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**Carleton
University**

School of Indigenous
and Canadian Studies



SICS Newsletter December 2022

Message from the Interim Director

As we approach the end of term, we look back on a couple of busy months. While the big School event of October was the well-attended **Kétéskwēw Lecture in Indigenous Studies** featuring Alex Wilson on "Queering Indigenous Land-based Education," as you will read below, SICS faculty and students have been busy across Canada and beyond speaking at multiple conferences and gatherings.

As promised in the last newsletter, the School now has an [updated website](#). Make sure to check it out, and let us know if you would like to contribute information as a [faculty](#) member, [student](#), or [recent graduate](#).

We look forward to announcing the Vickers-Verduyn Lecture in Canadian Studies early in 2023. In the meantime, [send us your news!](#)

Susan Ross,
Associate Professor, Interim Director
School of Indigenous and Canadian Studies

Congratulations to our graduates

At Fall Convocation on November 10, two of the School's PhDs, and four MAs received their diplomas: Michelle Thompson, Vanessa Hodge, Allyson Green, Yuly Natali Zuniga Rodriguez, Oliver Thorne and Miranda Leibel.



Undergrad Award for Indigenous Student winner

Cody Sandy is the first recipient of a new scholarship intended to support outstanding Indigenous undergraduate students in the School of Indigenous and Canadian Studies proceeding from one year to another in an undergraduate program within the School.

[Application is required.](#)

The Award was established in 2020 by faculty, staff, students, alumni and friends of the School. You can also still [donate here](#).

Graduate student 'coffee break'

An informal gathering in the School's student lounge on November 23 was a chance for MA and PhD students to get to know each other as well as staff and other faculty in the School.



Feminist Futures Talk by Dr. Andrés López

Dr. Andrés López gave the first Feminist Futures Talk of this academic year, at the Feminist Institute of Social Transformation (FIST).

*Feminist Futures
Lecture Series*

2022



Feminist Institute of
Social Transformation

10:00 am -11:30 am
16th November,
2022

Location:

2017 Dunton Tower

-No registration required

-ASL interpretation provided

Contact

Dr. Amrita Hari

AmritaHari@CUNET.CARLETON.CA
www.carleton.ca/FIST

**Kemenik Natajsaj Qach'ob'oj
Chirij le Xib'inel**

Weaving to Remember

Our Ghost Stories:

A Queer and Trans Memoria Histórica of the Guatemalan Civil War



ANDRÉS C. LÓPEZ, PHD

*Assistant Professor,
School of Indigenous and Canadian Studies,
Carleton University*

Dr. Andrés C. López (he/him or they/them) is an Afro-Indio-Jamaican-Guatemalan-Trans-Queer scholar. They're an Assistant Professor in the School of Indigenous and Canadian Studies at Carleton University. His interdisciplinary work centers Indigenous and Black feminist theorizing and methodologies, and encompasses historiography, Cultural Rhetorics, and Queer Indigenous Two-Spirit Studies. Their research uses a Maya backstrap weaving methodology to rewrite active memory recuperations of the Guatemalan Civil War and bring Maya queer and trans ancestors, who might be erased from physical archives as well as from larger collective memories, back into community.

Presentation:

This presentation is part of a larger memoria histórica of the Guatemalan Civil War that centers queer and trans Maya people in its imaginings. Using Maya backstrap weaving practices, “constellating” as defined by the Cultural Rhetorics Theory Lab, and ghost stories as a Maya-centered queer/trans rhetorical methodology, I argue for a shift from Eurocentric frameworks to a Maya-centered paradigm in how histories of the Guatemalan Civil War and the Guatemalan diaspora have been written by scholars and historiographers. The Maya-centered queer/trans rhetorical methodology I use throughout argues for a historicizing practice centered on Indigenous sovereignty and locally specific Indigenous paradigms and frameworks to stop the erasure of Indigenous peoples from collective consciousness and canons.

Student Ambassadors at Open House

Thanks to our Canadian Studies and Indigenous Studies undergraduate student Ambassadors Adrienne Nicholson, Elizabeth Harding and Lara Jobson for joining professors Andrés López and

Susan Ross at the FASS Open House held in Richcraft Hall (the River Building) on October 22.



Creative-Counter Memorialization in in Kijipuktuk (Halifax)

SICS Instructor Dr. Orly Lael Netzer participated in a hybrid panel on "Counter-Memorialization to Settler-Colonial Structural Violence" hosted at the University of King's College in Halifax [Collaborative Counter-Memorialization in Creative, Curatorial, and Pedagogical Practices conference](#) from Nov.24-27.

