

## Canadian Studies

Course	CDNS 5301/CLMD 6902 Canadian Cultural Studies
Instructor	Orly Lael Netzer
Term	Winter 2024
Email Address	
Office Location	
Office Hours	TBA

### COURSE DESCRIPTION / INSTRUCTOR'S STATEMENT

In this course we will contend with urgent socio-cultural challenges in Canada through contemporary approaches to the study of national culture on Turtle Island. Grounded in an understanding of “Canada” as settler-colonial and racialized, we will begin the course with the work of education scholar Dwayne Donald (Papaschase Cree descendant) who argues that colonialism is “an extended process of denying relationship” (“On What Terms Can We Speak?”). We will thus explore cultural studies in Turtle Island through their relation to the Canadian nation-making project, asking what does it mean to research and practice cultural studies in socially responsible ways (responsible to whom and how)? what can cultural studies offer at times of relational crises? and how / can cultural studies make relations between communities, or rather, make relations right?

To begin answering these questions, we will explore foundational concerns in Canadian studies (identity, nationalism, multiculturalism, post- / de-colonization) and interrogate their distinctly Canadian trajectories and resonances. In so doing we will attend to the state’s pivotal role in shaping Canada’s national industries and identity, historicize the study of culture in/about Canada, and examine contemporary and emerging theories and approaches in cultural studies (from postcolonialism, transnational, diaspora, Indigenous studies, intersectional feminism, ecocriticism, ethics of care, critical race studies, and queer studies).

### EVALUATION

TBA