alternate (CA)* or the status *Dismissed from Program (DP)*.
 3. Students who do not achieve *Good Standing* and who have an Overall CGPA or a Core Humanities CGPA of less than 6.0 are required to leave the program with the status *Continue in Alternate (CA)* or the status *Dismissed from Program (DP)*.
2. Students are in *Good Standing* at any subsequent Academic Performance Evaluation if they have an Overall CGPA of 7.00 or higher and a Core Humanities CGPA of 7.00 or higher. A student who is not in *Good Standing* but who has an Overall CGPA of 6.00 or higher and Core Humanities CGPA of 6.00 or higher is on Academic Warning.

3. A student is required to leave the program with the status Continue in Alternate (CA) or the status Dismissed from Program (DP) if:
 1. the student was on Academic Warning and does not achieve Good Standing at the next Academic Performance Evaluation, **OR**
 2. the student has an Overall CGPA of less than 6.00 or a Core Humanities CGPA of less than 6.00 at any Academic Performance Evaluation.

Transferring from the B.J.Hum. to the B.J. or B.Hum

A student who wishes to transfer from the B.J.Hum. to the B.J. or the B.Hum. may apply through Admissions and will be accepted if, upon entry to the new program, they would be in Good Standing.

A student who fails any A.P.E. and who is consequently on Academic Warning or who must leave the program with Continue in Alternate (CA) may transfer into the B.J. or the B.Hum. only if they would be in Good Standing upon entry into their new degree.

ONLINE LEARNING RESOURCES

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses.

Learning Strategies and Best Practices

- [How to Be Successful in an Online Course](#)
- [Online Learning Orientation](#) (cuLearn mini-course)
- [eCampusOntario Student Resources](#)
- [Rutgers Online – Strategies for Successfully Navigating Online Courses](#)

Study Skills

- [Setting and Sticking to Goals](#)
- [Time Management](#)
- [The Self-Management Skills Checklist](#)
- [The Science of Multitasking, And Why You Should Doodle in Class](#)
- [How to Cultivate Resilience while Learning Online](#)
- [Open University – Study Skills](#)

Technology

- [Getting the Most out of cuLearn](#)
- [Essential Technological Skills for Students](#)
- [Tools for Fighting Technology Distractions](#)
- [Tools to Improve Your Presentation](#)
- [Strengthening Student Security in an Era of Online Attacks](#)
- [Pairing Technology with Traditional Revision Tactics](#)
- [Online Hacks and Apps](#)

Online Interaction and Engagement

- [Online Discussion Tips](#)
- [Netiquette in Online Courses](#)
- [Emailing Your Instructor](#)
- [Group Work](#)

Type, and Be Heard: Communicating for Academic Success in Online Courses

LANGUAGE REQUIREMENT

For full information on the language requirement in each of the streams, please go our “Resource” page at: <https://carleton.ca/bhum/language-requirement/>

ANSWERS TO COMMONLY ASKED QUESTIONS

How do I apply for a bursary?

A bursary is a monetary award that is granted on the basis of financial need. Bursaries are different than scholarships. Scholarships are merit-based and are awarded for academic achievement. Bursaries are financial-need based awards that do not have to be repaid. The intention of the undergraduate bursary program is to supplement, not replace, students’ primary sources of funding such as OSAP, government student financial assistance from another province or loan funding from a financial institution. For information on all bursaries and scholarships, please go to the Awards Office home page at: www.carleton.ca/awards/

What GPA do I need to renew my entrance scholarship?

You must maintain an annual GPA of 10.0 or better and register in and complete a full course load (minimum 4.0 credits) in the Fall/Winter session in order to renew your scholarship. Check the Awards Office website for complete details on renewing a scholarship.

B.HUM BIOLOGY PROGRESS CHART 2020/2021

This chart applies only to students admitted Fall 2020 and is for reference only. Your academic audit lists your requirements to graduate and should always be your primary source. Regulations can be found [here](#) as well.

