

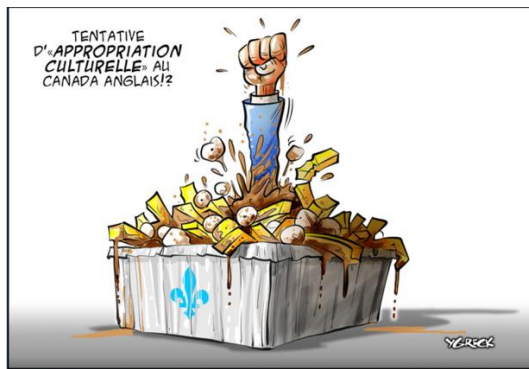
Course	CDNS 2510 Memory and History in Québec - ONLINE
Instructor	Anne Trépanier
Term	Winter 2024
Email Address	Anne.trepanier@carleton.ca
Office Location	DT 1620
Office Hours	TBD

COURSE DESCRIPTION / INSTRUCTOR'S STATEMENT

General description

*Pivotal moments, important debates and crises, cultural institutions and practices, the politics of history and memory, and contemporary issues in Québec. **Online Asynchronous***

Precludes additional credit for CDNS 2511, FINS 2510 (no longer offered), FINS 2511(no longer offered). Prerequisite(s): second-year standing or permission of the School of Indigenous and Canadian Studies. Lectures/groups three hours per week.



This fully online asynchronous second year course is intended to provide students with a broad understanding of the narrative of Quebec history, incorporating the main themes that continue to shape Quebec's culture and especially its relationship to memory, especially since "Je me souviens" is its motto. Experiential learning activities including research and creative projects are an essential part of the curriculum.

These themes include the evolving structures and values of Quebec society, cultural production and policies, relations with English Canada, and debates on identity, French language, and nationalism.

With a firmer understanding of Quebec society's development from New France to the Patriots' Rebellions of 1837-1838, to the historical relationship with the Metis people, the period of terrorism in the 1960s leading to the October crisis of 1970, and the subsequent referenda on sovereignty, the Oka crisis and Québec's interculturalism policy, students will be better equipped to pursue their studies in Canadian Studies within the School of Indigenous and Canadian Studies.

More specifically, students will be able to contribute to debates about federalism, national identity, Quebec's distinctiveness, Canadian Francophonie, and multiculturalism.

French language ability is not required for any mandatory component of this course but students wishing to take advantage of this course to gain credits towards the Mention français will be encouraged to submit their work in French.

EVALUATION