

Canadian Studies

Course	CDNS 5402 Heritage Conservation: Theory in Practice ARCH 5002 Architecture Seminar II
Instructor	Susan Ross
Term	Winter 2024
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Office Location	DT 1218
Office Hours	TBD

COURSE DESCRIPTION / INSTRUCTOR'S STATEMENT

Who should decide what is heritage? What tools --from basic strategies to creative approaches-- help facilitate difficult conservation decisions? How do established practices address shifting ideals? How can decolonizing research methods expand the work of heritage and conservation?

This is a core course for students in the M.A. in Canadian Studies (Heritage Conservation stream), and the Graduate Diploma in Architectural Conservation, but also open to graduate students in architecture, engineering, public history, art history, curatorial studies, anthropology, environmental studies and many other related fields. Building on CDNS 5401* the graduate seminar/workshop format introduces students to diverse contexts of heritage conservation practice, with an emphasis on the evolving values of places, and the ethical questions to consider in the protection and planning for regeneration of the built environment. Literature from critical heritage studies, sustainable heritage planning, cultural landscape and decolonizing research methodology inform the approach. **Please contact the instructor if you have not taken this companion course.*

Students study the application of critical heritage and conservation theories in research methods, professional practice, community action and political engagement. They learn about existing models for conservation in Canada and become familiar with the interactions of the many disciplines involved in heritage planning. They are introduced to evolving governmental policies and legislation and learn about the roles of non-governmental organizations and diverse stakeholders in advancing new approaches. The format includes lectures, readings discussion and site visits. Invited guest speakers represent diverse disciplines, practices and organizations.

EVALUATION

Student work includes three assessment elements: the examination of a knowledge area of heritage or conservation expertise or practice; a critical review of a recent professional report or policy; and a collaborative urban inventory project addressing an emerging heritage theme or typology.