Year One	Year Two	Year Three	Year Four
<ul style="list-style-type: none"> ➤ HUMS 1000: Myth and Symbol (1.0 credit) 	<ul style="list-style-type: none"> ➤ HUMS 2000: Reason and Revelation (1.0 credit) 	<ul style="list-style-type: none"> ➤ HUMS 3000: Culture and Imagination (1.0 credit) 	<ul style="list-style-type: none"> ➤ HUMS 4000 Politics, Modernity and the Common Good (1.0 credit)
<ul style="list-style-type: none"> ➤ HUMS 1200: Humanities and Classical Civilization and ➤ CLCV 2008: Greek and Roman Epic OR CLCV 2010: Greek and Roman Drama 	<ul style="list-style-type: none"> ➤ RELI 2710: Maccabees to Muhammad (1.0 credit) 	<ul style="list-style-type: none"> ➤ HUMS 3200: European Literature (1.0 credit) 	<ul style="list-style-type: none"> ➤ 0.5 Credit from: ➤ HUMS 4901 Research Seminar ➤ HUMS 4902 Research Seminar ➤ HUMS 4903 Research Seminar ➤ HUMS 4904 Research Seminar
<ul style="list-style-type: none"> ➤ HUMS 1005: Early Human Cultures AND ➤ RELI 1731: Varieties of Religious Experience OR 1.0 credit in an approved Beginner's-level language. Read this page for further information. 	<ul style="list-style-type: none"> ➤ HUMS 2101: Art from Antiquity to the Medieval World 	<ul style="list-style-type: none"> ➤ HUMS 2102 Modern European Art 1527-2000 ➤ HUMS 3102: Western Music 1000-1850 ➤ HUMS 3103: Western Music 1850-2000 	<ul style="list-style-type: none"> ➤ 0.5 Credit at the 2000-level or above
<ul style="list-style-type: none"> ➤ BIOL 1103: Foundations of Biology I AND BIOL 1104: Foundations of Biology II 	<ul style="list-style-type: none"> ➤ BIOL 2001: Animals: Form and Function OR BIOL 2002: Plants: Form and Function ➤ BIOL 2200: Cellular Biochemistry OR BIOL 2201: Cell Biology and Biochemistry ➤ BIOL 2104: Introductory Genetics 	<ul style="list-style-type: none"> ➤ BIOL 2303: Microbiology OR BIOL 2600 Ecology 	<ul style="list-style-type: none"> ➤ 3.0 Credits in ➤ BIOL or BIOC at the ➤ 3000 level or above
<ul style="list-style-type: none"> ➤ CHEM 1001: General Chemistry I and CHEM 1002: General Chemistry II OR CHEM 1005: Elementary Chemistry I and CHEM 1006: Elementary Chemistry II 	<ul style="list-style-type: none"> ➤ Language Requirement: ➤ 1.0 credit 	<ul style="list-style-type: none"> ➤ CHEM 2203: Organic Chemistry I and CHEM 2204 Organic Chemistry II OR CHEM 2207 Introduction to Organic Chemistry I and CHEM 2208 Introduction to Organic Chemistry II 	

Language Requirement: Refer to [this page](#)

COMBINED B.HUM PROGRESS CHART (Major or Minor to BHUM) 2020/2021

This chart applies only to students admitted Fall 2020 and is for reference only. Your academic audit lists your requirements to graduate and should always be your primary source. Regulations can be found [here](#) as well.