Carmen Robertson's student exhibition

Dr. Robertson taught a hands-on exhibition course cross-listed with ICSLAC in 2019. It ended up being chosen by [Canadian Heritage](#) as a feature exhibition for Art in the Courtyard for 2021-2023. SICS students Kristine McCorkell and Melissa Pole were involved and helped organize an Indigenous Music Video Installation and Artist Marketplace that took place on November 7 & 8. Related [videos](#) that Canadian Heritage created to celebrate the show.



YOU'RE INVITED

10:00AM TO 7:00PM
4TH FLOOR UNIVERSITY CENTER, GALLERIA
CARLETON UNIVERSITY
NOVEMBER 7TH - 8TH
2022

INDIGENOUS MUSIC VIDEO INSTALLATION

AND ARTIST MARKETPLACE



PANEL DISCUSSION 6PM NOV
7TH WITH DR. LAURA HALL,
FEATURED N'WE JINAN
ARTISTS & CODY COYOTE

THIS IS A HYBRID EVENT AND A ZOOM LINK IS AVAILABLE
VIA EVENTBRIGHT & FACEBOOK UNDER "INDIGENOUS
MUSIC VIDEO INSTALLATION"

SUPPORTED BY DIGITAL ARTS RESOURCE CENTER



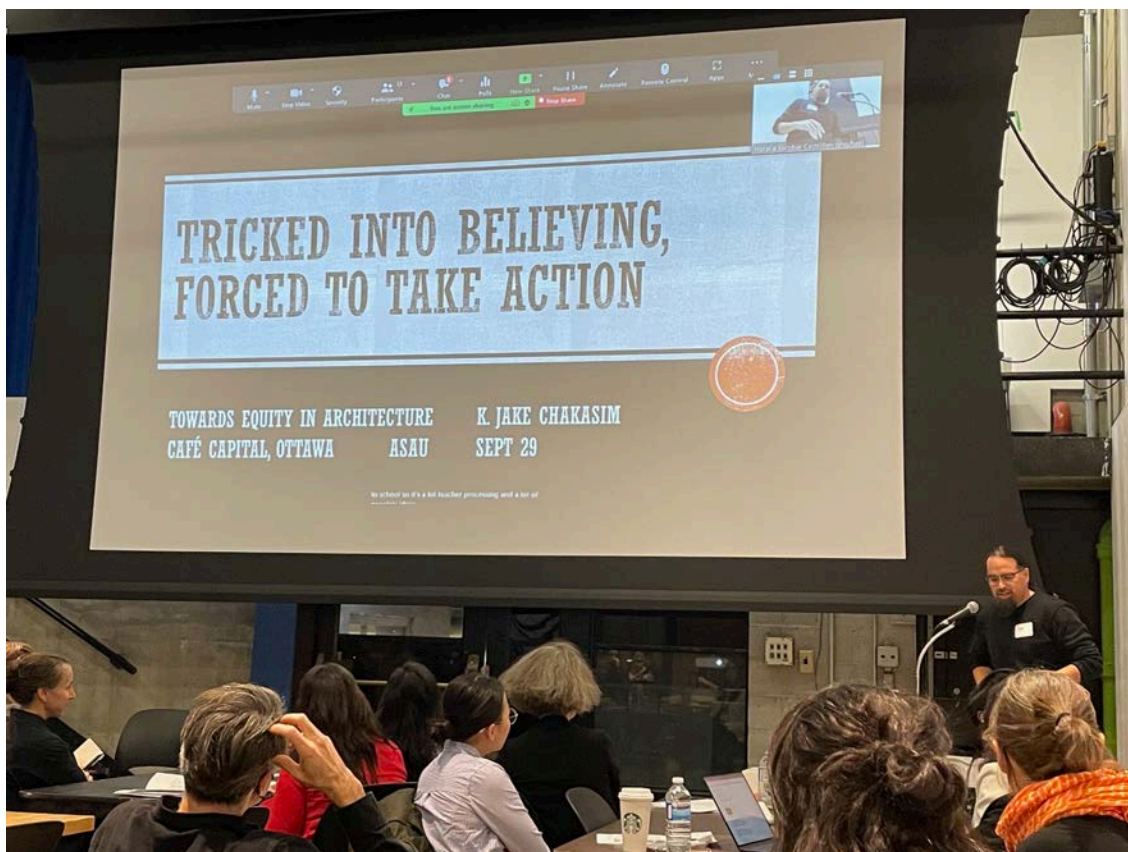
Alumni news Kelly Black

Kelly Black (MA 2012, PhD 2018), Executive Director of Point Ellice Museum and Gardens in Victoria, BC and Vancouver Island University Adjunct History Professor, has received the Anne

and Philip Yandle Best Article Award from the BC Historical Federation. The article “Explaining Settlers to Ourselves: Rethinking interpretive narratives at heritage sites” was published in the spring 2021 edition of *British Columbia History* magazine. Read his interview by VIU News after receiving the Award in [“5 Questions with Kelly Black”](#)

Towards Equity in Architecture

SICS professors [Jake Chakasim](#) and [Dr. Omeasoo Wahpasiw](#) both spoke at the Café Capital events [Towards Equity in Architecture](#) in the Azrieli School of Architecture held from Sept. 29-Oct.2. These events were timed around the National Day for Truth and Reconciliation: Braiding Truth, Reconciliation and Rights on Sept.30, which was honoured in multiple ways across the campus, city and country.



