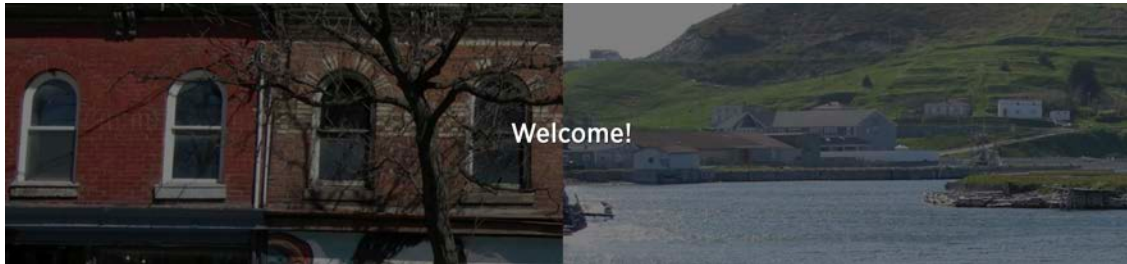




# School of Canadian Studies

---



## Canadian Studies Newsletter Fall 2023

---

*Welcome to all members of the Carleton community who are interested in talking or thinking about Canada. Thank you for reading our first newsletter of the 2023-24 academic year.*

## This Month

### News from the School of Canadian Studies

- School name change
- David Carment appointed Director
- L. Pauline Rankin appointed Provost and Vice-President (Academic)
- Welcome Tarra Mason-Ward
- 2023-24 Academic and Administrative Responsibilities

### Events

- Research Talks
- Canada Talks

### Student Profile

- Breanna Kubat, doctoral student in Canadian Studies

### School Profile

- David Carment, Director of the School of Canadian Studies

### Alum News

### Opportunities

- School of Canadian Studies at ACSUS

## Recent Lectures and Publications

---

# News from the School of Canadian Studies

## School Name Change

As part of an exciting longer-term plan to become an autonomous unit, Indigenous Studies faculty and undergraduate programs relocated from the School of Indigenous and Canadian Studies (SICS) to the Institute of Interdisciplinary Studies (IIS) effective July 1, 2023. For more information consult the [IIS website](#).

With this move, we will return to our former name, the School of Canadian Studies, pending approval of Carleton University's Senate.

Canadian Studies' programming, concentrations and specializations all remain the same.

## David Carment Appointed Director

On July 1, 2023, Dr. David Carment was appointed Director of the School of Canadian Studies.

Read his [Director's Message](#) on our website.

The School wishes to thank Prof. Susan Ross for her tremendous service as Interim Director in 2022-23.

## L. Pauline Rankin appointed Provost and Vice-President (Academic)

School faculty member [L. Pauline Rankin](#) began her term as Carleton's [Provost and Vice-President \(Academic\)](#).

## Welcome Tarra Mason-Ward!

On September 5th, Tarra Mason-Ward assumed her role as *Program Administrator*.  
Welcome Aboard, Tarra!

## 2023-24 Academic and Administrative Team

- Director: David Carment [david.carment@carleton.ca](mailto:david.carment@carleton.ca)
  - Graduate Supervisor: Jennifer Henderson [jennifer.henderson@carleton.ca](mailto:jennifer.henderson@carleton.ca)
  - Undergraduate Supervisor: Anne Trépanier [anne.trepanier@carleton.ca](mailto:anne.trepanier@carleton.ca)
  - School Administrator: Donna Malone [donna.malone@carleton.ca](mailto:donna.malone@carleton.ca)
  - Program Administrator: Tarra Mason-Ward [TarraMasonWard@cunet.carleton.ca](mailto:TarraMasonWard@cunet.carleton.ca)
- 

## Events

*Our Research Talks series is a much anticipated annual series in the School where we invite scholars doing cutting-edge research on Canada or on themes that inform Canadian Studies to*

present their work. Speakers include visiting scholars, doctoral students in the late stages of their research, as well as faculty members from the School and other departments at Carleton.

The series contributes to the vibrant intellectual life of our graduate programs.

**Research Talks series October 18, 2023:** with Lisa Slater,  
*"Remembering Regions: the other roads to Gundagai"*

**Wednesday October 18 2:30 p.m., 1216 Dunton Tower**

Dr. Lisa Slater is an Associate Professor at the University of Wollongong, Australia. She is a settler colonial scholar working in the disciplines of critical Indigenous, cultural and settler colonial studies. Her work is committed to challenging key concepts that inform policies and cultural politics. Her latest monograph is *Anxieties of Belonging in Settler Colonialism* (Routledge).