Year One	Year Two	Year Three	Year Four
➤ HUMS 1000: Myth and Symbol (1.0 credit)	➤ HUMS 2000: Reason and Revelation (1.0 credit)	➤ HUMS 3000: Culture and Imagination (1.0 credit)	➤ HUMS 4000 Politics, Modernity and the Common Good (1.0 credit)
➤ HUMS 1200: Humanities and Classical Civilization and CLCV 2008: Greek and Roman Epic or CLCV 2010: Greek and Roman Drama	➤ RELI 2710: Maccabees to Muhammad (1.0 credit)	➤ HUMS 3200: European Literature (1.0 credit)	➤ HUMS 4103 Science in the Modern World and ➤ HUMS 4500 Modern Intellectual History
➤ HUMS 1005: Early Human Cultures and ➤ RELI 1731: Varieties of Religious Experience	➤ HUMS 2101: Art from Antiquity to the Medieval World and ➤ HUMS 2102 Modern European Art 1527-2000	➤ HUMS 3102: Western Music 1000-1850 and ➤ HUMS 3103: Western Music 1850-2000	➤ 0.5 Credit from: ➤ HUMS 4901 Research Seminar ➤ HUMS 4902 Research Seminar ➤ HUMS 4903 Research Seminar ➤ HUMS 4904 Research Seminar
➤ 1.0 credit in electives			➤ 0.5 Credit at the 2000-level or above.
➤ Language Requirement: ➤ 1.0 credit (Refer to this link for list of languages)	➤ 2.0 credit in electives	➤ 2.0 credit in electives	➤ 2.0 credit in electives

HONOURS B.HUM PROGRESS CHART 2020/2021

This chart applies only to students admitted Fall 2020 and is for reference only. Your academic audit lists your requirements to graduate and should always be your primary source. Regulations can be found [here](#) as well

Year One	Year Two	Year Three	Year Four
<ul style="list-style-type: none"> ➤ HUMS 1000: Myth and Symbol (1.0 credit) 	<ul style="list-style-type: none"> ➤ HUMS 2000: Reason and Revelation (1.0 credit) 	<ul style="list-style-type: none"> ➤ HUMS 3000: Culture and Imagination (1.0 credit) 	<ul style="list-style-type: none"> ➤ HUMS 4000 Politics, Modernity and the Common Good (1.0 credit)
<ul style="list-style-type: none"> ➤ HUMS 1200: Humanities and Classical Civilization and CLCV 2008: Greek and Roman Epic <u>or</u> CLCV 2010: Greek and Roman Drama 	<ul style="list-style-type: none"> ➤ RELI 2710: Maccabees to Muhammad (1.0 credit) 	<ul style="list-style-type: none"> ➤ HUMS 3200: European Literature (1.0 credit) 	<ul style="list-style-type: none"> ➤ HUMS 4103 Science in the Modern World and ➤ HUMS 4500 Modern Intellectual History
<ul style="list-style-type: none"> ➤ HUMS 1005: Early Human Cultures and ➤ RELI 1731: Varieties of Religious Experience 	<ul style="list-style-type: none"> ➤ HUMS 2101: Art from Antiquity to the Medieval World and ➤ HUMS 2102 Modern European Art 1527-2000 	<ul style="list-style-type: none"> ➤ HUMS 3102: Western Music 1000-1850 and ➤ HUMS 3103: Western Music 1850-2000 	<ul style="list-style-type: none"> ➤ Credit from: ➤ HUMS 4901 Research Seminar ➤ HUMS 4902 Research Seminar ➤ HUMS 4903 Research Seminar ➤ HUMS 4904 Research Seminar
<ul style="list-style-type: none"> ➤ 1.0 credit in electives 	<ul style="list-style-type: none"> ➤ Credit from: ➤ CLCV 2902: History of Ancient Greece I ➤ CLCV 2903: History of Ancient Greece II ➤ CLCV 2904: History of Ancient Rome I ➤ CLCV 2905 History of Ancient Rome II (0.5) ➤ HIST 2005: England During the Middle Ages (1.0 credit) ➤ HIST 3215: Ancient Greek Science ➤ HIST 3216: The Scientific Revolution ➤ PHIL 2005 Greek Philosophy and the Western Tradition (1.0) ➤ PSCI 2301: History of Political Thought I ➤ PSCI 2302: History of Political Thought II 	<ul style="list-style-type: none"> ➤ Credit from: ➤ HUMS 3500: Ancient and Medieval Intellectual History ➤ HUMS 3550: Renaissance and Early Modern Intellectual History ➤ PHIL 3002: 17th Century Philosophy ➤ PHIL 3003: 18th Century Philosophy ➤ ENGL 3305: Shakespeare and the Stage ➤ ENGL 3306: Shakespeare and Film ➤ HIST 2204: Early Modern Europe 1350-1650 ➤ HIST 2206 Early Modern Europe 1600-1800 	<ul style="list-style-type: none"> ➤ Credit at the 2000-level or above.
<ul style="list-style-type: none"> ➤ Language Requirement: 1.0 credit Refer to this page for list of languages. 	<ul style="list-style-type: none"> ➤ 1.0 credit in electives 	<ul style="list-style-type: none"> ➤ 1.0 credit in electives 	<ul style="list-style-type: none"> ➤ 1.0 credit in electives

