

## Canadian Studies

Course	CDNS 5003 B / ENGL 5120 F Selected Topics in Canadian Studies/Book Arts Workshop Title: Small Press Publishing in Canada
Instructor	Jody Mason
Term	Fall 2024
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Office Hours	TBA

### COURSE DESCRIPTION / INSTRUCTOR'S STATEMENT

Historical readings will help us to understand the emergence of small-press publishing in late twentieth-century Canada in relation to the broader contexts of trade publishing in Canada, Britain, and the United States.

We'll see that conglomeration in the publishing industry after the mid-1960s (and the creation of today's mega-publishers) did not lead to the death of the small press; perhaps surprisingly, conglomeration has created a field in which small publishing is able to survive.

### EVALUATION

Seminar Participation:	20%
Seminar Facilitation:	20%
Research Essay Proposal + Research Essay :	5% + 35%
Letterpress Project:	20%