

Thanks to our Public History Placement Partners 2020-2024

Archives and Research Collections, Carleton University
Canadian Centre for Gender and Sexual Diversity
Canadian Museum of History
Canadian Nature Museum
Canadian Nuclear Safety Commission
Canadian War Museum
Capital History
Centretown Community Association
Colleges and Institutes Canada
Corporate Archives, Carleton University
Crown-Indigenous Relations and Northern Affairs Canada
Écomusée du Fier Monde, Montreal
Farm Radio International
GottaGo Ottawa!
Ingenium (Canada Science and Technology Museum, Canada
Aviation and Space Museum, Canada Agriculture and Food
Museum)
Library and Archives Canada
Museum of Lennox-Addington
Odyssey Theatre
Ottawa Workers' History Museum
Ottawa-Carleton District School Board
Prime Ministers Row
Riverside Park Community Association
Sprott School of Business
St. Giles Presbyterian Church
The Reach Gallery, Abbotsford, BC
Watson's Mill, Manotick
Workers' History Museum
World University Services Canada

Is your organization interested in internship or practical opportunities with Carleton Public History students?
Contact: John Walsh (john.walsh@carleton.ca)

**Public History Partnership Network (PHPN)
Reception 2024**

Department of History
Carleton Centre for Public History



The **Public History Partnership Network (PHPN)** connects Ottawa-area professionals, alumni, graduate students, and university faculty with an interest in public history. Besides nurturing a wide range of public history work both on- and off-campus, PHPN members include institutional partners who employ Carleton's history undergraduate and graduate students in practica and internship courses.

Our reception celebrates these relationships, provides updates on the Carleton Centre for Public History (CCPH), and highlights recent student and departmental work in public history. Most of all, the reception is an opportunity for conversation with both old and new friends. Event support provided by Carleton's Department of History, the Office of the Dean of the Faculty of Arts and Social Sciences, and the Carleton Centre for Public History (CCPH).

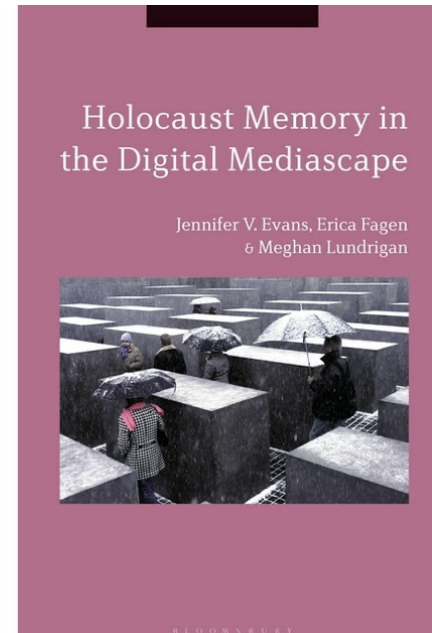
After a pandemic-induced hiatus, we are pleased to welcome you back and to report on exciting her partnerships, new programs, new scholarships, and new course initiatives that have emerged over the past four years.

For more information on the authors and books being celebrated, see carleton.ca/ccph or scan the QR code.



Carleton University acknowledges the location of its campus on the traditional, unceded territories of the Algonquin nation.

Academic Collaborations:



Jennifer V. Evans, Erica Fagen, and Meghan Lundrigan, *Holocaust Memory in the Digital Mediascape* (Bloomsbury, 2023)

A landmark intervention in the field of memory studies, Holocaust studies, and public history, this work was collaboratively produced by Jennifer V. Evans (Department of History) and her former students / Carleton alumni, Erica Fagen and Meghan Lundrigan.

Special Thanks to:

Department of History, Carleton University
Faculty of Arts and Social Sciences, Carleton University
Carleton Centre for Public History
MacOdrum Library, Carleton University

Amie Wright
Joan White
Darlene Moss
Tanya Schwartz
Rebecca Friend

Emma Awe
Brett Bertelsen
Emma Williams
Denine Eby
Nevan Opp

New Public History Course Initiatives & Partnerships

HIST 2811: Public History from Memory to Museums

This foundation course for the undergraduate concentration in Public History introduces students to collaborative and community-engaged practices. In Fall 2023, in partnership with the Centretown Community Association and the Workers' History Museum, seven groups of students produced two heritage designation proposals, three walking tours, and two self-guided tours. An eighth group enhanced online stories for Capital History street installations.