BHUM JOURNALISM PROGRESS CHART 2020/2021

This chart applies only to students admitted Fall 2020 and is for reference only. Your academic audit lists your requirements to graduate and should always be your primary source. Regulations can be found here as well.

Year One	Year Two	Year Three	Year Four
HUMS 1000: Myth and Symbol (1.0 credit)	HUMS 2000: Reason and Revelation (1.0 credit)	HUMS 3000: Culture and Imagination (1.0 credit)	HUMS 4000: Politics, Modernity and the Common Good (1.0 credit)
HUMS 1200: Humanities and Classical Civilization	RELI 2710: Maccabees to Muhammad (1.0 credit)	0.5 credit from: HUMS 2101: Art from Antiquity to the Medieval World OR HUMS 3102: Western Music 1000-1850	0.5 credit from: HUMS 4901 Antiquity to the Middle Ages HUMS 4902 Renaissance to Enlightenment HUMS 4903 Romanticism to the Present HUMS 4904 Non-Western Traditions OR 0.5 credit in JOUR at the 4000 level
CLCV 2008 Greek and Roman Epic OR CLCV 2010 Greek and Roman Drama			
HUMS 1005 Early Human Cultures AND RELI 1731 Varieties of Religious Experience OR 1.0 credit in a beginner's level language <u>Read this page for further information.</u>	1.0 credit <u>Intermediate Language</u> Requirement	HUMS 3200 European Literature (1.0 credit)	0.5 credit from: HUMS 2102 Modern European Art 1527- 2000 (if HUMS 2101 taken previously) HUMS 3103 Western Music 1850-2000 (if HUMS 3102 taken previously)
			HUMS 4103 Science in the Modern World OR HUMS 4500 Modern Intellectual History
JOUR 1001 Foundations of Journalism – Journalism in Context and JOUR 1002 Foundations of Journalism- Journalism in Practice	JOUR 2201 Fundamentals of Reporting (1.0 credit) JOUR 2202 Digital Journalism Toolkit JOUR 2501 Media Law		JOUR 4001 Journalism Now - and Next
1.0 credit from: HIST 1300: The Making of Canada (1.0) HIST 2301: Canadian Political History HIST 2304: Social and Cultural History of Canada (1.0) HIST 2311: Environmental History of Canada INDG 1011: Introduction to Indigenous-Settler Encounters			JOUR 3207 Audio Journalism JOUR 3208 Video Journalism JOUR 3225 Reporting in Depth JOUR 3235 Digital Reporting JOUR 3300 Media Ethics in a Digital World
			2.0 credits from: Journalism Publications and/or Specialized Journalism and/or Professional Skills and/or Investigating Journalism. (At least 0.5 credit must be taken from Journalism Publications courses and at least 0.5 credit must be taken from the Specialized Journalism courses.) <u>LIST OF COURSES</u>