**Research Talks series November 29, 2023:** with Phil Henderson,  
*"Colonial Fascism, A Rising Tide? Settler Anger, constituent Power, and the Long Arc of Backlash Politics"*

**Wednesday November 29 2:30 p.m., 1216 Dunton Tower**

Dr. Phil Henderson is a SSHRC postdoctoral fellow in the Institute of Political Economy at Carleton. His research interests are focused on understanding the social forces for and against decolonization - understood as a radical and transformative project of worldmaking. In his current project, he is particularly interested in the articulation of labour struggles with Indigenous-led land defence movements.

*This fall, we introduced **Canada Talks** to Carleton University. Canada Talks reviews current issues facing Canadians as they grapple with unprecedented changes in their daily lives and the world around them. Drawing on wide ranging and diverse expertise, Canada Talks is part of the School's ongoing efforts to enhance awareness of core public policy issues impacting Canada's economy, society, culture and politics.*

**September 14, 2023:** with John Price,  
*"Echoes of 1923: Canada and Modern Sinophobia"*

**September 14, 2023**

Dr. John Price is University of Victoria professor emeritus (history). He is the author of *Orienting Canada: Race, Empire and the Transpacific* (2011) and, with Ningping Yu, wrote *A Woman in Between: Searching for Dr. Victoria Chung* (2019), a biography of the first person of Asian Canadian heritage to graduate from medical school in Canada. He is co-founder of [Canada-China Focus](#), a project of the Centre for Global Studies and the Canadian Foreign Policy Institute.

**October 20, 2023:** with Milana Nikolko,

*"The role of Ukrainian diaspora groups in mnemonical preservation and the promotion of Holodomor narratives in Canada"*

**Friday, October 20, 2023**

[Dr. Milana Nikolko](#), Adjunct at Carleton with the Institute of European, Russian and Eurasian Studies (EURUS), will speak about the role of transnational communities (diasporas) in the process of collecting, securing and converting episodes of national trauma into the global visual product of remembering and cooptation. Informed by memory studies and diaspora research, we will be studying the international communities' initiatives to recreate the collective narrative of trauma in the existing model of mnemonical positionality. Over the 20th and 21st centuries, the Ukrainian Canadian diaspora has become a remarkable mnemonic actor, known for championing very specific "symbolic" causes that aim to generate certain images of the community for the general audience. Among them are Holodomor-genocide recognition and information campaigns, and the creation of multiple cinematic products, which reach out to Canadian and international audiences.

**November 3, 2023:** with Amrita Hari,

*"[Making Sense of the Wicked Problem of Immigrant Work Integration in Canada](#)"*

**Friday November 3, 2023 12:30 p.m., 1216 Dunton Tower**

[Amrita Hari](#) is Director and Associate Professor in the Feminist Institute of Social Transformation at Carleton University. She has a BA Hons and MA in geography from the University of Toronto, and a DPhil in geography from the University of Oxford. Amrita's research interests lie within global migrations, transnationalism, diaspora, and citizenship. Her previous work examined immigrants' reconfigurations of productive and reproductive labor in a post-migratory context, published in *Signs and Gender, Work & Organization*, and the reproduction of gender, race, and class hierarchies in Canadian migration policies, published in *International Migration and Refuge*. Currently, she is investigating the study-work-migration journeys of international students, published in [Global Networks](#) and *Journal of Migration and Integration*. She recently co-authored [Making Sense of Immigrant Work Integration](#) with fellow researcher [Dr. Luciara Nardon](#). It is open access and has been [featured](#) by [Carleton University](#).

---

## Student Profile: Breanna Kubat

Breanna Kubat is a senior doctoral student in Canadian Studies. Her doctoral research theorizes the role of student organizing in institutional change in relation to, and juxtaposition with, university branding and administration responses. This builds upon her research for her M.A. thesis in Canadian Studies, "'Pearsonian Nostalgia: A Critical Examination of the Utility of Nostalgia as a Political Discourse in the 2015 Rebranding of the Liberal Party of Canada.'"

You can learn more about Breanna's work and see profiles of other graduate students at our graduate program [page](#).

