Our logo is often the first touchpoint people have with our brand. It is a primary visual representation of the university — a visual cue that embodies the story of who we are, what we do and why we do it.

Carleton’s logo has evolved during the university’s rich history. The new version of the logo provides a contemporary, streamlined look that encapsulates our brand personality — accessible, authentic, honest, inclusive, active and vibrant — while honouring our past by incorporating traditional symbols, colours and elements appearing in previous versions.

**LOGO GUIDELINES**

*Visual identity / Colours / Logo formats / Clear space & minimum size / Improper use / Design examples*

**WORDMARK AND NAME**

Carleton University appears in a modern, distinctive and progressive font called Roboto Slab Bold that is highly visible and really stands out.

**MAPLE LEAF**

Appearing in a vibrant red, this traditional nod to the Canadian flag ties Carleton to our nation’s capital.

**SHIELD**

This shield shape represents tradition and strength — it has been modernized to provide a bold yet sleek look.

**WAVES**

This pattern symbolizes the pages of a book and the knowledge it contains, alludes to our campus location, and suggests the wings of a raven. It also signifies vibrant, forward momentum.
**LOGO GUIDELINES**

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**Colours → Primary palette**

Our primary colour palette reinforces traditional Carleton colours — with the red evolving to appear more vibrant than ever. It aligns with Ottawa’s colours and Canada’s national colours, as well as to our raven mascot. The primary palette is vibrant and strong, bold and optimistic.

<table>
<thead>
<tr>
<th>CMYK</th>
<th>PANTONE</th>
<th>RGB</th>
<th>HEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 / 100 / 100 / 0</td>
<td>185</td>
<td>233 / 28 / 36</td>
<td>e91c24</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CMYK</th>
<th>RGB</th>
<th>HEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 / 0 / 0 / 100</td>
<td>0 / 0 / 0</td>
<td>000000</td>
</tr>
</tbody>
</table>

**PROPORTIONS**

The primary palette colours should be applied in approximately equal one-third proportions, as represented here.

<table>
<thead>
<tr>
<th>CMYK</th>
<th>RGB</th>
<th>HEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 / 0 / 0 / 0</td>
<td>255 / 255 / 255</td>
<td>ffffff</td>
</tr>
</tbody>
</table>
**Logo → Horizontal format**

This is the preferred version of the university logo and is to be used wherever possible. Full colour is preferred. The single colour versions should only be used when full colour is not an option.

<table>
<thead>
<tr>
<th>Full colour</th>
<th>Single colour</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Full colour" /></td>
<td><img src="image2" alt="Single colour" /></td>
</tr>
<tr>
<td><img src="image3" alt="Full colour reverse" /></td>
<td><img src="image4" alt="Single colour reverse" /></td>
</tr>
</tbody>
</table>
**Logo → Vertical format**

The vertical stacked version can be used if the horizontal version doesn’t fit well. Full colour is preferred. The single colour versions should only be used when full colour is not an option.
LOGO GUIDELINES

Visual identity / Colours / Logo formats / Clear space & minimum size / Improper use / Design examples

Logo → Clear space and minimum size
The following guidelines apply to all versions of the logo, including faculty, department, school, program, partner and co-branding lock-ups.

CLEAR SPACE
To ensure our logo is visible, it is important to maintain a clear space around the logo. Place the logo on an uncluttered background away from any other graphic element. This clear space is defined by the width of the shield in the logo and extends from the furthest edge in each direction.

MINIMUM SIZE
To ensure it is easy to read and recognize, the logo should not be applied smaller than the widths shown here. In logo lock-ups, these measurements apply to the Carleton wordmark and shield portion of the lock-up.

Print: 1" minimum width
Digital: 96 px minimum width

Print: .75" minimum width
Digital: 72 px minimum width
**Logo → Improper usage**

The integrity of the logo is critically important. The following are examples of what not to do with the Carleton logo in any of its formats.

- Do not rearrange logo elements
- Do not distort or stretch the logo
- Do not rotate the logo
- Do not embellish or add effects
- Do not alter the logo colours
- Do not place over busy backgrounds
LOGO GUIDELINES

Visual identity / Colours / Logo formats / Clear space & minimum size / Improper use / Design examples

Swag (mock-up only)