

Canadian Studies

Course	CDNS 4400 A/5400 W/INDG 4901 C – ONLINE Synchronous Space, Landscape and Identity in Canada
Instructor	Jake Chakasim
Term	Winter 2024
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Office Location	Virtual
Office Hours	TBD

COURSE DESCRIPTION / INSTRUCTOR'S STATEMENT

In this course, students will participate in online seminar discussions, prepare individual and/or interdisciplinary collaborative group discussions supported with focused readings on space, landscape, and identity in Canada.

These critical discussions pose opportunity for indigenous literature and voices to be seen, read, and heard against or in parallel to Western and Indigenous thought. Explorations of cultural landscapes and competing constructions of space will include settler-colonial space-making; whiteness and space; diasporic space; geographies of gender and sexuality; and different understandings of nature/culture.

Critical in its approach, this course brings into focus the contemporary role indigenous literature and design plays in the realm of indigenous space, landscape, and identity practices. Whether one is 'tricked into believing' or 'mistreated to take action', we can no longer escape the chaos, disorder, and destruction of indigenous landscapes and its supporting infrastructure (or lack thereof). For this reason, the notion of *rights*, *resistance*, and *resurgence* are pivotal factors to the delivery and expressionism used throughout the course.

EVALUATION

Final Paper:	40%
Discussion and Reflective Write Ups:	30%
Attendance and Class Participation:	15%
Oral Presentation:	15%