

Course	CDNS 3700 Constructing and Contesting Memory in Canada
Instructor	Brittney Anne Bos
Term	Summer 2024 – July 2 – August 14
Email Address	brittneybos@cunet.carleton.ca
Office Location	Online
Office Hours	TBD

### **COURSE DESCRIPTION / INSTRUCTOR'S STATEMENT**

Over the past five years, concerns about national “memory” have dominated headlines around the world: from the toppling of monuments to the repatriation of artifacts, questions about memory are increasingly dominating popular discourse. What do we collectively remember and why? Who decides and who has the power to contest these memories? Should our community memories remain static or change with the times? What happens when historic memories no longer fit with our present-day values?

This course explores these complex questions and pushes students to challenge how memories are constructed, contested, and complicated. Through a series of case studies, we examine the role of monuments, museums, historic sites, media, and other forms of arts and culture in sustaining and challenging collective memory.

The instructor for this course occupies a unique position as both an academic specializing in contesting memory and a professional engaged in constructing memory. She brings her inter- and multi-disciplinary “real world” experience to enrich discussions and push all students to understand their personal roles in memory-making.

### **EVALUATION**

Students will complete an individual project on a case study of their choice that is built throughout the semester. The case study will encourage students to apply course learnings in a “real world” situation that is applicable to many related fields of study. Students will be able to customize the project to suit their disciplinary backgrounds and interests.

Further evaluation will come from participation in group discussions.