



## **Winter 2024 Research Talks**

**2:30-3:30 DT 1216**

**Wed. Jan. 24<sup>th</sup>**

**Gale Franklin, PhD candidate**

***Listening to Whiteness: Race, Space and Belonging on Parliament***



From January 22<sup>nd</sup> to February 23<sup>rd</sup>, 2022, the so-called “Freedom Convoy” took up occupation of Ottawa. Drawing on testimony from the Ottawa People’s Commission inquiry into the occupation, this talk explores how sounded performances of whiteness were experienced as sonic violence, the function of whiteness in relation to music and sounds, as well as individual and collective listening practices on Parliament Hill. Gale Franklin is a PhD candidate in the School of Canadian Studies at Carleton.

**Wed. Feb. 28<sup>th</sup>**

**Dr. Anne Trépanier**

***Representations of Confederation: Monsters and Forced Marriage?***



Drawing from a rich tapestry of representations found in newspapers and satirical publications from the four provinces of British North America before their entry into Confederation: Nova Scotia, New Brunswick, Canada East, and Canada West, this presentation will examine whether there were common representations of what Canada would become in 1867. Dr. Trépanier is an Associate Professor in the School of Canadian Studies and the Department of French at Carleton.

**Wed. Mar. 20<sup>th</sup>**

**Casey Gray, PhD candidate**

***Assembled Bodies: Museum Curation as Apparatus of Bodily Production in Canada and the United States***



This presentation examines the curatorial decision-making process made by museums to display or not display human remains and how curatorial assemblages may otherwise “produce” bodies as they interpret past human life. Casey Gray is a 2018 graduate of the MA in Canadian Studies and a PhD candidate in the Institute for Comparative Studies in Literature, Art and Culture at Carleton.