Profiles of undergraduate students are available [here](#).

---

## Profiles:

### David Carment is the new Canadian Studies Director

On July 1, 2023, [Professor David Carment](#), assumed the role of Director of the School. He is a Professor of International Affairs specializing in Canada and [International Public Policy](#), [fragile and conflict-affected states](#), [diaspora communities](#), and [mediation and conflict prevention](#).

Carment is the editor of [Canadian Foreign Policy Journal](#) and Founding Editor of the [Canada and International Affairs](#) Book Series.

Learn more about his research, teaching and professional service [here](#).

### Orly Netzer teaches course on historic and contemporary Ottawa

CDNS 1101 Power, Places and Stories in/of Odawang/ Ottawa explores historic and contemporary Odawang/Ottawa through stories, monuments, and locations. Attuned to local, national, and global perspectives of Odawang/Ottawa through stories, and focused on the tensions between the realities of lived experience, the course interrogates the politics of placemaking, asking who shapes the story of a place, for whom, and how. Students trace the histories and development of Ottawa's role as Canada's capital, and investigate how storytelling, public art, cultural institutions, and landscapes shape and reflect Canada's settler-colonial nation building on Algonquin territory.

---

## Alum News

Graduates of our programs pursue an extraordinary variety of professions and are leaving a lasting legacy in boardrooms, heritage sites, newsrooms, museums, embassies, legislative chambers, galleries, and universities around the world. [See what some of our graduates are doing](#).

Keep track of their news [here](#). And [stay in touch](#) with us!

Plans are being made to revitalize the **Canadian Studies Alumni Chapter**.

The School of Canadian Studies is now on Instagram! Follow us [@carleton\\_cdns](#). We are always on the lookout for stories to share, research to highlight, and events to showcase— if you have content that you would like to have highlighted on the Instagram channel, please fill out this [form](#). Make sure to give us a follow and check out all of the awesome content that we've shared so far!

*Stay tuned for more news shortly!*

---

## Opportunities

## The School of Canadian Studies at the The Association for Canadian Studies in the United States (ACSUS) in November

ACSUS is the largest conference of Canadianists and will hold its [biennial conference](#) November 16-19 in Washington, D.C. The School of Canadian Studies will have an [important presence](#) at the conference.

The School is a conference sponsor and there are several presentations by Canadian Studies' doctoral students Victoria Pelky, Gale Franklin, and Breanna Kubat and faculty members David Carment, Richard Nimijean, and L. Pauline Rankin.



---

## Recent lectures and publications

- [Sowing the Seeds of Solidarity on Indigenous Lands](#): A panel discussion on Settler Positionality sponsored by the School and moderated by our own Orly Lael Netzer.
- Anne Trepanier presented a public talk at the Museum of Civilization in Quebec about her next book - [Political cartoons on the road to Confederation](#) (1840-1867).
- David Carment's [Democracy and Foreign Policy in an Era of Uncertainty: Canada Among Nations 2022](#)
- David Carment's [Handbook of Fragile States](#)
- Orly Lael Netzer's [On Teaching Life Writing in an Age of Social Change](#)
- Jennifer Henderson's essay "[Neoliberal Gothic, Settler Social Imaginaries, and the Case for Decolonization on Two Fronts](#)" has been published as a chapter in the collection, *Land/Relations: Possibilities of Justice in Canadian Literatures*.
- Jennifer Henderson is currently at work on a co-authored contribution, with Rosalie Favell, to a forthcoming edited collection entitled *Ottawa Ruins*.
- Jennifer Henderson's translation of Dalie Giroux's *L'Oeil du Maître*, [The Eye of the Master: Figures of the Québécois Colonial Imaginary](#) (McGill-Queen's University Press, 2023).

---

## Bookmark the School's website

News items and updates on events are posted regularly on our [website](#).

Make sure also to follow us on our [new Instagram feed!](#)

---



**Carleton  
University**

**Canadian Studies**

*Copyright © 2023 School of Canadian Studies, Carleton University, All rights reserved.*

**Our mailing address is:**

School of Canadian Studies, 1206 Dunton Tower, Carleton University  
1125 Colonel By Drive, Ottawa, Ontario K1S 5 B6

**Send us your news** [CDNS@carleton.ca](mailto:CDNS@carleton.ca)

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).