

Canadian Studies

Course	CDNS 5003 A/ARTH 5210 W/CLMD 6103 W Defining Beauty/Towards Indigenous Aesthetics
Instructor	Carmen Robertson
Term	Winter 2024
Email Address	CarmenRobertson@cunet.carleton.ca
Office Location	201T St. Patrick's Building
Office Hours	Thursdays 10:00-noon; or by appointment

COURSE DESCRIPTION / INSTRUCTOR'S STATEMENT

Pathways toward articulating Indigenous aesthetics emerge from deep considers of cultural epistemologies and ontologies of Indigenous arts. Because this is an emergent area of study within the Academy, few scholarly readings exist and as a result we will consider written texts from a variety of sources. Together, we will develop new understandings of how to consider aesthetics through Indigenous perspectives and visual culture. Through a series of interdisciplinary readings, observations, and oral narratives, notions of Indigenous aesthetics in relation to contemporary and traditional art expressions will be addressed. Connections to land and to story are key components of this seminar and will help formulate new research directions. We will also consider ethics, methods and consider other challenges related to conducting such research.

The outcomes of research in this course will be a combination of oral and written assignments that focus on building concepts related to Indigenous aesthetics.

EVALUATION

TBD