Contact: David Dean (david.dean@carleton.ca)

HIST 3815: Group Practicum

The Group Practicum course facilitates students as collaborators on a project for an institutional partner outside the university. In Winter 2024, 12 students worked with the Canadian Museum of Nature on histories associated with the 1916-1920 relocation of the House of Commons and the Senate to the Victoria Memorial Building after the Parliament Hill fire in 1916.

Contact: John C. Walsh (john.walsh@carleton.ca)

HIST 3909: Topic in Public History, History Through Comic Books

History told through and taught using comics and graphic novels. Covering the early twentieth century to the present, considers comic books as historical documents and historical representations. To demonstrate fluency in the visual language of comics, students in this course created their own graphic histories - either a four panel comic or zine - as final projects.

Contact: Amie Wright (amiewright@cmail.carleton.ca)

Book Celebration



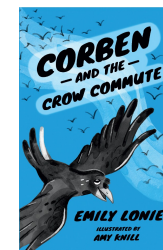
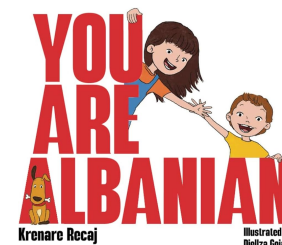
Tours Inside the Snow Globe: Ottawa Monuments and National Belonging (WLU Press, 2024)

Dr. Tonya K. Davidson
Department of Sociology &
Anthropology
Carleton University

Public History & Children's Literature Roundtable Discussion

Moderated by Rebecca Friend, Department of History

- Emily Lonie, *Corben and the Crow Commute*
- Krenare Recaj, *You Are Albanian*
- Valerie Kaiyang Wood, *Vee in Between*



About the Authors:

Dr. Tonya K. Davidson is an Assistant Professor in the Department of Sociology and Anthropology at Carleton University. Her research interests have focused on questions of memory, national belonging, and the building environment. She has spent many years studying the social lives of statues in Ottawa.

Emily Lonie graduated from Carleton University in 2009 with an MA in Public History and embarked on a career in archives, first with LAC and then as the City Archivist for the City of Coquitlam. She then served as Executive Director of the Vancouver Heritage Foundation. Not content with only two careers, in 2023 she became a licensed Financial Advisor, joining her family's insurance and investments business. Somewhere along the way, the real Vancouver crow commute inspired her to write a children's novel about a cheeky young crow who longs for adventure.

Krenare Recaj is a PhD candidate in the Department of History at Carleton University whose research explores the history of international relations, migration, diaspora, and refugees with a particular focus on Kosovar Albanian refugees' settlement experiences in Canada. She is also "Tezja Nar" to five nieces and one nephew who are the loves of her life. She has published peer-reviewed articles on topics related to Kosova, but this book, published in English, German and Albanian, is her first children's book.

Valerie Kaiyang Wood completed her MA in Public History and G.Dip in Curatorial Studies at Carleton University where she began writing her children's book, *See in Between*, based on her experiences of transracial adoption. Drawn to the storytelling power of history, Valerie is passionate about centering diverse perspectives in both her writing and her work as a curator at the Canada Aviation and Space Museum.

COVID Work Stories:

Oral Histories of Essential Work in the COVID era

Covid Work Stories is a joint project of Carleton Centre for Public History and Ingenium: Canada's Museums of Science and Innovation, with assistance from the Workers' History Museum. Through a series of targeted interviews, the project documented adjustments to work life for essential workers in the face of the pandemic. It also asked specific questions focusing on science and technology, to create resources for teachers and small museums. Covid Work Stories was funded by a Carleton University COVID-19 Rapid Response Grant.

Project Leads: D. Dean (Carleton) & Rebecca Dolgoy (Ingenium)
covidworkstories.ca

Designing Domestic Dining

Designing Domestic Dining is a collaborative research project exploring intersections of food, memory, interior spaces, and domestic technology. With an interdisciplinary research team of faculty, curators, and students, the project was a partnership between Carleton University (Public History and School for Studies in Art and Culture), Algonquin College (Interior Design), and Ingenium: Canada Science and Technology Museum and supported by a SSHRC Partnership Engage grant, a SSHRC Exchange grant, the Internship-Carleton University Research Experience for Undergraduate Students (i-CUREUS) program, and the Carleton Centre for Public History.

www.designingdomesticdining.ca

Partnership Highlights

Enghelab Shod: Remembering the 1979 Iranian Revolution

Enghelab Shod (Farsi for “The Revolution Happened”) is a publicly accessible online oral history archive of recorded interviews in English and Farsi and collected artifacts on memories of the 1979 Iranian revolution. This archive attempts to understand this revolution from the perspectives of those who lived through it. The aim of this project is to create opportunities for intergenerational (and intercultural) communication about life amidst historical change, particularly for younger generations of Iranians for whom the “revolution” has been an abstract background to their lives.

