

Course	CDNS 2400 Heritage Places and Practices in Canada
Instructor	Susan Ross
Term	Winter 2024
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Office Hours	TBD

## COURSE DESCRIPTION / INSTRUCTOR'S STATEMENT

The conservation of heritage places and practices in Canada has come of age, and is shifting in response to new ideas, issues and related societal concerns and environmental movements. While it began with grass roots advocacy, today heritage conservation is an internationally recognized professional field that includes: integrated national and local inventories, an array of pioneering conventions and charters, evolving heritage legislation, established multi-disciplinary practices, and governments and non-governmental organizations with decades of experience.

This course, intended for students studying in the Arts, Humanities, Social Sciences, Architecture and Engineering, will build on the lessons we can learn from Canadian, Indigenous and international theories, practices, and tools to continue to move the field ahead in stimulating and critical directions.

## EVALUATION

Assignment 1 "What is 'local' heritage value?"	10% (of final grade)
Assignment 2 "Conservation stakeholders and rights holders"	15%
Assignment 3 "Reflection on Indigenous arts in situ"	15%
Exercise A "Conservation charters" – completed in tutorial	5%
Exercise B "Conservation treatments" – completed in tutorial	5%
Exercise C "Conservation guidelines" – completed in tutorial	5%
Exercise D "World Heritage in Canada" – completed in tutorial	5%
Essay "Emerging issues in heritage conservation"	30%
Participation	10%