Canadian History of Education Association conference

[Dr. Jennifer Henderson](#) presented as part of a panel titled "(Re)reading The School Promoters: Alison Prentice's *Egerton Ryerson*," at the [Canadian History of Education Association conference, 100 Years of Stability and Change, 1920-2020](#), in Victoria, B.C., on October 13th. The panel, which discussed the book's foundational role in Canadian social history when it was first published in 1978, as well as in the context of present understandings of Ryerson's role

in the envisioning of a system of Indian Residential Schooling, also included presentations by Dr. Bruce Curtis (Carleton University) and Dr. Mythili Rajiva (University of Ottawa).

SICS post-doctoral fellow [Dr. Mark Currie](#) also spoke at the same conference, on "The Streets Have Always Been History Teachers: Learning to (Re)Create Antiracist Sociohistorical Geographies" as part of a session on Contesting White Supremacies.

Victoria Pelky speaks in Baltimore



At the end of October, PhD student Victoria Pelky was the only Carleton presenter at the American Council for Quebec Studies (ACQS) 2022 Biennial Conference in Baltimore, where she presented her masters research project entitled: "Constitutionally Conflicting Bilingualism in Canada: An Analysis of Three Provincial Approaches to Separate French Education Following the Implementation of the Official Languages Act", on the panel titled : "The Contested Education/Treatment of Linguistic Minorities". While the majority of the other presentations focused on Quebec or Francophones in the United States, her work offered an alternative view on the position of francophones in the rest of Canada. She received feedback that her talk was "sobering" and "a welcome reminder of a long forgotten history".

Richard Nimijean at Berkeley

On November 9th, Richard Nimjean participated in *Celebrate 40 years of Canadian Studies at Berkeley* with a lively discussion on how Canadian expatriates think about their home country, and contribute to Canada's perception of itself. The conversation featured contributors to the recently-published book [*The Construction of Canadian Identity from Abroad*](#), a collection of essays that explores the topic from both a theoretical and personal perspective. The panel was moderated by the volume's co-editor, **Christopher Kirkey**, Director of the Center for the Study of Canada and Institute on Québec Studies at the SUNY Plattsburgh.

Detroit lies North of Canada



Over 700 experts in subjects like heritage materials, engineering, documentation and sustainability met in Detroit at the Association for Preservation Technology International annual conference in November.

SICS professor **Susan Ross**, a Fellow of APT, had many roles at the conference

including mentoring student scholarship winners, presenting a memorial tribute at the Awards Banquet, and co-chairing the final panel of a day-long symposium on the Adaptive Reuse and Embodied Carbon of Post-Industrial Sites.

Most intrigued to discover that Detroit lies to the North of the border between Michigan and Ontario, her favourite conference session discussed the Motor City's musical heritage –notably how the beat of techno music emerged as the machines of industry went silent.

Call for papers and other

- Graduate students of the Feminist Institute of Social Transformation have launched [a call for submissions for their 2023 conference titled, “Transforming Our Social World: Radical Practices of World Building & Destruction”](#) to be held as an in person/online hybrid from March 23-24, 2023. Applications are due by Dec.31, 2022.
 - The [Canadian Journal of Undergraduate Research \(CJUR\)](#) at the University of British Columbia is looking for **graduate students and postdoctoral fellows from all fields to join our team of reviewers**. CJUR aims to provide an accessible platform for undergraduate researchers to gain experience in academic publishing. For [more information](#).
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New publications & online book launches

- Jennifer Adese's [new book *AboriginalTM* was launched in Ottawa at a special event on November 8 at Octopus Books](#). A former professor at SICS, Jennifer remains an adjunct research professor and is now the Canada Research Chair in Métis Women, Politics, and Community and Associate Professor in the Department of Sociology at University of Toronto Mississauga.
 - The online book launch for Adjunct Research Professor Daniel MacNeil's new book [Thinking While Black: Translating the Politics and Popular Culture of a Rebel Generation](#) is available on Between the Lines youtube channel. Dr. MacNeil further discusses the related playlist he co-developed for the Black Studies Podcast book in his article ["Rebel Music."](#)
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Check out the updated SICS website

As mentioned above, the School has an [updated website](#). Check out the new sections on Research and many other Resources for students and others. Make sure also to follow us on our various accounts on social media.

- [SICS Facebook](#)
- [SICS Twitter](#)



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