Contact: Azar Masoumi and Ronak Ghorbani
enghelabshod.ca

Active History on Display

Since 2009, many Carleton History faculty members and graduate students have been involved with Active History (activehistory.ca), facilitating a wide variety of discussions about history and its role in shaping the future. Building on this work, Active History is launching a series of virtual exhibits aimed at contributing to ongoing discussions about history, teaching, and politics in the present. Two inaugural collaborative exhibits are set to be launched: **The Human Cost of Food**, which explores the experience of temporary foreign workers in Canada, and **More Than a Face**, which explores the idea of being Asian Canadian through the contributions of nine cross-generational storytellers.

Contact: Laura Madokoro (laura.madokoro@carleton.ca)
activehistory.ca/exhibits

Research Initiatives

Capital History

CapitalHistory.ca is an ongoing history and heritage project that connects Ottawa history with the city’s built environment. More than 50 traffic control boxes across the city are wrapped with archival images or original artwork, telling creative and new histories about that location, with QR codes linked to the website. In collaboration with Chapter One Studio, the Workers’ History Museum, and the City of Ottawa, and a great number of community partners, many Carleton undergraduate and graduate students have researched, proposed, and developed stories and narratives now on view.

Contact: David Dean (david.dean@carleton.ca)
capitalhistory.ca

X-Lab - The Cultural Heritage Informatics Collaboratory

The X-Lab draws on Carleton’s internationally recognized pre-existing strengths in digital humanities, data science, public history, curatorial studies, visualization, and our museum/institutional/field partnerships. A transdisciplinary space, X-Lab fosters the study and effective use of cultural heritage data, information, and knowledge. Celebrating creative and experimental engagements that transcend disciplinary modes of thought, X-Lab is committed to grounding cultural heritage informatics in the relationships with the cultures and communities with whom we work.

Contact: Shawn Graham (shawn.graham@carleton.ca)
carleton.ca/xlab/

New Program Initiatives

20 years after establishing Carleton's unique and innovative MA in Public History, the Department of History has launched two new Concentrations at the undergraduate and graduate levels:

Ph.D. in History with Concentration in Public History

In 2020, Carleton University launched its Ph.D. in History with Concentration in Public History, the first of its kind in Canada. The program offers unique opportunities for the advanced study of public history and opportunities to produce public history in both academic and non-academic settings. There are currently seven students in the Concentration with our first graduate expected in 2024.

B.A. Honours in History with Concentration in Public History

Launched in 2021, the Department of History added a Concentration in Public History as a new and exciting option for its B.A. Honours degree. The concentration builds on faculty expertise and long-standing relationships with multiple institutions in Ottawa interested in student practica, group projects, and class partnerships. The program provides new opportunities for hands-on public-facing projects and working with new media and new (or old) materials.

For more information:

See carleton.ca/history or contact James Opp, Public History Coordinator (james.opp@carleton.ca)

New Scholarships

David Dean Scholarship

The David Dean Public History Fund provides support for graduate students to travel either outside of Canada or within Canada for purposes of research and professionalization. Launched in 2023 to mark the long-standing contributions of David Dean to the field of the public history globally, this scholarship connects Carleton students to the best practices, organizations, and professional networks around the world.



For more information on this scholarship or to contribute to this fund: futurefunder.carleton.ca or scan the QR Code above.

Know History Indigenous Student Scholarship

Endowed in 2020 by Know History (knowhistory.ca), this scholarship supports outstanding Indigenous students who are entering a Master's degree program offered by the Department of History or the School of Canadian Studies. This scholarship was founded by Know History to provide space and support for Indigenous scholars, a tangible contribution to decolonizing the field of history.



For more information on this scholarship or to contribute to this fund: futurefunder.carleton.ca or scan the QR Code above.