



Canada Talks Series

The role of Ukrainian diaspora groups in mnemonical preservation and the promotion of Holodomor narratives in Canada.

With Milana Nikolko



The presentation seeks to analyze the role of transnational communities (diasporas) in the process of collecting, securing and converting episodes of national trauma into the global visual product of remembering and cooptation. Informed by memory studies and diaspora research, we will be studying the international communities' initiatives to recreate the collective narrative of trauma in the existing model of mnemonical positionality. Over the 20th and 21st centuries, the Ukrainian Canadian diaspora has become a remarkable mnemonic actor, known for championing very specific “symbolic” causes that aim to generate certain images of the community for the general audience. Among them are Holodomor-genocide recognition and information campaigns, and the creation of multiple cinematic products, which reach out to Canadian and international audiences.

Milana Nikolko, PhD, is an adjunct professor at the Institute of European, Russian and Eurasian Studies (EURUS), Carleton University and a Sessional Instructor at the Department of Political Studies, University of Manitoba. In 2009 she began a visiting professor scholarship at the University of Ottawa and became a Research Associate at the Centre for Security and Defence Studies (CSDS), Norman Paterson School of International Affairs, Carleton University.

She has published extensively on topics of Ukraine’s nation-building process, and political narratives of victimization among ethnic minorities, migrants and diaspora groups.

Bio: <https://carleton.ca/eurus/people/nikolko-milana/>

WHEN

DATE: Friday Oct 20

TIME: 12:30

WHERE: DT 1216

A light lunch will be served.

RSVP REQUIRED